

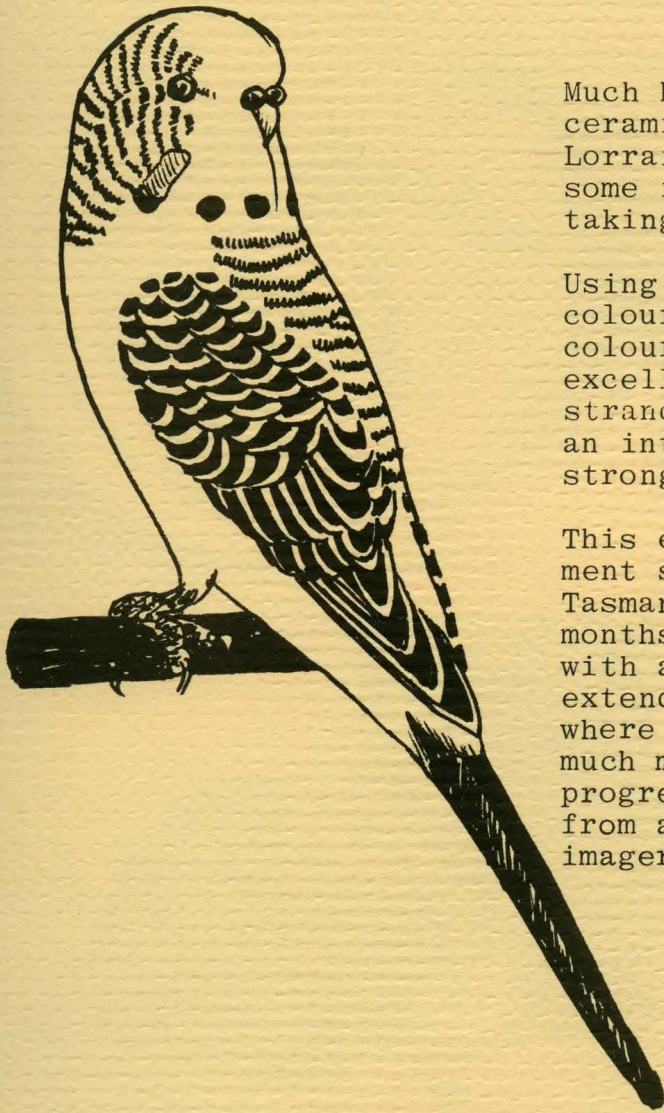
CERAMICS: LORRAINE LEE

3—14 JUNE 1980

FINE ARTS GALLERY, UNIVERSITY CENTRE

Open: Monday-Friday 10-4, Saturday 10-12

UNIVERSITY OF TASMANIA FINE ARTS COMMITTEE



Much has changed in Australian studio ceramics over the past few years and Lorraine Lee's work is evidence of some important developments currently taking place.

Using white porcelain clays and coloured slips in the process of coloured slip inlay, her work is an excellent example of two important strands in recent Australian ceramics; an interest in colour and the use of strong decorative motifs.

This exhibition explains her development since graduating from the Tasmanian School of Art eighteen months ago. As she has come to terms with a difficult medium, she has extended the decoration to a point where the familiar budgie has become much more than decoration. It is a progression from motif to symbol; from an interesting idea to subtle imagery.

JEFF MINCHAM

Head, Ceramics Workshop, The Jam
Factory Workshops Inc.

President, Crafts Council of
South Australia

Vice President, Crafts Council
of Australia

May 7, 1980

LORRAINE LEE

Born: Tasmania 1951

Studies:

- 1970-72 Teacher's Diploma of Art
Tasmanian School of Art
- 1973-76 Taught Art, Huonville
High School
- 1977 Bachelor of Arts (Visual
Art), Tasmanian College
of Advanced Education
- 1978 Awarded Tasmanian Arts
Advisory Board Art and
Craft Scholarship
- 1979 Worked six months in Slade
Pottery, Aldgate, S.A.

Worked six months in Jam
Factory Workshops,
Adelaide

Presently working as a production
potter for the Ceramics Workshop of
the Jam Factory Workshops, Adelaide

Exhibitions:

- 1978 'Recent Tasmanian Pottery'
Fine Arts Gallery, Univer-
sity of Tasmania

Three-Woman Exhibition
Ceramics, Coughton Galleries,
Hobart
- 1979 'Five Jam Factory Potters'
Alladin Galleries, Sydney

Pugmill Ceramics Award,
Adelaide Royal Show

'Craftsmen Care for Kids'
Jam Factory Gallery, Adelaide
- 1980 'Plates and Paintings'
Westminster Gallery, Adelaide



*The artist would like to acknowledge the assistance, during
1979, of the Tasmanian Arts Advisory Board.*

