

# **CERAMICS: LORRAINE LEE**

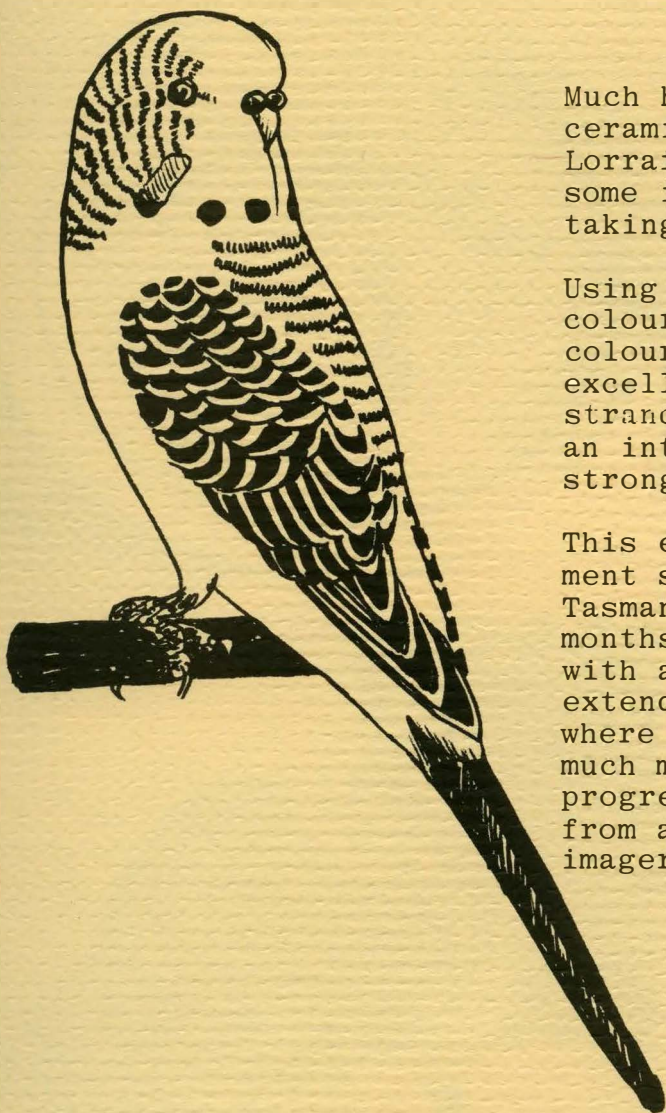
**3—14 JUNE 1980**

**FINE ARTS GALLERY, UNIVERSITY CENTRE**

**Open: Monday-Friday 10-4, Saturday 10-12**

**UNIVERSITY OF TASMANIA FINE ARTS COMMITTEE**





Much has changed in Australian studio ceramics over the past few years and Lorraine Lee's work is evidence of some important developments currently taking place.

Using white porcelain clays and coloured slips in the process of coloured slip inlay, her work is an excellent example of two important strands in recent Australian ceramics; an interest in colour and the use of strong decorative motifs.

This exhibition explains her development since graduating from the Tasmanian School of Art eighteen months ago. As she has come to terms with a difficult medium, she has extended the decoration to a point where the familiar budgie has become much more than decoration. It is a progression from motif to symbol; from an interesting idea to subtle imagery.

JEFF MINCHAM  
Head, Ceramics Workshop, The Jam  
Factory Workshops Inc.  
President, Crafts Council of  
South Australia  
Vice President, Crafts Council  
of Australia

May 7, 1980



LORRAINE LEE

Born: Tasmania 1951

Studies:

- 1970-72 Teacher's Diploma of Art  
Tasmanian School of Art
- 1973-76 Taught Art, Huonville  
High School
- 1977 Bachelor of Arts (Visual  
Art), Tasmanian College  
of Advanced Education
- 1978 Awarded Tasmanian Arts  
Advisory Board Art and  
Craft Scholarship
- 1979 Worked six months in Slade  
Pottery, Aldgate, S.A.  
  
Worked six months in Jam  
Factory Workshops,  
Adelaide

Presently working as a production  
potter for the Ceramics Workshop of  
the Jam Factory Workshops, Adelaide

Exhibitions:

- 1978 'Recent Tasmanian Pottery'  
Fine Arts Gallery, Univer-  
sity of Tasmania  
  
Three-Woman Exhibition  
Ceramics, Coughton Galleries,  
Hobart
- 1979 'Five Jam Factory Potters'  
Alladin Galleries, Sydney  
  
Pugmill Ceramics Award,  
Adelaide Royal Show  
  
'Craftsmen Care for Kids'  
Jam Factory Gallery, Adelaide
- 1980 'Plates and Paintings'  
Westminster Gallery, Adelaide



*The artist would like to acknowledge the assistance, during  
1979, of the Tasmanian Arts Advisory Board.*

# CERAMICS EXHIBITION : BY LORRAINE LEE

<u>Number</u> :	<u>Description</u> :	<u>Price</u> :
1	Large Dish : Marabou Crane	\$ 85.00
2	Plate : Kingfisher	\$ 80.00
3	Plate : Great Blue Heron	\$ 75.00
4	Plate : Flamingo Unglazed	\$ 65.00
5	Plate : Two Herons	\$ 55.00
6	Slab Dish : Blue Naped Mousebird	\$ 32.00
7	Set Three Small Slab Dishes	\$ 30.00
8	Slab Dish : Budgie	\$ 35.00
9	Slab Dish : Budgie	\$ 35.00
10	Slab Dish : Two Budgies	\$ 35.00
11	Slab Dish : Two Budgies	\$ 35.00
12	Box : Blue Wren	\$ 55.00
13	Box : Owlet Nightjar	\$ 60.00
14	Box : Pink Robin	\$ 55.00
15	Box : Blue Grey Flycatcher	\$ 60.00
16	Box : Elf Owl	\$ 65.00
17	Box : Riflebird	\$ 55.00
18	Box : Fernbird	\$ 55.00
19	Box : Zebra Finch	\$ 55.00
20	Box : Indian Three-Toed Kingfisher	\$ 75.00
21	Box : Lyrebird	\$ 60.00
22	Box : Mistletoe Bird	\$ 55.00
23	Plate : Brush Decoration	\$ 35.00
24	Plate : Copper Brush Decoration	\$ 45.00
25	Large Dish : Inlay & Brush Decoration	\$ 65.00
26	Bowl : Inlay & Brush Decoration	\$ 52.00
27	Large Inlay Bowl & Set of Six	\$120.00
28	Inlay Bowl	\$ 45.00
29	Winged Plate Gold Lustre	\$ 50.00
30	Set Six Winged Mugs : Blue Lustre	\$ 42.00
31	Set Six Winged Mugs : Coloured Slip	\$ 42.00



<u>Number</u> :	<u>Description</u> :	<u>Price</u> :
32	Carved Box	\$ 25.00
33	Carved Box	\$ 25.00
34	Carved Box : Platinum Lustre	\$ 45.00
35	Carved Box : Gold Lustre	\$ 50.00
36	Carved Box : Blue Lustre	\$ 45.00
37	Set Four Winged Bowls : Blue Lustre	\$ 28.00
38	Plate Four Blue Budgies : Oxidation Fired Unglazed	\$ 85.00
39	Plate Four Mauve Budgies : Oxidation Fired Unglazed	\$ 85.00
40	Plate Pink & Blue Budgies : Oxidation Fired Unglazed	\$ 85.00
41	Plate Four Mauve Budgies : Oxidation Fired Unglazed	\$ 85.00
42	Plate Four Pairs of Budgies : Oxidation Fired Unglazed	\$ 85.00
43	Plate Four Budgies on Stands	\$ 85.00
44	Plate : Blue Budgies	\$ 85.00
45	Budgie Pattern Plate	NFS
46	Budgie Pattern Plate	NFS
47	Budgie Pattern Plate	\$ 85.00
48	Budgie Wall Piece	\$120.00
49	Budgie Wall Piece	\$135.00

\$ 25.00  
\$ 25.00

Price :

## TECHNICAL NOTES :

The ceramics in this exhibition are all made from porcelain clays using both wheelthrown and hand building techniques. Two main decorative techniques have been used, those of 'brush painted pigments' and 'coloured slip inlay'.

Very few potters working in the field of contemporary ceramics in Australia make use of coloured slip inlay, due in the main, to its exacting and time consuming nature. Each colour is individually inlayed into the surface of the form, thus building up the image in much the same manner as block printing, and then trimmed back to form a smooth surface.

Initially, a great deal of experimentation is required to obtain a range of colours with a predictable response. Variations in the firing atmosphere between reduction and oxidation further affect these colours.

The final result is a superbly finished image that gives the work a very unique character which can more than justify the hours spent on each piece.

JEFF MINCHAM

Head : Ceramics Workshop

The Jam Factory Workshops Incorporated