

ART FORUM

FRIDAY APRIL 16 2010

David Haines



Kirlian Leaf Test 3 (left), The artist's aroma laboratory (right).
Courtesy of the Artist and Breenspace Sydney.

David Haines has exhibited extensively both nationally and internationally. He is known for his solo works in installation as well as for his collaborations with artist Joyce Hinterding. He has represented Australia at the Sao Paulo Biennale in 2004, The Adelaide Biennial of Australian Art in 2004, and the Sydney Biennale in 2002 and been included in major museum exhibitions at the MCA in Sydney and the Art Gallery of NSW. Haines has also been included in a number of exhibitions at the Australian Centre for the Moving Image, including the opening exhibition in 2002, *Space Odysseys* and exhibited in contemporary art spaces in every capital city in Australia and numerous galleries overseas including Tate Liverpool, ICA London, Arco Madrid, Ok Centrum Contemporary Art, Linz, Austria. His work is represented in state and private collections. He has performed his works in sound internationally in the USA, Europe, Australia and NZ and released CD's on the New York based Sigma editions label. David Haines is represented by Breenspace Sydney.

Currently in Hobart for the exhibition *Green*, at the Plimsoll Gallery, Haines has said of his work for the show, "I want to reveal the ghostly and silent, contemplative discoveries made when composing with aroma molecules. I attempt to come to grips with the role of intuition and improvisation in this new medium, meditate on training the nose in the same way one's hearing and seeing become more acute by intense close listening. I want to reveal a syntax that hasn't appeared before outside of the closed world of perfumery, the accord, the quenching molecule, the Schiffs base reaction; incredible phenomena for the composer in terms of how this language of chemistry has an impact on the composition."

12.30 pm Dechaineux Lecture Theatre
Tasmanian School of Art-Hobart, University of Tasmania