

# ART FORUM 2006

#1 March 3rd

Craig Judd



Maurizio Cattelan's costumed dwarf in "Dionysiac"

## ***Walking through walls- the conflicts of place and non place in contemporary art***

Are the spaces of "flows" the new spatial logic for inter-national art? This lecture is a series of personal reflections about contemporary art practice in Tasmania and the rest of world.

Craig Judd is the new Coordinating Curator of the Tasmanian Museum and Art Gallery in Hobart. In 2006, amongst many other projects, Judd is co-curating with Michael Edwards Director CAST an exhibition of contemporary Tasmanian art to be staged at TMAG in August. And in September 2006, with Jo Holder, Director Cross Arts Projects, a commemorative exhibition celebrating the influence of the late Joan Kerr's revolutionary work on Australian art history and her input into post-colonial and regional heritage debates. This will be staged at the Tin Sheds Gallery, Sydney University. Craig Judd also writes on contemporary and historical art in reviews, catalogue essays and feature articles.

\*\*\*\* 12.30 pm Dechaineux Lecture Theatre \*\*\*\*

The School of Art-Hobart The University of Tasmania