

# ART FORUM

FRIDAY JULY 23 2010

# David Cross



**Bounce (2006), David Cross, performance/installation, Wellington city Art Gallery, photo Stephen Rowe**

David Cross is a New Zealand-based artist who works across media including performance and installation. His practice examines the terrain of recreational (often inflated) structures and their relationship to phobia and the uncanny. This lecture will examine a range of his projects over the last ten years.

David's work has been exhibited in New Zealand, Australia and Eastern Europe and he has performed in international live art festivals in Poland and Croatia. His writing has been published in numerous journals and magazines including *Art and Text*, *World Art*, the *Australian and New Zealand Journal of Art* and *Photofile*. With Claire Doherty he co-directed the One Day Sculpture series of twenty temporary commissions by national and international artists across New Zealand in 2008–9. Cross is Associate Professor in Fine Arts at Massey University, Wellington, where he directs the Litmus Research Initiative. Currently he is 2010 international curator at Contemporary Art Spaces Tasmania in Hobart.

**12.30 pm Dechaineux Lecture Theatre**  
Tasmanian School of Art-Hobart, University of Tasmania