

ART FORUM

FRIDAY AUGUST 13 2010

Stephen Bird



Image courtesy of the artist

Industrial Sabotage

“I use the term Industrial Sabotage to explain how I have re-interpreted the tradition of mass produced ornament ceramics made in Stoke on Trent in the 18th and 19th centuries. I utilize propaganda, trompe l’oeil and meaningless violence to re-tell archetypal myths and show their contemporary significance.”

Stephen Bird will talk about how film and music have influenced his work, why he began making ceramics after training and working as a painter for many years, and how his travels have influenced his expression as an artist and shaped his political views. Bird will finish by talking about a new project that uses digital animation to interface with real craft objects and will show a 6 minute animation which re-defines the creation myth.

Stephen Bird was born in Stoke-on-Trent, 1964. He divides his time between Sydney, Australia and Dundee, Scotland. He lectures at the National Art School, Sydney. Bird studied Fine Art at Duncan of Jordanstone College of Art in Dundee, followed by postgraduate studies at Cyprus Art College. He has made ceramics and sculpture since the early 1990’s and his work is exhibited internationally.

12.30 pm Dechaineux Lecture Theatre
Tasmanian School of Art-Hobart, University of Tasmania