

C.4/C.264

LAW OFFICES OF

SIMON STERNE.
SAMUEL OPPENHEIM.
N. A. ELSBERG.

SIMON STERNE,

DELMONICO BUILDING,

56 BEAVER STREET.

CABLE ADDRESS:
"STATUTE NEW YORK."

New York, May 12th, 1899.

Hon. A. Inglis Clark,
Supreme Court of Tasmania,
Hobart, Tasmania.

Dear Sir:-

Referring to your letter of January 11th last, in which you make inquiry of Mr. Sterne in reference to a certain painting of an Australian artist named William Piquenit, which you gave to the late Daniel G. Thompson for disposition, I beg to advise you that Mr. Sterne went to Europe last month and is not expected to return until July.

I have been endeavoring, on behalf of Mr. Sterne, to ascertain what was done with the painting mentioned, but have exhausted all possible sources of information, and can find nothing about the matter. Neither Mrs. Thompson, nor the executors, nor the Century Association (which is sometimes spoken of as a club, although its title is not the Century Club), nor Mr. Thompson's partner, Mr. Taylor, who is President of the Nineteenth Century Club which has no regular rooms but simply meets at different places, nor two dealers in paintings, with one of whom Mr. Thompson was likely to have left the picture, know anything at all about it. If you can suggest any one else who might be able to give in-

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formation in reference to the matter, I shall be pleased to make further inquiries. I should mention that the Secretary of the Century Association, which has its offices at No. 7 West 43rd Street, writes that he can find no record or mention of the picture or artist, and fancies that it was only loaned to one of the monthly exhibitions and possibly kept over in hope of sale until the next one. I presume he means that if it had been left there after the exhibition, and not sold, it was taken away.

Very truly yours,

Samuel Oppenheim

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