It is a tradition of the Tasmanian School of Art that final year students should hold an exhibition at the end of the year. This is always an important event because it gives a new group of artists the opportunity to display their skills in public, not only to their contemporaries and teachers but also to the people of Tasmania.

The exhibition is important because it contains work which is different and new. Artistic taste can easily become stereotyped in a small community but this is never so in the School of Art. In consequence, the exhibition may be influential in pointing to future trends in Art in the State and, indeed, elsewhere in Australia.

Those things can be said of the exhibition each year but this one is very special. The students graduating this year started their course with the Tasmanian College of Advanced Education and finished it with the University of Tasmania. They alone can say what the change has meant to them. For the University, the merger with the Tasmanian School of Art has been an exciting and important event. The University of Tasmania is now unique in Australia. None other has a School of Art. The old University is already a better place as a result of the change and I hope the School of Art will benefit too.

In the long run it must be beneficial to bring together the different aspects of our culture and all students should benefit from the increased opportunities for the exchange of ideas among educated people in many disciplines.

Future students will experience change too. If the State Government keeps its promises, the School of Art will, before many years have passed, move down from Mt. Nelson to the Centre for the Arts in the Jones IXL Building on the waterfront. This is an exciting prospect and, while moves are unsettling, the future of the School has never been more interesting.

I welcome all who come to the exhibition and I hope you will enjoy it as much as the students enjoyed producing it. I congratulate the artists whose fine works are displayed and the staff of the School who have so clearly been successful in their endeavours.

PROFESSOR DAVID CARO, Vice-Chancellor, University of Tasmania. December, 1981.
**John Bennett**

<table>
<thead>
<tr>
<th>Full Name:</th>
<th>John Bennett</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date of Birth:</td>
<td>14-06-54</td>
</tr>
<tr>
<td>Place of Birth:</td>
<td>Hobart</td>
</tr>
<tr>
<td>Course Studied:</td>
<td>B.F.A.</td>
</tr>
<tr>
<td>Major Subject(s):</td>
<td>Painting</td>
</tr>
</tbody>
</table>

Statement:

> My work during the past four years has tended to follow two or more directions concurrently. Alongside experimenting with more formal aspects of painting, combining sound with imagery, producing works dealing with ephemeral nature of materials, I have been making objects of a more light-hearted nature, sometimes to do with social issues I consider important.

**Dioramus Ossificus** (Detail)
Soup Cans 11 x 8.5cm

**Tasmanian Tiger-Sighting Glasses**
Mixed Media 50 x 18cm
**Craig Dorrington**

<table>
<thead>
<tr>
<th><strong>Full Name:</strong></th>
<th>Craig Raymond Dorrington</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date of Birth:</strong></td>
<td>6-3-55</td>
</tr>
<tr>
<td><strong>Place of Birth:</strong></td>
<td>Melbourne</td>
</tr>
<tr>
<td><strong>Course Studied:</strong></td>
<td>B.A.</td>
</tr>
</tbody>
</table>
| **Major Subject(s):** | Diploma year - Sculpture / 3D Design  
Final year - Major - 3D Design |

**Statement:**

To design and make functional objects that are original to my thinking process has become a basic interest. Art school has been the place for me to sort through various interests. A place to begin by determining what I don't want to do.

**DINING CHAIR**
Horizontal Scrub 855 x 440 x 430mm

**DISPLAY DESK**
Blackwood 800 x 1490 x 490mm
Full Name: JO EBERHARD
Date of Birth: 1943
Place of Birth: Vancouver, Canada
Course Studied: Bachelor of Fine Arts
Major Subject(s): Painting, Drawing

Statement:

My paintings and drawings have always been directly influenced by my environment, and interest in flora and fauna. Of particular concern to me are adaptations of animals to their environment, and landforms acted on by time and climate - the beauty of raptors, the cryptic coloration of African fauna, the awesomeness of N.Z. fiords, volcanoes and glaciers, the vulnerability of the seas' cetaceans, and the drama of Tasmanian skies.

My art is the expression of my personal appreciation of the diversity and complexities of natural phenomena.
Denise Gardner

Full Name: **Denise Gardner**

Date of Birth: **28 - 4 - 58**

Place of Birth: **Hobart**

Course Studied: **B.F.A. (Visual Art Teaching)**

Major Subject(s): **Graphic Design, Photography**

Statement: As a Graphic Design, Photography and Art Teacher student I have found that many aspects of these subjects overlap and complement each other.

I have remained working in these areas as they are, to me, more immediate forms of communication. We are constantly bombarded with visual information; to be able to differentiate and make sound choices is essential. It is this aspect which is of importance to me, especially as a teacher, and I find Graphic Design and photography lend themselves most successfully to this interest.

**Poster for the Ashley Cartwright Exhibition**

2 colour posters 48 x 48cm

**Untitled**

B & W Photograph 20.5 x 14cm
<table>
<thead>
<tr>
<th><strong>Lesley Graham</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Full Name:</strong> LESLEY GRAHAM</td>
</tr>
<tr>
<td><strong>Date of Birth:</strong> 5 NOV '60</td>
</tr>
<tr>
<td><strong>Place of Birth:</strong> SURREY, ENGLAND</td>
</tr>
<tr>
<td><strong>Course Studied:</strong> ART TEACHER EDUCATION</td>
</tr>
</tbody>
</table>
| **Major Subject(s):** PHOTOGRAPHY  
HISTORY |
| **Statement:** |

Each image is a glimpse of something old— a newspaper clipping, a cartoon, wallpaper, an old magazine— but each has had a 'life' of its own; has been used, cut out, collected and in time discarded. I like to work with these 'fragments' giving them a new life; capturing the magic of an old place or thing before it is retouched, tidied or restored.
## Steven Hickey

<table>
<thead>
<tr>
<th>Full Name:</th>
<th>Steven Allen Hickey</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date of Birth:</td>
<td>15/10/59</td>
</tr>
<tr>
<td>Place of Birth:</td>
<td>Queenstown</td>
</tr>
<tr>
<td>Course Studied:</td>
<td>BFA</td>
</tr>
<tr>
<td>Major Subject(s):</td>
<td>Kinetics, Art History</td>
</tr>
</tbody>
</table>

### Statement:

My work is concerned with the latest happenings in medical science. It is my belief researchers in this field have gone beyond curing the sick. Through the promise of eternal life and replaceable body parts, science has manipulated the moral standards of society so that now scientific "advances" in medicine are automatically accepted.

We seem to want to control ourselves totally, leaving nothing to nature. Man wants to make man and to have control over what was once a certainty—death. For any one with any spiritual understanding this must appear as absurdity.
Anne Kirk

<table>
<thead>
<tr>
<th>Full Name:</th>
<th>Anne Cameron Kirk</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date of Birth:</td>
<td>14th Dec 1958</td>
</tr>
<tr>
<td>Place of Birth:</td>
<td>Glasgow Scotland</td>
</tr>
<tr>
<td>Course Studied:</td>
<td>B.F.A.</td>
</tr>
<tr>
<td>Major Subject(s):</td>
<td>Graphic Design</td>
</tr>
</tbody>
</table>

Statement:

Graphic Design has been my major study area over the last 3 years. I am mainly involved in illustration and introduce humour whenever possible - believing that it is a powerful way to communicate ideas.
<table>
<thead>
<tr>
<th>Full Name:</th>
<th>ANNE MACDONALD</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date of Birth:</td>
<td>28.4.1960</td>
</tr>
<tr>
<td>Place of Birth:</td>
<td>LAunceston, TASMANIA</td>
</tr>
<tr>
<td>Course Studied:</td>
<td>B.F.A</td>
</tr>
<tr>
<td>Major Subject(s):</td>
<td>PRINTMAKING</td>
</tr>
</tbody>
</table>

Statement:

I have found photo-etching has given me a tremendous freedom for expressing my ideas because it allows me to use images that are treated as real, and yet can be manipulated and changed a great deal.
Shane Madden

Full Name: Shane Madden

Date of Birth: 10 July 1955

Place of Birth: Hobart

Course Studied: BA L.A

Major Subject(s): Sculpture

Statement:
In my work I attempt to bring together elements which are man made and also those which occur in the natural environment (often to create a unit which may be repeated several times).

To place them in a situation where they may be in direct opposition to the forces of nature as coexisting to blend with local surroundings. I pay particular attention to spatial relationships and also to the rhythmical aspects inherent in the form.

ENVIRONMENTAL PIECE
Industrial plastic & bush poles 40 x 3.5m

ENVIRONMENTAL PIECE (Detail)
Stephanie McDonald

Full Name: **STEPHANIE ANN MCDONALD**
Date of Birth: **13/6/60**
Place of Birth: **ARMIDALE, N.S.W.**
Course Studied: **BACHELOR OF FINE ART**
Major Subject(s): **SCULPTURE.**

Statement: **IN MY WORK I AM CONCERNED WITH COMMUNICATING THOUGHTS AND PROBLEMS WHICH I FEEL ARE IMPORTANT ISSUES THAT NEED TO BE THOUGHT ON AND QUESTIONED. MY MAJOR CONCERN IS FOR THE INDIVIDUAL AND THE UNJUSTIFIED HARM THAT IS DONE THROUGH IGNORANCE OF NEEDS AND OF ARROGANCE.**

UNASSISTED BUREAUCRAT
Mixed Media 2.2 x 2.8 x 1.3m

ANT TO WORK (Detail)
Mixed media 1.8 x 1.5 x 1.9m
Full Name: Vito MANFREDI
Date of Birth: 4.3.57
Place of Birth: HOBART
Course Studied: Bachelor of Fine Art
Major Subject(s): SCULPTURE

Statement:

Over a period of four years, the general aim for me has been to establish areas of concern and to find a personal direction. I have found the investigation of apparently exclusive ways of perceiving and understanding aspects of reality to be of paramount interest and importance. Having a sense of direction, however, wide also facilitates a deepening commitment.

THEME
Mixed Media 2.3 x 2.4 x 1.5m

EMISSION
Mixed Media 1.7 x 3.7 x 1.2m
Anita Martin

Full Name: Anita Marie Martin
Date of Birth: 26th February 1948
Place of Birth: Manchester
Course Studied: B.F.A. (Art teaching)
Major Subject(s): Ceramics

Statement:

A great deal of satisfaction comes from working with clay. I enjoy making pots that are going to be used and appreciated, this brings aesthetics into every day life.

I enjoy the change in pace between making larger hand built pieces and multiples of bowls and mugs.

TEAPOT
Stoneware 15 x 21cm

BOWLS
Stoneware 15 x 8cm
Jim Marwood

<table>
<thead>
<tr>
<th>Full Name:</th>
<th>Jim Marwood</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date of Birth:</td>
<td>early 20th century</td>
</tr>
<tr>
<td>Place of Birth:</td>
<td>London</td>
</tr>
<tr>
<td>Course Studied:</td>
<td>BFA</td>
</tr>
<tr>
<td>Major Subject(s):</td>
<td>Photography</td>
</tr>
</tbody>
</table>

Statement:

Photographs have a special connotation of reality although the image is no closer to its subject than are the pigments of a painting. The present series uses materials connected with the subject to underline both the reality and the separation from the real world. The subjects' lives are unfamiliar to the viewer: the surrounding materials provide some physical contact.

I am interested in photographs prepared as books: the children's book is a mock-up of one being prepared for publication, and the framed photographs are to be part of another book to be produced in 1982.
Alonso Morales

<table>
<thead>
<tr>
<th>Full Name:</th>
<th>Alonso Morales</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date of Birth:</td>
<td>7-9-1949</td>
</tr>
<tr>
<td>Place of Birth:</td>
<td>Chile, South America</td>
</tr>
<tr>
<td>Course Studied:</td>
<td>B.F.A.</td>
</tr>
<tr>
<td>Major Subject(s):</td>
<td>Sculpture</td>
</tr>
</tbody>
</table>

Statement:

My work has gone through considerable change this year and it is extremely difficult to talk about, because of its transitional nature.
Guy Noden

**Full Name:**
Guy J. Noden

**Date of Birth:**
Year of the Hog

**Place of Birth:**
England

**Course Studied:**
B.F.A.

**Major Subject(s):**
Ceramics, Glass

**Statement:**

The natural qualities of clay have an essence from which a special joy is derived from conscious manipulation of the material.

My work consists of a progressive series of individual pieces, influenced mainly by natural objects—sea shells, dried leaves, bones, etc. The interplay of edge and surface, and internal and external space are of major consideration, as well as the use of complementary colours to accentuate the forms. They are of limited practicality—the concept being important.

**BOWL**
Ceramics 30 x 15cm

**BOWL**
Glass 15 x 21cm
**Kathryn Singline**

<table>
<thead>
<tr>
<th>Full Name:</th>
<th>KATHRYN RUTH SINGLINE</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date of Birth:</td>
<td>FRIDAY 10TH APRIL '59</td>
</tr>
<tr>
<td>Place of Birth:</td>
<td>LAUNCESTON</td>
</tr>
<tr>
<td>Course Studied:</td>
<td>B.F.A. ART EDUCATION</td>
</tr>
<tr>
<td>Major Subject(s):</td>
<td>PAINTING</td>
</tr>
</tbody>
</table>

**Statement:**

Through working in a liberal studies area, the painting department, I have been able to dabble in paint, performance work and photographic images. My images are feminine, not for political reasons, but personal exploration. I'm extremely impressed by the 19th Century female images, the roles portrayed by the characters and their relationship to 20th Century female roles.

My work is largely optimistic, not attempting to change situations but to mirror and record them.
**Dianne Smith**

<table>
<thead>
<tr>
<th>Full Name:</th>
<th><strong>DIANNE BARBARA SMITH</strong></th>
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<tbody>
<tr>
<td>Date of Birth:</td>
<td>10-6-55</td>
</tr>
<tr>
<td>Place of Birth:</td>
<td>HOBART TAS.</td>
</tr>
<tr>
<td>Course Studied:</td>
<td>B.F.A</td>
</tr>
<tr>
<td>Major Subject(s):</td>
<td>PHOTOGRAPHY</td>
</tr>
</tbody>
</table>

**Statement:** The main interest in my work is the investigation of the nature of reflections. Reflections have a continuing fascination to me because the objects which are reflected represent illusionary images.

By extending the mirror image I have developed my understanding of reflection to encompass the element of time so that a moment before or past becomes a reflection.

The repetition of the frame within the photograph frame creates the illusion of a mirror image and provides a means of isolating the illusion from the reality.

---

**UNTITLED**
B & W Photograph 21 x 15cm

---

**UNTITLED**
B & W Photograph 19 x 12cm
REALITY IS THE AGGREGATE OF REAL THINGS OR EXPERIENCES, THAT WHICH UNDERLIES AND IS THE TRUTH OF APPEARANCES OR PHENOMENA. FANTASY IS THE FACULTY OF IMAGINATION. IT IS THE FACT OR HABIT OF DELUSING ONESELF BY IMAGINARY PERCEPTIONS OR REMINISCENCES. - OXFORD ENGLISH DICTIONARY, 1970 (UNIVERSITY PRESS, OXFORD).

IT IS COMMONLY ACCEPTED AND ENFORCED THAT FANTASY IS THE REALM ONLY OF CHILDREN. REALITY THEREFORE IS SEEN AS SOCIETY AND AS THE REALM OF THE ADULT. I CAN ONLY SEE, HOWEVER, THE IDEALS OF SOCIAL CONVENTION (MARRIAGE, THE NUCLEAR FAMILY, PROGRESS AND RELIGION) AS FANTASY. REALITY IS NATURE. IN MY WORK I HAVE USED IMAGES OF MY FAMILY AND MY PERSONAL EXPERIENCES TO PORTRAY THIS.
Rosamund Snape

<table>
<thead>
<tr>
<th>Full Name</th>
<th>Rosamund Snape</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date of Birth</td>
<td>17-5-60</td>
</tr>
<tr>
<td>Place of Birth</td>
<td>Hobart</td>
</tr>
<tr>
<td>Course Studied</td>
<td>B.F.A. (VISUAL ART TEACHING)</td>
</tr>
<tr>
<td>Major Subject(s)</td>
<td>APPLIED 3D DESIGN</td>
</tr>
</tbody>
</table>

Statement:

We are surrounded by man-made objects, many of which have lost all relevance to people; they are black boxes, we only see the facade imposed by fashion. I like to use natural materials like wood because they are more interesting. I like to be able to see how things work - people can relate better to objects which have integrity.

MULTI-PURPOSE TABLE
Radiata Pine 1.8 x 1 x .8m

PIANO STOOL
Sassafras 60 x 40 x 60cm
### Bit Townley

<table>
<thead>
<tr>
<th>Full Name:</th>
<th>Bit Townley</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date of Birth:</td>
<td>16-3-1959</td>
</tr>
<tr>
<td>Place of Birth:</td>
<td>Melbourne, Victoria</td>
</tr>
<tr>
<td>Course Studied:</td>
<td>Bachelor of Art (Visual Art Teaching)</td>
</tr>
<tr>
<td>Major Subject(s):</td>
<td>Art History/Photography</td>
</tr>
</tbody>
</table>

**Statement:** What springs to mind with thoughts of graduation is the idea of total uprooting from working within a conducive atmosphere. Conflict arises with the thought of abandoning my own work in view of teaching priorities.

My work in art history and photography largely speaks for itself; my photographs concentrate on the least natural and most colourful aspects of Tasmanian landscape.

In regard to the course my luckiest stroke was choosing a major area in which all of my lecturers have inspired and illuminated many ideas and shown concern with work being carried out.

And, of course, I could not forget the boys and girls of the mountain and Steve Canteen to boot.
Dianne Tweedie

Full Name: Diane Lynne Tweedie
Date of Birth: 21st January 1960
Place of Birth: Hobart
Course Studied: Bachelor of Fine Art
Major Subject(s): Photography

Statement: With my photographs I try to portray the strangeness of familiar people and objects. I wish to entice the viewer to really look beyond the atmosphere of the images and to see the mystery (e.g. humour or satire) revealed by both myself and those within the photographs. Photography people allow me to express my intuitive responses to them at given times. I do not, however, regard my photographs as records of reality. They are like the person's footprint or shadow, and by artificially manipulating these remnants of existence I can further obscure and distort the reality of the image.
### Alex Wanders

<table>
<thead>
<tr>
<th>Full Name:</th>
<th>Alex Hendrick Wanders</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date of Birth:</td>
<td>22-10-60</td>
</tr>
<tr>
<td>Place of Birth:</td>
<td>Hobart</td>
</tr>
<tr>
<td>Course Studied:</td>
<td>B.F.A vis. art teaching</td>
</tr>
<tr>
<td>Major Subject(s):</td>
<td>Painting, Drawing, Art Ed</td>
</tr>
</tbody>
</table>

**Statement:**

I hope the time spent doing "art" will help in my teaching as well as providing the motivation to keep developing the ideas of my work.

---

**UNTITLED**

Wire & paint 19 x 19cm

---

**UNTITLED**

Steel & paint 120 x 100cm
**Deborah Wardrop**

<table>
<thead>
<tr>
<th>Full Name</th>
<th>Deborah Jane Wardrop</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date of Birth</td>
<td>15.8.1952</td>
</tr>
<tr>
<td>Place of Birth</td>
<td>Hobart</td>
</tr>
<tr>
<td>Course Studied</td>
<td>B A (Art)</td>
</tr>
<tr>
<td>Major Subject(s)</td>
<td>Painting, Art History</td>
</tr>
<tr>
<td>Statement:</td>
<td>The many veils of being</td>
</tr>
<tr>
<td></td>
<td>being layered in close Proximity - cloaking,</td>
</tr>
<tr>
<td></td>
<td>revealing, disguising, exposing,</td>
</tr>
<tr>
<td></td>
<td>camouflaging, displaying, concealing</td>
</tr>
<tr>
<td></td>
<td>peeling, masking, stripping,</td>
</tr>
<tr>
<td></td>
<td>turning, separating - combining</td>
</tr>
<tr>
<td></td>
<td>in limitless possibilities,</td>
</tr>
<tr>
<td></td>
<td>encased within a single cocoon.</td>
</tr>
</tbody>
</table>

**FIGURE WORK**
Mixed Media 1 x 1.5m

**FIGURE WORK**
Mixed Media 2 x 2.5m
Christian Weitnauer

Full Name: Christian J. Weitnauer
Date of Birth: 22-3-57
Place of Birth: Hobart, Australia
Course Studied: B.F.A.
Major Subject(s): Photography

Statement:

I see my photographs as windows onto small arenas of activity. My source-book is the everyday — wide, expansive, ongoing, even changing — an infinite diversity for individual vision. My direction of vision within this everyday expanse is, on a basic level, about people. More specifically, people interacting and interrelating with people and their environment. Yet, the photograph itself, with its unique nature of photographic description is far more important for me than the real world it depicts. My concern is in how "things" can look when photographed — the revelation of the photograph depicting a life and meaning of its own.
Barry Weston

Full Name: BARRY WESTON
Date of Birth: 7.1.49
Place of Birth: BRISBANE, Q.H.
Course Studied: B.F.A.
Major Subject(s): PRINTMAKING

Statement:

I WORK TOWARDS A PICTORIAL FORMAT
OF COMPOSITES — ELEMENTS TAKEN FROM
VARIOUS VISUAL AND LITERAL SOURCES
AND SPOTTED TOGETHER INTO A
DIFFERENT PATTERN — HOPESFULLY
FORCING THE VIEWER INTO A SITUATION
OF OPTICAL LEAPS.
I WOULD LIKE TO BELIEVE THAT THESE
VISUAL STATEMENTS ARE NOT AMBIGUOUS,
BUT IF THEY ARE, THEN WHAT MUST
ALSO BE ACCEPTED IS THE FACT THAT
ALL ASSERTIONS ARE CONDITIONAL
AND COMPLEX.

‘Difference between Tactile and Visual’
Silkscreen 72 x 60cm

‘A matter of Perspective’
Silkscreen 72 x 60cm
Acknowledgements

This exhibition has been organised as a final year art theory project by Anne Kirk and Alonso Morales for the Tasmanian School of Art, University of Tasmania.

We express our sincere thanks to:

Lindsay Broughton, Chris Cowles, Craig Dorrington, Jean Greatbatch, Richard Kay, Lorraine Lee, Anita Martin, Guy Noden, David Shaw, Lynn Smith, Dianne Smith and Penny Smith for donations to the fund-raising raffle.

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Chris Cowles for help in printing invitations.

The Vice-Chancellor, Professor David Caro, for his Foreword.

Barry Weston for printing the poster.

Penny Hawson for typing.

Paul Stutter and Tania Pell for technical assistance.

And all the fourth year students.

Organisers:

Catalogue, poster & invitation graphics and design - Anne Kirk.
Administration & organisation - Alonso Morales.

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