

Since the catalogue went to press we have obtained the following additional information.

Biography

1975-77 Lived in Paris, France

1977 Returned to Melbourne

1978 Lecturer in Printmaking at R.M.I.T.

Solo Exhibitions

1977

Solo Exhibitions

1977 Rudy Komon Gallery, Sydney

1977 Institute of Modern Art, Brisbane

1978 Kim Bonython Gallery, Adelaide

1 Emblematic Display 1977

Etching and aquatint

60 x 90

Edition of 25

2 Two Aspects of M.M. 1977

Etching and aquatint

60 x 90

Edition of 25

3 M.M. and Chair 1977

Etching and aquatint

60 x 80

Edition of 25

4 Personage and Screen 1978

Etching and aquatint

50 x 100

Edition of 25

5 Emblems 1978

Etching and aquatint

60 x 100

Edition of 25

6 Display and Reflection 1978

Etching and aquatint

40 x 60

Edition of 15