

# ART FORUM

FRIDAY JULY 30 2010

# David Rosetzky



*Nothing Like This*, 2007, video still from 16mm film transfer to DVD, colour, sound, 24 mins38 secs, looped  
Image courtesy of the artist and Sutton Gallery, Melbourne

David Rosetzky works predominantly in video and photographic formats, creating scenarios in which human behavior, interactions, individuality and identity come under intimate observation. Technically and aesthetically precise, his slick portraits resemble the idealized images found in high-end advertising screen culture. Rosetzky has been making portraits since the early 1990s. His stylized, moody and strikingly beautiful videos, photographs, animations, sculptures and drawings are presented in complex installations that explore the central themes of identity, subjectivity, contemporary culture and community. Rosetzky is primarily interested in the ways in which relationships with others shape a sense of self and group belonging. Artifice, illusion, deceit and anxiety are subtle themes that extend across his practice. Fashion, with its emphasis on surface and materiality, provides an interesting counterpoint to Rosetzky's interest in layering and portraiture and the relationship between interiority and exteriority, reality and fantasy, authenticity and artificiality.

David Rosetzky will be talking about his work *Nothing Like This* 2007.

**12.30 pm Dechaineux Lecture Theatre**  
Tasmanian School of Art-Hobart, University of Tasmania