The Journey Home, Part II
Brigita Ozolins is an artist, writer, curator and a lecturer at the Tasmanian School of Art. Last year, she presented an art forum called The Journey Home, a project based on her mother’s escape from Latvia to Australia at the end of WWII made possible with the support of the 2008 Inaugural Qantas Contemporary Art Award. She discussed the 2 month residency she had in Riga, the capital of Latvia, and her subsequent attempt to follow her mother’s journey through a series of displaced persons’ camps in Poland, Germany and Italy. In this forum, Brigita will talk about the work that resulted from her research, which was featured as a solo exhibition in the National Library of Latvia in June this year, and the major disaster that happened in the Library one week after her show opened.