

ART FORUM

Friday July 27 2007



brigita ozolins ***THE GRAND TOUR***
when too much art is not enough art

Brigita Ozolins recently returned from Europe where she visited three of the world's major international contemporary art events: the Munster Sculpture Project, Documenta and the Venice Biennale. She also visited London, Leiden, Amsterdam, Berlin, Prague, Riga, Vienna and Dubai, where she experienced even more art. In this forum, Brigita will give an overview of the three big exhibitions and will also talk about some of her other art encounters.

Brigita is an artist and academic. She graduated from Monash University in the late 1970s and worked as a librarian and arts administrator before enrolling at the Tasmanian School of Art in the 1990s. She completed her PhD in 2004 and now lectures in art theory while juggling her art practice.

12.30 pm Dechaineux Lecture Theatre
Tasmanian School of Art-Hobart, University of Tasmania