

# ART FORUM

Friday February 29 2008

## Ciara Moore



*Searching for Echoes*, video still

Video artist Ciara Moore, from Dublin, Ireland is the recipient of the inaugural NSF Australia/Ireland Residency. Ciara works primarily in video, sound and text. Her work explores the tensions and parallels, which exist between literature, science and philosophy. It is the site of intersection between these investigative and creative disciplines, which has inspired a recent body of work.

*"My work is concerned with the differences and correlations between these approaches, the space of uncertainty that exists between beings, facts and fictions and which is common to all investigations into our experience of being in this world. I am specifically interested in the role of the animal other as one of the means by which we seek to explain and understand our experience, perception and identities. Through a method of parallel and overlapping investigations I have stumbled upon many incidences where these disciplines delightfully and often unpredictably intersect through both similarities and distinctions. These chance encounters with incidences of intersection create a series of delightful and exciting co-incidences, which sub-divide into multiple, meandering pathways of discovery. And it is those journeys of discovery, which are the source of my work. My practice now deliberately engages this method of chance through research. The chance discoveries, anecdotes, fables, mysteries and coincidences, which reveal themselves to me, offer chances for original interpretation of existent literature on these issues. My method of research in these areas creates a space where things become confused, lost in translation and are re-interpreted through the language of art as they re-emerge through film, sound and text".*

Ciara Moore graduated from the National College of Art and Design, Dublin in 2000 with a BA in painting. And recently completed an MFA "Art in the Contemporary World" also at NCAD.

Her work has been exhibited in Ireland and abroad and she is the recipient of a number of national and international awards and residencies.

**12.30 pm Dechaineux Lecture Theatre**  
**Tasmanian School of Art-Hobart, University of Tasmania**