

watercolours by
Christine Hillier

Portraits

photo-prints by
Jim Marwood



8-25th March

Fine Arts Gallery - University of Tasmania

Jim Marwood

Born London 1932

- 1952-59 Studied medicine, Birmingham University
- 1960 Worked at Mackay Hospital, Queensland
- 1961 Moved to Tasmania, first to Hobart, then St. Marys
- 1976-81 Studied at Tasmanian School of Art, Hobart
- 1980 Temporary lecturer, Tasmanian School of Art, Photography

Exhibitions (Painting)

- 1972, 73,
74, 75 Hobart
- 1976 Deloraine
- 1977 Richmond

Group Exhibitions (Photography)

- 1978, 79 Tasmanian School of Art Gallery (two)
- 1980 Tasmanian School of Art Gallery (two)
- 1981 Tasmanian School of Art Gallery (two)
- 1982 Handmark Gallery (three)
Crafts Council Gallery (two)

Works

Nos. 1-50 each 40.0cm x 27.0cm

STOREY'S CREEK AND NICHOLAS - THE OTHER HALF

A group of photo-prints about people who grew with hard work and hard times, and who have lived with an independence and individuality that is rare in the 1980's.

These photographs are a result of time spent with elderly people, most of whom lived or worked in the vanished townships of Mount Nicholas and Storey's Creek, in North-East Tasmania.

The Hard years of the 20's and 30's gave them lessons in survival: as young adults with children their only cash income may have been from sale of rabbits or skins of possum and wallaby. A woman in her eighties recalls the family hut in the foothills of Ben Lomond, with every flat surface occupied by drying skins, "even under the kitchen table."

For the lucky ones still in work, long hours earned little money. An underground miner at Storey's Creek worked six days a week and enjoyed three days unpaid holiday each year. Without motor transport a man stayed in the isolated township as long as he kept his job.

Later generations are from different moulds: they (we) grew always in the expectation of better things, with pressure of advertising to possess that which we cannot ourselves produce. These prints are offered as a tribute to that older generation, who now meet the loneliness and increasing disability with the same courage and dignity that kept them going in earlier times.

*Jim Marwood
March 1983*

Acknowledgement to the Library staff at Mt. Nelson for their patience during preparation of this exhibition.

Christine Hiller

Born Hobart 1948

- 1954-65 Educated at The Friends' School
- 1966-69 Attended the Tasmanian School of Art
- 1970-72 Taught at Burnie High School with the late Alan Turner
- 1979 Winner of Tasmanian Resident Artist award in the Tasmanian Art Exhibition organised by the Coastal Art Group
- 1980 Exhibited painting of Mischa Slavensky in the Portia Geach prize for women artists in Sydney
- 1981 Exhibited portraits of Jean Stafford (country and western singer) and Barney Roberts (poet and author) in Portia Geach
- 1982 First exhibition in the Rialto Restaurant Gallery in Burnie
Self-portrait hung in the Archibald Prize, Art Gallery of N.S.W.

Christine left teaching to begin a family and now has three children and lives at Lower Mount Hicks.

"I began painting portraits about three years ago and prefer to paint people that I know. I use water colours because they are quick drying and I'm interested in the effects of placing layer upon layer of colour to achieve the depth of tone I require."

"Each portrait requires four evening sittings of about three hours. I begin by drawing in pencil then apply coloured washes to build up the form of the face. I dislike doing the hands, and usually leave them until last."

"Clothing is done fairly freely unless I am interested in a particular pattern, in which case it's a rather tedious process. The backgrounds are painted without the model and I have to take care that they do not overpower or distract from the figure."

LIST OF WORKS

- | | | |
|-----|------------------|-------------|
| 1. | Beth Roberts | 78 x 98cm |
| 2. | Jean Stafford | 78 x 98cm |
| 3. | Eric Hiller | 75 x 90cm |
| 4. | David Chalk | 75 x 90cm |
| 5. | Self Portrait | 78 x 98cm |
| 6. | Self Portrait | 78 x 98cm |
| 7. | Self Portrait | 60 x 70cm |
| 8. | Self Portrait | 78 x 98cm |
| 9. | Self Portrait | 70 x 90cm |
| 10. | Jill Roberts | 78 x 98cm |
| 11. | Barney Roberts | 76 x 90cm |
| 12. | Richard Young | 76 x 90cm |
| 13. | Jon Williams | 70 x 90cm |
| 14. | Paul Szajna | 78 x 98cm |
| 15. | Richard Ashby | 78 x 98cm |
| 16. | Self Portrait | 76 x 90cm |
| 17. | Self Portrait | 100 x 130cm |
| 18. | David Powell | 70 x 90cm |
| 19. | Claudio Polles | 78 x 98cm |
| 20. | Joke Maree | 78 x 98cm |
| 21. | Michael Walley | 78 x 98cm |
| 22. | Jill Abell | 70 x 90cm |
| 23. | Bridget Hiller | 60 x 70cm |
| 24. | John Richardson | 78 x 98cm |
| 25. | Annette Marr | 78 x 98cm |
| 26. | Mischa Slavensky | 80 x 100cm |
| 27. | Robyn Lamb | 78 x 98cm |
| 28. | Self Portrait | 78 x 98cm |
| 29. | Helen Jones | 78 x 98cm |

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