

Sainsbury's Hunters Hill

Sydney 12 April 1888

My dear Clark

I had the pleasure, this afternoon, of reading your letter on "Art Culture in Tasmania" in this week's issue of "Society", together with an editorial notice of it in another column of the paper, and return you my sincere thanks for the kind feeling which prompted you in writing so warmly on my behalf.

Without wishing to unduly take credit to myself I can conscientiously say that in all

my endeavour to win honor  
in the world of Art I have never  
forgotten the "light little Island"  
that I am proud to call my  
native land, and trust that  
in days to come, if life and  
health are granted me - with  
God's help to do something still  
more worthy of her. Thank you,  
again, for all you have so kindly  
said and written. The Editor,  
whom I saw today, told me that  
he would at once post a copy of  
"Society" to your address; but I  
will make doubly sure by sending  
one also.

I am now at work upon  
the sketches of Tasmanian scenery

for the Melbourne Centennial  
and shall stick to them until  
they are finished - They will be  
sketched in oils, but mounted in  
the same manner as watercolour,  
a method much adopted now  
among artists - I decided to  
adopt the former in preference  
to the latter in order that I might  
make them as large as possible,  
remembering that they will be  
exhibited in a court and not  
in a drawing room - The limited  
time at my command would  
not permit of my putting work  
enough in them, if in watercolour,  
to ensure strength.

Will you kindly mention  
this to Mr Braddon, and also

ask him if he wishes me  
to get them framed here - all  
that they will require will be  
a plain half-round moulding.  
Wood or any picture frame  
maker  
however, could soon do this work  
in Hobart - if you decide to have  
it done there -

With kind regards

Yours sincerely

H. Pignatelli