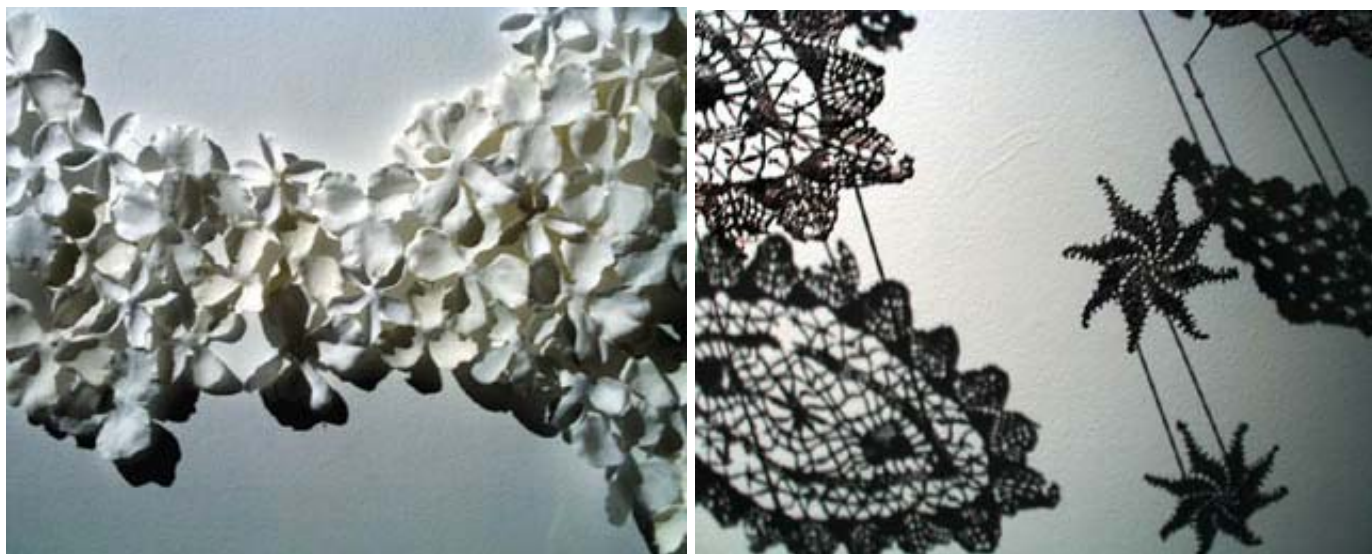


ART FORUM 2005

#26 October 14th

Louiseann Zahra



“My work explores issues of longevity and fragility, which determine the construction of a range of objects...along with notions of chance encounters of material, symbol, form, surface and space in the construction of meaning.”

Louiseann Zahra has recently completed a PhD titled *A Ritual for Making* at Monash University where she examined rituals associated with sex and death within the context of her visual arts practice. Zahra has an active visual arts practice, exhibiting regularly in solo and curated exhibitions. She is the Director of RMIT Project Space/Spare Room and has been involved in the gallery as a curator for 9 years. She is interested in the hybrid role of artist and curator, and recently presented a paper on this subject at Rhapsody 21C- The Future of University Art Museums and Galleries, Launceston 2005.

**** 12.30 pm Dechaineux Lecture Theatre ****

The School of Art-Hobart The University of Tasmania