

University of Tasmania Fine Arts Committee

# FROM CLAY

**Tim Jacobs • Jim Nelson • Sue Scott • Hazel Turner**



Fine Arts Gallery, University Centre

**7 — 22 APRIL 1982**



Ceramic denotes things which have been modelled in clay and hardened by fire. This relatively simple process dates from the time of the earliest known food-gathering communities and agricultural peoples. Ceramic pieces — large pots — were found at the deepest level of one of the oldest inhabited areas of Mesopotamia: Hassuna.

With this weight of tradition, it is a challenge to our generation of potters to stamp upon the clay their special individuality; to create new forms. For this exhibition of ceramics, four Tasmanians were invited to show some of their more experimental ceramic works.

Geoff Parr  
Chairman

## TIM JACOBS

Born 1950, Adelaide, South Australia

1972 B.A.(Hons) Flinders University  
1973-4 School teaching  
1975 Began potting seriously whilst in New Zealand. Self-taught.  
1977 Moved to Tasmania; established a workshop in the Star and Garter cottages, Richmond.

## SOLO EXHIBITIONS

1980 Design Centre, Launceston  
1981 Aspect Design Gallery, Hobart

## SELECTED GROUP EXHIBITIONS

1978 'Blue Gum Festival Craft Purchase Exhibition', Tasmanian Museum and Art Gallery  
'Recent Tasmanian Pottery', Fine Arts Gallery, University Centre  
1979 'Batman Festival Purchase Exhibition', Queen Victoria Museum and Art Gallery  
1980 'Batman Festival Purchase Exhibition', Queen Victoria Museum and Art Gallery  
1981 'First Impressions', Meat Market Craft Centre, Melbourne  
1982 'Canberra Festival Craft Prize', Griffin Gallery, Canberra

## COLLECTIONS

Queen Victoria Museum and Art Gallery  
Devonport Gallery and Art Centre  
Tasmanian Arts Advisory Board Collection

## COMMISSIONS

1981 Devonport Gallery and Art Centre

## JIM NELSON

1943 Born Nebraska, U.S.A.  
1968 B.A., Aurora College, Psychology major  
1969 Independent study under Mitch Clark, Ceramics Department, Blackburn University  
1970 Lectured in ceramics, Blackburn University  
1971 Ceramics student, University of Puget Sound  
1972 Ceramics student, Sturt Pottery under Les Blakebrough  
1973 — Self-employed at Weegen, Tasmania  
present



## COLLECTIONS

Queen Victoria Museum and Art Gallery  
Don College  
Launceston Matriculation College  
Northern Regional Library  
Devonport Art Gallery  
Art Bank  
Craft Board  
TCAE

Participated in numerous group exhibitions.

Presently holding first one-man show at Bowerbank Mill Gallery, Deloraine.

## SUE SCOTT

Born 1953, Melbourne

## STUDY

- 1972-5 Tasmanian College of Advanced Education  
Diploma of Fine Art  
B.A. Visual Arts (Ceramics)
- 1976 Postgraduate trainee in Les Blakebrough's studio
- 1977 Postgraduate trainee in Shiga Shigeo's Sydney studio

## AWARDS

- 1975-6 Tasmanian Arts Advisory Board Craft Scholarship
- 1980 Tasmanian Arts Advisory Board Scholarship to study at the Haystack Mountain School of Crafts, Maine, U.S.A.
- 1981 Tasmanian Potters Society, Mobil Australia Award

## EXHIBITIONS

- 1975 Two-man exhibition at Tasmanian Museum and Art Gallery

## GROUP EXHIBITIONS

- 1979-81 The Annual Collection, Design Centre of Tasmania
- 1978-81 Annual Tasmanian Potters Society Exhibition, AMP
- 1981 'On the Waterfront', Crafts Council of Tasmania
- 1981 'Bakers Dozen', Crafts Council of Tasmania
- 1982 'Wilderness '82'
- 1982 'Easter Eggs', Handmark Gallery

## HAZEL TURNER

Born and educated in the United Kingdom.

Originally trained for the fashion trade and obtained a National Diploma in Design for that purpose.

- 1970 Arrived in Tasmania
- 1973 Enrolled as a part-time student in Ceramics at the TCAE, Newnham
- 1977 Awarded Diploma in Ceramics
- 1978 Started own workshop  
Showed work in a group exhibition in Canberra
- 1979 Solo exhibition at the Design Centre, Launceston
- 1979 ) Exhibited work in group exhibitions in both Melbourne and Sydney
- 1980 ) each year
- 1981 )

Several pieces purchased by the Devonport Art Gallery for their permanent collection.

