

ART FORUM

FRIDAY MAY 28 2010

Jeremy James



Jeremy preparing for the role of 'Sandra', *Les Éphémères*, 2008 Photographer: Kaveh Kishipour

Jeremy James is a Canadian-born, Australian-raised artist based in Europe, who has worked across a diversity of media to explore his interests and concerns with the relationship between representation and meaning. His early visual art practice was driven by a critical and deconstructive eye, particularly with reference to personal and cultural identity. Jeremy will discuss the ways in which his initial investigations at art school set the foundations for a career that has evolved predominately into theatre and performance.

Having initially studied at the Canberra School of Art in the early 1990s, Jeremy has worked as an actor, director, artist and teacher across the performing and visual arts. His interest in interdisciplinary practices lead him to Europe to further train with leading artists and teachers. He has developed a unique approach to contemporary performance which is informed and inspired by his early experience and training as a visual artist. Most recently, he was a member of Ariane Mnouchkine's renowned theatre ensemble, Le Théâtre du Soleil in Paris. He collaborated on all aspects of the company's epic-projects, *Le Dernier Caravansérail* and *Les Éphémères*, from design and development to production and performance. He has toured extensively to major theatres and festivals internationally and received critical acclaim for his work. He has been invited to give workshops in France, Spain, UK, Canada, Argentina and Brazil, while teaching and leading masterclasses for actors and directors at drama schools and universities in Europe.

12.30 pm Dechaineux Lecture Theatre
Tasmanian School of Art-Hobart, University of Tasmania