

ART FORUM

Friday March 27 2009

Nicholas Folland



Encounter 2008 Glass and stainless steel
Courtesy Nicholas Folland & Greenaway Art Gallery

Nicholas Folland is a lecturer in Drawing and Sculpture at the South Australian School of Art and a Samstag Scholarship winner. He is in Tasmania for 'Ten Days on the Island' exhibiting in *Chance Encounters* at the Salamanca Arts Centre, curated by Maria Kunda and Mary Knights.

While Folland's practice generally highlights an anxiety for potential failure in everyday activity, the primary work considers this notion through a relationship between the controlled space of domestic dwelling and the unpredictable chaos of the natural environment. By forcing everyday appliances to a point of excess, and by colliding their practical application with their inherent reference to naturally occurring forces, he attempts to highlight a fragile relationship with the world, and to shift our perceived sense of stability and security within the home.

His discussion will attempt to negotiate the work.

12.30 pm Dechaineux Lecture Theatre
Tasmanian School of Art-Hobart, University of Tasmania