CLIVE SANSM

(1910 - 1981)

Clive Sansom (1910-1981), poet and speech educator, was born at Finchley, North London, in 1910. He worked as a clerk and salesman in London and studied speech and drama under Marjorie Gullan at the Polytechnic, Regent Street, and the Speech Institute (1930-35) and phonetics under Professor Daniel Jones at University College, London (1935-6). He lectured in speech training at Borough Road Training College, Isleworth, and the Speech Fellowship (1937-9) and edited the Speech Fellowship Bulletin (1934-49). He was instructor in the Drama School of the London Academy of Music and Dramatic Art (LAMDA) and examiner in speech and spoken poetry.

In 1937 he married a fellow student and speech teacher, Ruth Large from Tasmania. Although neither was at the time a Quaker, they were married in the Friends Meeting House at Winchmore Hill. They were both interested in the Society of Friends and had attended a few Meetings. Clive’s teacher and friend, Marjorie Gullan, was a Quaker. Soon they both joined the Friends. Clive Sansom contributed poems and articles to Friends’ journals and studied religious topics. During the war Clive, as a conscientious objector to war, did land work, partly based on “Spicelands” a Quaker Centre for special “war work”.

In 1949 Clive and Ruth Sansom travelled to Hobart to visit Ruth’s family and decided to settle in Tasmania. Clive was appointed, with Ruth, Supervisor of Speech Education for the Tasmanian Education Department and was responsible for the Speech Centre 1950 - 1965 and was also examiner in speech and drama for the A.M.E.B. He and Ruth broadcast and wrote scripts for the ABC. programs for primary schools. Clive also wrote or edited a number of short plays for schools.

Clive Sansom’s main works included In the midst of death, (1940), The unfailing Spring (1942), Passion Play (a novel based on the Oberammergau passion play, 1950), The Witnesses (Festival of Britain prize winning poem 1951), The World turned upside down (a morality play, 1948), The Cathedral (1958), performed in Salisbury for that Cathedral’s 700th anniversary 1961), Dorset Village (1962), Swithun of Winchester (produced in Winchester Cathedral for the 100th anniversary of the translation of St. Swithun 1971), Francis of Assisi (performed in Winchester Cathedral 1978, published 1981). He also wrote or edited a number of works for schools, including Adventures in words with Rodney Bennett (1936), Speech rhymes, Acting rhymes, Counting rhymes, Story rhymes, (1942-80) Speech and commucation in the primary school (1965) etc. and edited a number of anthologies, such as The poet speaks (with Marjorie Gullan 1940), The English Heart (1946). He published a number of poems and short stories in periodicals and newspapers from the 1930s onwards.

Clive was also interested in conservation and was patron of the Wilderness Society.

The papers consist of drafts and typescripts of his works (and some published copies) together with research notes, news cuttings, extracts from historical studies etc. on the background of his topics; correspondence with his literary agent, publishers and broadcasters, and cuttings of review notices.
CLIVE SANSOM

CORRESPONDENCE

DX18/1

1 Correspondence c 1932 - c 1958
Letters received, with some drafts, copies or extracts of Clive Sansom’s replies from:
Miscellaneous letters 1928 - 1934
“Babe” (first girl friend) (1 folder) 1934 - 1936
Allan Keeling (antiquarian bookseller and chicken farmer, Kent) 1932 - 1945
(3 folders)
Marjorie Holben (nee Morse) c 1935 - 1943
Martin Miles (d.1944) and Helen Miles c 1937 - 1958
From St. Ninians, Broadstairs, Kent; Oxford, Melbourne, and army camps in Wales and England. Lance-Corp. Miles was killed in action in June 1944
Marjorie Gullan and Gertrude Kerby (speech training) c 1943 - 1958
(1 box)

2 Correspondence, business and personal 1957-62, 1970 -1980
Correspondence with publishers, ABC., budding poets, schools, politicians on conservation etc, Australian Literature Board Council about fellowship & tax etc 1974-6, correspondence with Higham Associates (authors’ agents) 1962-81, correspondence with publishers etc. mainly about copyright and permissions to publish (1950-83), royalty statements for tax and execution of estate (1976-82) and some personal correspondence. Also some letters from Brisbane Twelfth Night Theatre about a school of speech and drama 1957.
(10 folders in 1 box)

3 Postage account book June 1971 - June 1976
Business correspondence postage accounts, noting postage and addressees, including publishers, ABC., schools and speech teachers, booksellers, politicians.
(narrow folio account book)

DIARIES

4 Diaries 1930 - 1943
Diaries or journals: neatly written accounts of daily life, travels, etc (in quarto volumes); “War Diary” 1939 (loose papers). Also rough diaries in pocket notebooks (some “not written up”). Also a few pages from a diary of c 1926 or 7 and extracts from notebooks c 1930-1936.
(1 box: 10 quarto vols, 5 pocket notebooks, 3 bundles of loose papers)

5 Journal of move to Tasmania Nov 1949 - April 1950
(quarto volume, half unused).

6 Appointment Diaries 1947, 1950 - 1965
Pocket appointment diaries.
(18 pocket diaries)
WRITINGS: POETRY & PROSE (PUBLISHED & UNPUBLISHED)

DX18/

7 Early writing c 1927 - 1936
    Poetry and letters sent to newspapers, competition entries etc. Including early poem “To Mother” (written at age 10) and school essay (at 13), and poems written for Kathleen Stone.
    (folder)

8 Early Poems c 1936 - 1950
    Cuttings from The Observer, The Wayfarer (Quaker magazine), West Country Magazine, Poetry Review etc., photocopy of manuscript “Poems - tokens of my love . . .” (bound into little booklet), Poetry Quarterly Spring 1943 (including C.S. poem “I am a leaf”.
    (folder)

9 In the Midst of Death 1940
    In the Midst of Death: poems by Clive Sansom (privately printed 1940), dedicated “To Ruth”: printed copy, typescript, correspondence, printer’s bill (O.U.P.), reviews.
    (folder)

10 The Unfailing Spring 1943
    (folder)

11 The English Heart, an anthology 1944 - 1945
    Page proofs, correspondence with Resurgam Books. Introduction by C.S. but none of his poems included.
    (folder)

12 Unpublished Poems c 1933 - 1977
    Poems not published in book form (adult) collected by Ruth Sansom for possible selection for publication, including early poems, “Tasmanian Scene” (or “Hawks”), etc. Also proof of “Going, Going” (published in Young Winter’s Tales 4) and letter.
    (typed flimsy papers in spring back binder)

13 Humorous verse (adult) not published c 1930s - 1960s
    Including: “I bite my thumb: parodies and verses by Clive Samson” with foreword “most of the items have either been accepted or rejected by Punch “ (ND ?1930s or 40s). ms and ts papers in binder, with note at front by Ruth Sansom: “not published. These will need careful selecting and possibly revising. Those in ‘I bite my thumb’ were written long ago . . .” Also (b) “The Wet Land” (1932 a parody on T.S. Eliot’s “The Waste Land”, suggested by a wet Sunday in Wales) and letter to Kathleen Stone about it; (c) draft introduction to “I bite my thumb”; (d) rhymes and limericks.
    (spring back binder, folder)

14 Short stories and articles 1930s - c 1950s
    Most appear to have been written at Palmers Green, London, some at Reigate, Surrey and the last three in Tasmania (but some have no indication of date), most apparently unpublished (but see cutting book DX18/79 (1) for cuttings of a few):
    The monster of the Loch (c 1933 - “sent to Daily Mail” - returned, alterations made since but . . . story with the same name has appeared in another paper C.S. Jan. 1934”); The end of a journey; The walled garden, a fantasy; Hoddesdon’s Marvel (1936); The figure head; Honour is satisfied; Thirteenth time lucky; The Church; “Good night, Gentlemen”; Jubilee, an impression; Lost and found! A Roman road at
Winchmore Hill; The stream, a sketch; a monograph on teashops; These modern poets; “Tibby; A woman’s will; The little Christian; The apple tree; The lost wood [Enfield Chase]; Two shots; Freedom; Silk stockings; The butterfly; Marionettes; One man’s system; sonnet XX [Shakespeare]; Detection; “... and blossom as the rose” (1940); The testament of Yalta Smith, a political short story (?1944); Voices; The water cure (or “marquees and other matters”); Keats accent; A very fishy story; Confessions of a Fairy Queen; The day the elephant passed; The Fast; Miss Emily’s Teeth; Widow Finnigan’s music.

DX18/15 Short stories: “A Glimmering of Ghosts” ND [1940s-50s]
  Encounter at Cheal; Baronial Duologue (or Hawkesworth Hall); Grandad’s Ghost; the Double Image; The man who pulled down walls; Many do imagine; The Meeting. (Some appeared in John O’London’s Weekly 1943-4 - see cutting book Dx18/79(1) and some appeared in German papers - See DX18/75)
  (Typed collection in spring binder)

16 The World Turned Upside Down Play 1948
  (2 folders)

17 Passion Play 1950
  A novel: correspondence with Methuen and R.K.S., research notes including Oberammergau programme and postcards, newscuttings etc relating to Oberammergau, manuscript in notebooks, typescript.
  (3 folders)

  (1 box)

19 The Cathedral 1958, 1961
  Poems, written for the 700th anniversary of Salisbury Cathedral 1961: manuscript, typescript, published copy, notes on history, broadcast script, correspondence, newspaper cuttings, programmes. Also printed copy of poem “Innsbruck Bells”.
  (1 box inc. 3 folders, 7 ms. vols.)

20 The World of Poetry, edited by Clive Sansom 1959
  Manuscript in notebook written 1940s, correspondence 1956 - 1964
  (1 folder)

21 Dorset Village 1962
  Dorset Village. Sequence of poems: manuscript, typescript, proof copy, correspondence and notes, “Dorset word book” (alphabetic book of Dorset Dialect words) and notes.
  (bundle)

22 This Quiet Dust: epitaphs real and imaginary 1969
  Typescripts and notes, letter.
  (folder)
DX18/

23 Swithun of Winchester 1971-1973
   Typescripts, broadcast script, printed copy, correspondence, research notes
   including printed material on Winchester Cathedral and on St. Swithun. (Performed in
   Winchester Cathedral 1971)
   (3 folders)

24 An English Year 1973-1975
   Typescript, correspondence (published by Chatto 1975).
   (1 folder)

25 Francis of Assisi 1964 - 1981
   *Francis of Assisi: the Sun of Umbria*, his life told in verse and prose, Hobart
   (Cat & Fiddle Press 1981). Also rough drafts of poems “St. Francis. Sun of
   Umbria” (3 vols), typescript, published copy, research notes including guides and
   postcards of Assisi (1970s), application for Commonwealth Literary Fund grant,
   correspondence with agent, publishers and ABC, etc 1968 - 1980, poems published,
   script for performance and programs Winchester (1978) and St. Davids Cathedral
   Hobart.
   (1 box: 3 notebooks, typescript in spring binder, book, 3 folders)

26 Poems, mostly unpublished c 1970s
   Including dog ballads (see also “These happy breeds”), children’s poems,
   correspondence with *The Listener, Country Life, Poetry Review* etc., Akhenaton
   Poems (ms c 1970-71 - drafts for a ? sequence, see also “Ahknaton’s Hymn” in *In the
   Midst of Death* (9) and in *The Poet Speaks*). Some earlier poems included.
   (3 folders, 1 notebook)

27 The Abominable Trade: A poet’s notes on his profession ND
   Typescript, notes, application for grant, agent’s correspondence.
   (biner & folder)

28 These Happy Breeds 1975
   “Dog doggerel” by Clive Sansom, drawings by Max Angus: typescript of text,
   photocopied book including drawings. Not published as book but some poems
   published separately.
   (booklet)

30 Definitions Deft and Daft collected by C.S.
   Draft (in alphabetic book), typescript

DRAFTS

31 Draft novels ND [1930s or 40s]
   (1) “Fenley Green” a novel based on Enfield Chase (Middlesex, UK) including
   notes on history of Enfield, sketches, drafts, with note at front by Ruth Sanson “These
   notes have value in showing how Clive worked first on place backgrounds before
   setting his characters and writing the chapters”.
   (2) “To Voltaire”: rough draft of a novel set in Dorsetshire involving a scientist,
   Dr. Barnes, and a small boy.
   (bundle)

CHILDREN’S POETRY

32 Golden Unicorn 1966
   Poetry for children (published by Methuen 1966): draft; correspondence with
   Higham Authors’ agents, and others 1963 - 1975.
   (1 folder)
DX18

33 Return to Magic © 1969
   (1 folder)

34 Verse for Children 1971 - 197-
   Correspondence with agent and publishers, drafts etc, including: “Green
   Dragon”, “Hannibals Animals”, “Strange goings on” and Collected Verse.
   (2 folders)

SPEECH EDUCATION

35 Speech education and verse speaking (London) © 1930 - 1949
   Correspondence, programs, reviews, newscuttings, competition certificates,
   relating to Clive and Ruth Sansom’s work in speech training, the Speech Fellowship
   Institute directed by Majorie Gullan, Marjorie Gullan’s Verse Speaking Choir, verse
   speaking competitions, LAMDA, Adult Education, etc, including correspondence with
   Marjorie Gullan, Kathleen Stone, Ann Croasdale, LCC Education Dept and London
   University, etc. (see also general correspondence) and article by C.S. in Adult
   Education Vol.X No.1 September 1937 and obituary of M. Gullan (pioneer of speech
   training and Quaker) by C.S. in Speech & Drama vol 9 No. 2 Jan. 1960. See also
   Bible Reading course at Speech Institute 1938 (DX18/69).
   (6 folders)

36 Speech Education Centre, Hobart, 1950 - 1978
   Under the Tasmanian Department of Education, directed by Clive and Ruth
   Sansom 1950 - 1968: description of Centre and duties of Supervisor, reports,
   correspondence, practice material (not by CS.), articles by CS., “The speech machine:
   some notes for candidates in the Schools Board ‘Art of speech’ course, prepared by
   from Opinion j. of S.Aust. Engr. Tchrs. Asso. etc., including later
   correspondence about speech training (1970-78) and letter to Ruth Sansom about
   copies of C.S. Collected Poems; “Marjorie Gullan - some reminiscences” (ts, ND).
   Also file relating to the migration of Maurice and Gillian (nee Lousley) Hilliard, speech
   educators 1955 - 1964 (moved to Wollongong 1964).
   (4 folders)

37 Lectures - Modern poetry etc. 1939 - 1946
   Modern poetry (5 lectures - University College, 1939), Modern poetry
   (Tottenham YWCA ?1939); Choral Speaking (1943); T.S. Eliot’s “The Waste Land”
   (Progressive League 1947).
   (folder)

38 The poetry of T.S Eliot - lecture to the Speech Fellowship 1946
   Typescript, reviews, published pamphlet (1947 O.U.P)
   (folder)

39 Poetry Aloud - reading for junior & senior schools 1937 - 1940
   Drafts of reading selections for the Junior School and for the Senior School and
   correspondence with University of London Press and with Rodney Bennett.
   (folder)

40 Plays and sketches by Clive Sansom 1930s - 1940s
   Short plays or sketches for speech classes, etc. (unpublished?): “Interuption, a
   play in one act”; “The King’s servants”; “Shuffled Words, a sketch”; “Friday night at
   the junction”; “Celestial Meeting, a stage play for three women only”; “The new
   Alcestis”; “The return journey, an epilogue to Flecker’s epilogue - Samarkand”;
   “Uplift, a sketch”; “Verona to suburbia, a sketch by Clive Sansom (in collaboration
   with William Shakespeare)” ;Untitled (brief sketch on Good Speech); “Rinaldo and
Clive Sansom

DX18

St. Julian”; “The Journey, an experiment in one act”; “The Journey, a play for broadcasting”; “How it is done, a sketch for broadcasting”; “Dream Meeting, a play for broadcasting”.
See also Microphone Plays (DX18/60)
typescripts in folder

DX18/
41 Speech of our time 1944 - 1948

(folders)

42 Rhymes for Primary Schools 1947 - 1976

(7 folders)

43 Speech in the Primary School 1962 - 1978

*Speech in the Primary School* 1965 (A. & C. Black), third edition 1974 as *Speech and Communication in the Primary School*: correspondence with A. & C. Black, notes, newspaper cuttings, music, notes on school speech training.
(folders)

44 Chorus Plays 1950s - 1960s

(folders)

45 Briar Rose [196-]

(folders)
46 Stories for Acting, Ruth Sansom 1968 - 1975
   Correspondence with agent and publishers (publisher not found)
   (folder)

47 Plays for Junior Secondary Level 1969
   Letter from Macmillan Australia suggesting the possibility of a new collection of
   one act plays for the junior secondary level, and draft of play by C.S. "William
   Caxton".

48 Lectures & articles 1970s
   "The quality of language" off-print from Spoken English (Journal of the
   English Speaking Board) London, vol 7 No.2 May 1974, and shortened version for
   New Zealand Education magazine; "Australian speech" (ts. ND); "We the Murderers:
   a study in poeticide" (ts - lecture to teachers, ND); "Why read faster?" (1970);
   "Professor Higgins - imposter". Also (b) foreword by Clive Samson for Bruce
   Proverbs’ book "Business Communication and correspondence".
   (folder)

49 On the speaking of Shakespeare 1977 - 1978
   Originally published for the London Academy of Music and Dramatic Art in the
   late 1940s: letter from LAMDA asking if it could be republished (Oct. 1977):
   duplicated typescript, draft, notes, correspondence with Bodley Head.
   (1 folder)

50 The Voice that tempted Eve and other Auditory Observations ND
   A collection of sayings on speech collected by Clive Sansom ms. and ts draft
   (not published)
   (ts duplicated and bound, ms. in folder)

WORDS FOR MUSIC

51 Song Games - music by Richard Graves 1948 - 1962
   Correspondence with Richard Graves and David Higham (author’s agent) about
   poems and music.
   (folder)

52 Songs c 1949 - 1975
   Poems written by Clive Sansom for musical setting: correspondence, drafts,
   printed publications etc relating to: "The carpenter’s son" a carol, music by Richard
   Graves; "Stiasny: two songs, The Forest Wind, Inscription for an old tomb, poems
   by Clive Sansom, music by Walter Stiasny (Hinrichsen edition 1953); "The Wood",
   music by Walter Stiasny for a dramatic low voice (1952); "The Word made Child",
   music by Cecil Matheson (1956-8); "The Shepherd’s Carol", music by Richard
   Graves (195-); "Sleep Tiny Child", lullaby from the "World Turned Upside Down",
   music by Richard Graves (195-); "Butterflies", music by Richard Graves (ND); "The
   Farmyard, ten songs, words by Clive Sansom, music by Richard Graves"
   (Piccaninny’s Lullaby, The Caterpillar, The Mice & the Cat, Fishing, The Policeman,
   The Rabbit and the Fox, Miss Mouse, Oak Trees, The Farmyard (1962); "The Candle
   Carol" (from The Cathedral request from Colin Brumby for permission to set it to
   music; "Blessed be that maid Mary" (Anglicised by CS for Wilfred King; "Song"
   [Bramber] (set to music by Richard Graves - music not published); "The Carol of
   Three" (1956, 1965); "The Witch and the Wizard", an opera for young children,
   music by John Gordon, words by Clive Sansom (from Acting Rhymes); "The Irish
   Fiddler" (from The Golden Unicorn); "The shepherd’s Carol", music by Mrs M.T.
   Smith (1971); "Mary of Nazareth" (from The Witnesses music by Ralph Middenway
   for Perth Festival etc 1972). Also copy of poem [for simple musical accompaniment] "The
   Murder on the Lonely Farm".
   (1 folder)
53 The Impressario, c 1957
Clive Sansom’s version of Mozart’s operetta, including typescripts, published copies of original and other versions, and correspondence.
(folder)

54 Hans Anderson 1967
Sketch play based on the film “Hans Christian Andersen” (Danny Kaye) for St. Virgil’s College, with musical numbers from the film, produced by Melba Kelly: draft script and notes.
(folder)

55 Rapunzel 1971 - 1973
Opera for Children’s Theatre”, music by Don Kay: drafts.
(folder)

56 Carnival of Animals 1966 - 1977
Words by Clive Sansom to Saint-Saens’ Suite: script, correspondence - broadcast and concert performances.
(folder)

57 There is an Island 1977
A cantata commissioned by the Rosny Children’s Choir, music by Don Kay, words by Clive Sansom: correspondence on fees & routine matters, drafts, typescripts, news cuttings etc., rough notes.
(1 folder)

BROADCASTING
See also plays & sketches.

58 Immortal Evening - BBC, ABC 194- - 1952, 1970
Typescript (for BBC 194-), letter from ABC about broadcast (1952, letter from ABC and script (1970)
(folder)

59 BBC Interlude: “The Son of Man sets out from Heaven” ND
Typescript.

60 Microphone Plays 1962 - 1971
Plays adapted for radio by Clive Sansom and first broadcast by the Australian Broadcasting Commission for schools only, including correspondence with agent and publishers, contracts, reviews, typescripts: 2 “Thunder Country” from the novel by Armstrong Sperry, adapted for radio by Clive Sansom; 4 “Lost Lagoon” from story by Armstrong Sperry; 5 “Kidnapped” from novel by R.L. Stevenson; 6 “Columbus Sails” from book by C. Walter Hodges; 7 “Lost Horizon” from novel by James Hilton; 9 “Seal Morning” from story by Rowena Farre; 11 “Oliver Twist” from the novel by Charles Dickens; 13 “Nightmare Abbey” from the fantastic novel by T.L. Peacock; 15 “The Goden Apples of the Hesperides” from the Greek legend; 16 “The wooden horse of Troy” from the Greek legend; 17 “The boy who was Afraid” from the South-Sea story by Armstrong Sperry; 18 “The Pardoner’s Tale” from The Canterbury Tales by Geoffrey Chaucer; 19 “The crowning of dreaming John” dramatisation of poem by John Drinkwater; 20 “At the Tabard Inn” based on Chaucer’s Canterbury Tales; 21 “Town Planning” a documentary by Clive Sansom; 22 “Trees and Forestry” a documentary by Clive Sansom; 23 “A book is written” a documentary by Clive Sansom, prepared for “Book Week” in Tasmania; 24 “Conservation Day” a documentary by Clive Sansom.
(folder)
Correspondence about fees, copyright, “Convergence on Bethlehem” etc.
(folder)

62 School broadcasts 1969
Senior English: “Imagery in poetry”, draft and script.
(folder)

63 "Convergence on Bethlehem" 1970
Christmas poems and play commissioned by the A.B.C. 1970: manuscript, typescript, correspondence, broadcast script, notes etc.
(1 folder)

64 A Place Called Yesterday 1974
“Lady Franklin’s Journey: notes, draft, script, correspondence.
(folder)

RECITALS

65 Recitals by Clive and Ruth Sansom 1948 - 1962
Notes, programs, correspondence.
(folder)

RELIGIOUS SOCIETY OF FRIENDS, RELIGIOUS WRITING
Note: Clive Sansom also collected many cuttings of articles on religious topics, prayers, sayings etc. but these have not been retained in Archives.

66 Correspondence 1931, 1941 - 1981
Miscellaneous correspondence on religious and Quaker matters.
(folder)

67 Spiceland 1940 - 1943
Papers relating to special war-time service by Quaker conscientious objectors and the “Spiceland” Centre. See also Clive’s statement to the tribunal (conscientious objection) in cutting book DX18/79 (1) back of volume
(folder)

68 “Poetry and Religious Experience” 1948
(folder)

69 Bible Reading 1938 - 1963
Including Speech Institute Course and lectures (1938, 1947), notes and quotations, Sunday School Teachers’ Conference (1963)
(folder)

70 Lectures and articles 1938 - 1963
Including: Edward Bonner (Feb. 1938 ms.); Behold this Dreamer (ts. ND); The head and the heart (Farnham 1948, ts); Religion and Art (1949 ts), Friends School (1951); Friends Annual Conference 1952: Our faith and service (see also cutting book DX18/79 (2); peace testimony Town Hall, Hobart (30 July 1958); religious broadcasts, Word and Vision (1960); Meditations (21 Dec. 1961, 2 Jan. 31 Jan., 28 Feb., 26 Aug., 1 Nov. 1962); Quakerism and the Arts (Sept. 1963);
Quakers and Peace (Dec. 1963); The religious basis of our Peace Testimony (ND. ts); Quakers and the Sacraments (ND. ts); Should religious education be abolished? (ND. ts notes for discussion); The First Teacher (ND. ts); “Spiritual Canticles”. (See also “An evening with the Quakers” June 1937 in cutting book DX18/79(1) p.12) (folder)

71 The Words of Christ 1950s

72 The Quaker Way 1973 - 1974
Publication for the Australia Yearly Meeting of the Religious Society of Friends, including typescript, notes, correspondence. (folder)

AUTOBIOGRAPHY
73 Autobiography: "I find my voice" ND.
Early autobiography by Clive Sansom (family and childhood to 1926), and copy of first chapter sent to Australian Literature Board. (typescript)

REVIEWS
74 Book reviews for Nation Review 1972 - 1975
Clive Sansom’s reviews: typescripts, cuttings and some correspondence. (folder)

GERMAN TRANSLATIONS
75 Short stories published in German magazines 1949 - 1952
Including “The double image” published in Neue Illustrierte, “Encounter in Cheale” in Die Frau, and others in Frankfurter Allgemeine Zeitung and Wesdeutsche Allgemeine, correspondence and cuttings. (See also ghost stories /33 and scrapbook DX18/79 (1)) (folder)

NOTES & IDEAS FOR WORKS
76 Ideas - notes 1950s - 1960s
Clive Sansom’s notes of ideas for works, often just a brief note together with press cuttings etc. of background information relating to a subject or a setting which had caught his eye [the cuttings have not been retained for archival preservation].
Topics include: Ideas for a novel “Psychiatry Hall”; miscellaneous notes of ideas; “Quaker family in America” (rough notes for a novel for children); “More things in Heaven and Earth” (anthology of supernatural happenings); “They saw it first” (anthology of historical anecdotes); “The voyage without return” (novel based on Keats journey to Naples); Anthologies (notes, list of titles for); “Drama” (rough notes for a novel with a theatrical setting - cuttings (not retained included “The actor’s life from Observer Magazine 1966, “Rose Bruford College of Speech and Drama - the
first ten years”, “memories of the Old Vic” by E. Phillips from The Listener 14/2/1957, “learning to be an actor” The Sphere 25/12/1954, etc; Anthology of theatrical occasions “All wrong on the night”; “Arabs” - possible play or opera (numerous cuttings on oil rich Arab sheiks, “Ben Ayed’s Harem” in the Tunisian Desert - Picture Post 5 Jan. 1952, Kuwait etc. not retained); “Tea” for an anthology (cuttings not retained included photographs of antique tea pots and tea caddies, articles on tea, Osbert Lancaster: “The story of tea” (Ceylon Tea Centre, London), Olive Warner “The English teapot” (Ceylon Tea Centre, London 1948); “Last words”; stories for children; music hall and ballet (very rough notes - news cuttings on old music hall artists not retained); “By word of mouth” anthology for reading aloud (cuttings from Listener, Reader’s Digest, Countryman, Countrylife etc. not retained); “In such a time” etc (miscellaneous drafts); miscellaneous notes and diary extracts ~1930s)

(bundle)

 DX18/77 Notebooks
Address book - “commercial travellers journal with Newton Chambers & Co. (~1928-34); notebooks (very rough notes and drafts), word notebook.
(3 pocket notebooks, 1 quarto notebook)

 DX18/78 Educational toy: time telling clock 1970 - 1971
Cardboard clock to teach children to tell time (hours and hour hand in red, minute hand and minutes “past” and “to” in black), correspondence with agent Higham Associates - suggested an article for Child Education rather than trying to patent and market as toy.
(folder)

 DX18/79 Cutting books 1930s - 1980
Cuttings of published poems, reviews, articles, short stories, letters to newspapers.
1 1934 - 1970s
Including “An evening with the Quakers” 1937 (p.12), introduction to Paul Scott’s “I Gerontius” (p.32), statement to tribunal (conscientious objection ~1940); drawing of Clive 1975.
2 1930s - 1970s
Including biographical details, “faith and service”, short stories of 1940s, Quaker funeral testimony 1981, etc (not entered in any particular order)
3 Reviews of Clive Sansom’s work 1943 - 1950
4 Poems and letters to newspapers 1958 - 1976
5 Letters to newspapers 1974 - 1976
(5 scrapbooks)

PERSONAL

 DX18/80 Drawings & sketches 1920s - 1930s
Drawings of countryside, life studies, still life studies; illustrated manuscript of copies of poetry; “Christmas Fun” 1923, 1924, 1925 (booklets of drawings, jokes etc for Christmas); topographical studies of Norfolk, Southern England, Wales, with notes.
(folder)

(folder, scrapbook)
DX18/83-4 Photograph Albums

Family photographs: Clive and Ruth Sansom:
83 Sansom family c 1915 - 1930s
   Clive and brother as children, ?parents and grandparents, ?brother’s children (photographs not labelled or dated).
84 Clive and Ruth Sansom c 1930s - 1980
   (2 photo albums - self-adhesive style with transparent covers)

MEMORIAL

85 Friends memorial Meeting 1981
   Clive’s poem “Innsbruck Bells” one of the poems read at the memorial Meeting.
   (printed card)

86 Clive by Forty Friends 1981
   Tributes to Clive Sansom by friends, edited with biographical notes on contributors by Ruth Sansom.
   (Draft typescript and ms notes in folder)

RUTH SANSOM

See also Dx18/36, 42, 46, 86

87 Diaries 1934 - 1946
   Diaries mostly written in carbon copy notebooks (sometimes both carbon copy and torn out top copies exist), written intermittently:
   1934 Voyage to England (2 notebooks)
   1934 - 1936 Early days at the Speech Institute - critical of friends, lonely, London, visit to Cotswolds, teaching, vacation schools, Plymouth, King’s Jubilee celebrations. (loose pages and notebook)
   1936 - 1937, 1938-9 Engagement to Clive, holiday in Bavaria and Austria, married C. at Quaker Meeting House, Winchmore Hill, war impending - Chamberlain (1938) (1 notebook)
   1936 Bavarian holiday. Also notes 1945, 1946 (notebook - part unused)
   1939, Sept. War Diary ( loose pages and notebook)
   1940 War-time diary (notebook - partly unused)
   1940 War-time diary, Also typed transcription (loose pages, typescript)
   1939 - 1942 War-time diary (carbon notebook)
   (notebooks and loose papers in 1 box)

88 Friends Meeting 1985
   Notes for the “semi-retreat” and the “day of harmony”, note on silence or “stillness”.
   (folder)
HELEN POWER

Tasmanian poet, Helen Power (1870-1957) was born in Campbell Town, daughter of Thomas Power, who was council clerk of Campbell Town. Helen Power started writing at an early age and enjoyed reading and translating French poetry. She held adult literary classes, or "literary talks" on contemporary modern writers from 1912 - 1943 and later joined a poetry reading group in Hobart. She published verses and prose sketches in the Bulletin, Australasian etc and had a book Poems privately printed in 1922. In 1956 Clive Sansom read two of her earlier poems at a recital of recent Australian verse and in November 1957 he asked for and was granted permission to collect her poems and have them published. A selection A lute with three strings, with an introduction by Clive Sansom, was published in 1964 by Robert Hale, London, with a grant of £100 from the Tasmanian Government. Profits from the book were used for a Helen Power Poetry Prize in her memory. In 1958 and 1964 Clive and Ruth Sansom broadcast tributes to Helen Power with readings from selected poems. After publication of the book, most of Helen Power's manuscripts were deposited in the State Library by Clive Sansom, except for a personal diary and some ms. poems and Clive Sansom's correspondence relating to the publication.

DX18/
89 Helen Power: personal papers
   (bundle in folder)

90 Clive Sansom's correspondence with H. Power & R. Hogg 1956 - 1972
   Clive Sansom's correspondence with Helen Power and, as her literary executor after her death, with Mrs Rae Hogg and other relatives of H. Power about publishing her poems. Correspondence includes comments on the broadcasts, biographical notes, reviews and correspondence about Helen Power's ms and books (the ms. to go to the State Library, her French books to the lecturer in French at the University of Tasmania and books on poetry to the Poetry Group).
   (folder)

   Clive Sansom's correspondence with publishers and reviewers, accounts for fund for the publication - remainder of funds for a poetry prize - cheque book, copies of advertisements and reviews including review by Judith Wright, copy of poem "your heart has an irregular beat" written shortly before she died and printed with photographs in Australian Book Review March 1965. Also ms music "I am no nearer proving thee" - words by Helen Power, music by Richard Graves.
   (bundle in folder)

92 A lute with three strings, Helen Power 1964

93 Photographs
   1) Helen Power when young
   2) Photograph of painting
   3) "Mount Joy", Campbell Town, former home of Helen Power
   4) Helen Power at home in Hobart ND [?1950-56]
      Seated, writing
   5) Helen Power's home in Hobart (photo Ben Sheppard)