

CERAMICS EXHIBITION : BY LORRAINE LEE

<u>Number</u> :	<u>Description</u> :	<u>Price</u> :
1	Large Dish : Marabou Crane	\$ 85.00
2	Plate : Kingfisher	\$ 80.00
3	Plate : Great Blue Heron	\$ 75.00
4	Plate : Flamingo Unglazed	\$ 65.00
5	Plate : Two Herons	\$ 55.00
6	Slab Dish : Blue Naped Mousebird	\$ 32.00
7	Set Three Small Slab Dishes	\$ 30.00
8	Slab Dish : Budgie	\$ 35.00
9	Slab Dish : Budgie	\$ 35.00
10	Slab Dish : Two Budgies	\$ 35.00
11	Slab Dish : Two Budgies	\$ 35.00
12	Box : Blue Wren	\$ 55.00
13	Box : Owlet Nightjar	\$ 60.00
14	Box : Pink Robin	\$ 55.00
15	Box : Blue Grey Flycatcher	\$ 60.00
16	Box : Elf Owl	\$ 65.00
17	Box : Riflebird	\$ 55.00
18	Box : Fernbird	\$ 55.00
19	Box : Zebra Finch	\$ 55.00
20	Box : Indian Three-Toed Kingfisher	\$ 75.00
21	Box : Lyrebird	\$ 60.00
22	Box : Mistletoe Bird	\$ 55.00
23	Plate : Brush Decoration	\$ 35.00
24	Plate : Copper Brush Decoration	\$ 45.00
25	Large Dish : Inlay & Brush Decoration	\$ 65.00
26	Bowl : Inlay & Brush Decoration	\$ 52.00
27	Large Inlay Bowl & Set of Six	\$120.00
28	Inlay Bowl	\$ 45.00
29	Winged Plate Gold Lustre	\$ 50.00
30	Set Six Winged Mugs : Blue Lustre	\$ 42.00
31	Set Six Winged Mugs : Coloured Slip	\$ 42.00

<u>Number</u> :	<u>Description</u> :	<u>Price</u> :
32	Carved Box	\$ 25.00
33	Carved Box	\$ 25.00
34	Carved Box : Platinum Lustre	\$ 45.00
35	Carved Box : Gold Lustre	\$ 50.00
36	Carved Box : Blue Lustre	\$ 45.00
37	Set Four Winged Bowls : Blue Lustre	\$ 28.00
38	Plate Four Blue Budgies : Oxidation Fired Unglazed	\$ 85.00
39	Plate Four Mauve Budgies : Oxidation Fired Unglazed	\$ 85.00
40	Plate Pink & Blue Budgies : Oxidation Fired Unglazed	\$ 85.00
41	Plate Four Mauve Budgies : Oxidation Fired Unglazed	\$ 85.00
42	Plate Four Pairs of Budgies : Oxidation Fired Unglazed	\$ 85.00
43	Plate Four Budgies on Stands	\$ 85.00
44	Plate : Blue Budgies	\$ 85.00
45	Budgie Pattern Plate	NFS
46	Budgie Pattern Plate	NFS
47	Budgie Pattern Plate	\$ 85.00
48	Budgie Wall Piece	\$120.00
49	Budgie Wall Piece	\$135.00

\$ 25.00
\$ 25.00

Price :

TECHNICAL NOTES :

The ceramics in this exhibition are all made from porcelain clays using both wheelthrown and hand building techniques. Two main decorative techniques have been used, those of 'brush painted pigments' and 'coloured slip inlay'.

Very few potters working in the field of contemporary ceramics in Australia make use of coloured slip inlay, due in the main, to its exacting and time consuming nature. Each colour is individually inlayed into the surface of the form, thus building up the image in much the same manner as block printing, and then trimmed back to form a smooth surface.

Initially, a great deal of experimentation is required to obtain a range of colours with a predictable response. Variations in the firing atmosphere between reduction and oxidation further affect these colours.

The final result is a superbly finished image that gives the work a very unique character which can more than justify the hours spent on each piece.

JEFF MINCHAM

Head : Ceramics Workshop

The Jam Factory Workshops Incorporated

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