

Mr Ingles Clark Esq.

My dear Sir

I have just received your letter
of Dec 28th & hasten to reply to it.

I regret not having had the
pleasure of seeing you in Rome at my
Studio or later in Florence - I beg
you to accept my warm thanks for the
kind manner in which you are pleased
to speak of my works both in literature
& in Sculpture -

Please tell me frankly what
you are willing to pay for a copy of
the group of "Dat. the silent Land" -
I will do my best to meet your
wishes - My price for it, full-size,
as you saw it in Rome is £1000 -
and I should certainly recommend

You to have it of that size - But
you know best what you will and
what you can afford to give - so please
tell me frankly - I will see if it
is in my power in any way to meet
your wishes.

Of course as you see it now in
my studio - it is merely "locked
out" & you see it in great disadva-
tage in its unfinished state.

I shall probably return to Rome in
October - & you can pass my through
Rome on your return I shall be most
happy to see you at my house (Pel-
aggi Battistini) or at my studio - In
the summer I am at my villa at
St. Moritz in the Nalts Engadine

& here also I shall be happy to see
you if your path lies this way.

Please address me at Villa
Story - Campfor - Haute Engadine -
Switzerland

Yours faithfully

W. W. Story

Villa Story - Campfor

Aug 3rd 1890 -

I see by your Card that you are
atty Genl at Tasmania - so that
time when I saw I shake hands with
you as a brother Lawyer - And he do
long ago - I also am or rather was
a Lawyer - & wrote several books in
the Law, few & few ago - I was

H. S. Commissioner's Report of
the Game Court - &c -