

ART FORUM

Friday August 3 2007

What Goes Around Belinda Fox

Belinda will discuss the evolution of her work to date including conceptual and technical development and also her recent move to being a full time artist.

Belinda Fox now works full-time as an artist specialising in works on paper. Belinda was the workshop manager and senior printer for Port Jackson Press Australia for six years and has worked with some of Australia's leading artists, including John Olsen and Dorothy Napandardi. Belinda is represented by numerous galleries around Australia and is widely collected in regional, state and private collections, including the National Gallery Australia. Belinda has won 2 major awards, most recently the Burnie Print Prize, and has also been the recipient of numerous grants, including a Australia Council for the Arts Grant to travel to Tibet and work at the Singapore Tyler Print Institute in 2006.



Image: *Take it Back*, etching, lino, pigment on paper, 120 x 134cm, 2006.
Winning entry for Burnie Print Prize 2007.

12.30 pm Dechaineux Lecture Theatre
Tasmanian School of Art-Hobart, University of Tasmania