Donated by Miss Hilda Bridges for preservation for posterity 1955

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ROY BRIDGES ARCHIVES

Papers of Roy Bridges (1885-1952), Tasmanian writer and newspaper reporter, including some correspondence and agreements with publishers and manuscripts or typescripts of much of his work, including unpublished material. The Collection also includes manuscripts of Hilda Bridges, Roy's sister.

A catalogue of The Roy Bridges Collection compiled and introduced by D. H. Borchardt and Mrs Bonnie Tilley provides a detailed list and index of the literary ms and is appended. Some of the manuscript drafts are very rough and untitled. A supplement of additional items not in the catalogue has been added.

A complete set of Roy Bridges published works was presented to the State Library of Tasmania. Some early manuscript material is in the Mitchell Library, Sydney.

A ROY BRIDGES

CORRESPONDENCE AND PAPERS

Letters received from friends, publishers etc. 1905 - 1951
(2 bles) B4/1.1

Letters received from Sir William Crowther nd. 1937 - 1951
(1 bles of 14 letters) B4/1.2

Letters from Sir John and Elizabeth Gellibrand 1932 - 1945
Includes notes on Joseph Trice Gellibrand and his dismissal
(11 docs) B4/1.3

Roy Bridges' letters out ND
Copies and drafts B4/2.1

Roy Bridges to Prof. L. A Triebel B4/2.2

Miscellaneous notes, drafts etc.
Including cards, Who's Who entries, unfinished letters, notes.
(2 bles) B4/22/6, B4/16/33

Agreements with publishers B4/22/2
Autobiography (ms & ts) nd

Photographs
Roy Bridges. Also Sugar Loaf Reservoir Alexandra; "Lingalonga" Cowes Philip Island; bush scene, little boy and boat, "Hilda" (sider).

LITERARY MANUSCRIPTS

Summary List. For details see Catalogue appended.

Scrapbook of early newspaper stories 1903, 1907-1911
Cuttings of stories in Weekly Courier, Tasmanian Mail, etc.

Novels - ms, ts, or proofs of published novels (7 boxes)

Novels - serialised or unpublished or unfinished (3 boxes)

Miscellaneous published works ts, ms or newscuttings (4 bles)

Articles on Australian literature and publishers (1 folder)

Literary reviews and studies (1 folder)

Historical articles - miscellaneous (1 folder)

Articles on the depression (1 folder)

Miscellaneous articles for publication (3 folders)

Tasmanian history (5 folders)

Published articles
  Newscuttings with ts or ms
  Newscuttings (3 bles)

Short stories and articles in manuscript (3 bles)
Published stories
  Cuttings with ms.
  Cuttings (no ms.)

Tasmanian sketches
  (1 folder)

Published stories - undated
  (2 folders)

MISCELLANEOUS

Reviews of Bridges' books

Dust jackets

HILDA BRIDGES (B4.1/)

CORRESPONDENCE AND PAPERS

Letters received 1921 - 1956
  (ble of 22 letters)

Miscellaneous papers and press cuttings
  including photo of memorial to Roy Bridges at Sorell (7 Mar. 1966)
  (ble)

LITERARY MANUSCRIPTS & PAPERS

Manuscripts

Typescripts

Short stories (ts)

Short stories - published cuttings
  (200 items)

Serials - newspaper cuttings
  (13 items)

Children's articles

Incomplete and undated typescript articles
HILDA BRIDGES' MANUSCRIPTS

MANUSCRIPTS

"House of Make Believe"  
"Carnaby's Boy"  
"Love in our township"  
(ch. xix 'who cast a stone' dramatised and performed at Australasian Literary Society's dramatic night)  
"ship of the mast"  
"The girl next door" (ms & ts published in serial form in *The Australasian* 1948)  
"Conisby's Corner" ms & proofs of serial in *The Age*  
"The younger set" ts (2) & ms  
Unidentified ms story

TYPESCRIPTS

"House of shadows" (2 with same title)  
"Love in our valley" (pp. 12 - 133)  
"Distant fields"  
"Daughters of the house"  
"Life has no armour"  
"Green streets" (published as serial in *The Examiner* 2 Oct. 1937)  
"The Younger Set"

SHORT STORIES

"Custody of the child" ms & cutting from *Weekly Times* 23 May 1956  
"And all of us happy" ts & article from *Weekly Times* 4 Feb. 1948  
"Cinderella - and Christmas" ts 1941  
"You can't think of everything" ts  
"Cooking" ts  
"Value for the pound" ts & article from *Weekly Times* 13 Sept.1950  
"The Bonnet" ts & article from *Weekly Times* 25 Oct 1950  
"The looker-on" ts
"Plain and solid" ts & article from *Weekly Times* 2 Aug. 1950
"The sundial" ts & article from *Weekly Times* 20 Dec. 1950
"Partners" ts
Ostracism ts (*Punch*)
"Cinderella" ts (*Leader*)
"Bellerive" ts (for *Leader*)
"The motive" ts
"The dress" ts
"The house down the creek" ts
"Potatoes" (short play ts)
"A colorful item" ts
"As a candle flame" ts (Joan Colvin, *Weekly Times*)
"Church Sunday" ts (*Age*)

PUBLISHED SHORT STORIES
"You, Annel" *Australian Journal* 1 Sept. 1919
"The wooing of Peggy" *Weekly Times* 13 Nov. 1920
"Joe's Wedding" 24 July 1921
"Way of Woman" *Weekly Times* 24 Dec. 1921
"Old Peg" *Sunday Evening News* 8 Jan 1922
"The Masqueraders" 13 May 1922
"Checkmate" *Weekly Times* 17 June 1922
"The Thief" *Punch* 21 Dec. 1922
"Christmas Eve" *Weekly Times* 23 Dec. 1922
"The storyteller, The Farm" *Australasianp* 23 Dec. 1922
"Johnny's birthday" *Weekly Times* 23 Dec. 1922
"The Pool" *Sun* 31 Dec. 1922
"The Rivals" *Age* 9 Jan. 1923
"Papering the kitchen" *Age* 20 Jan. 1923
"The strike" *Leader* 10 Feb. 1923
"The pet lamb" *Sun* 25 Feb. 1923
"Saturday morning" *Age* 14 Apr. 1923
"Mulberry wine" age 28 Apr. 1923
"Our John" Sun 24 June 1923
"Christmas Pudding" Weekly Times 22 Dec. 1923
"The Grave" Weekly Times Annual 1923
"Strings to her beau" Leader 16 Feb. 1924
"A turkey's bath" Aussie 15 Mar 1924
"The shadow" Leader 24 May 1924
"The homecoming" Leader 26 July 1924
"The romance" Leader 9 Aug. 1924
"Charity" Leader 6 Sept. 1924
"A month's hard labour" Weekly Times 4 Oct. 1924
"Aunt Sybilla's legacy" Leader 18 Oct. 1924
"Uncle" Weekly Times Annual 1 Nov. 1924
"The Friends" Leader 29 Nov. 1924
"Christmas at Mother's" Punch 11 Dec. 1924
"The homecoming" Weekly Times 13 Dec. 1924
"A lady of fashion" Punch 1 Jan. 1925
"The wedding gown" Leader 3 Jan. 1925
"The Rose Bush" Leader 7 Mar. 1925
"Copping of Oak Farm" Punch 5 Mar. 1925
"Bluff" Leader 4 Apr. 1925
"Beggars on horseback" Sun 3 Feb. 1924
"The hoyden" Weekly Times 20 June 1925
"Bob's burglar" Leader 3 Oct. 1925
"The runt" Weekly Times 17 Oct. 1925
"The sewing machine" Leader 31 Oct. 1925
"The Christmas worm" Aussie 14 Nov. 1925
"The rector's wife" Leader 5 Dec. 1925
"Teacher" Leader 12 Dec. 1925
"The pink dress" Australasian 12 Dec. 1925
"Oh Christmas" Leader 19 Dec. 1925
"A Christmas goose"  *Weekly Times*  19 Dec. 1925
"Wolves"  *Leader*  26 Dec. 1925
"Pleasant Sunday afternoon"  *Age*  1926
"At the store"  *Leader*  2 Jan. 1926
"The patchwork quilt"  *Sydney Mail*  27 Jan. 1926
"Mother-in-law's picnic"  *Aussie*  15 Feb. 1926
"Judge not"  *Leader*  5 Mar. 1926
"The straight furrow"  *Leader*  3 Apr. 1926
"A humane man"  *Age*  10 Apr. 1926
"Her tragedy"  *Australasian*  17 Apr. 1926
"In the night"  *Leader*  1 May 1926
"The clock"  *Age*  26 June 1926
"The Stranger"  *Sydney Mail*  14 July 1926
"Sisters"  *Weekly Times*  24 July 1926
"Marplots"  *Weekly Times Annual*  2 Oct
"The parrot"  *Leader*  2 Oct. 1926
"The grey gown"  *Weekly Times*  23 Oct. 1926
"The pool"  *Leader*  18 Dec. 1926
"The victor"  *Leader*  1 Jan. 1927
"Christmas Eve"  *Age*  23 Dec. 1926
"The boarder"  *Age*  26 Feb. 1927
"Look before you leap"  *Age*  26 Feb. 1927
"Woman lived in a tree"  *Adam & Eve*  1 Apr. 1927
"Val"  *Weekly Times*  14 May 1927
"The widow"  *Weekly Times*  20 Aug. 1927
"The white snake"  *Leader*  20 Aug. 1927
"The feud"  *Weekly Times Annual*  1 Oct. 1927
"The old home"  *Leader*  3 Dec. 1927
"Witches and roses"  *Leader*  10 Dec. 1927
"Homecoming"  *Australasian*  17 Dec. 1927
"The candlesticks"  24 Dec. 1927
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“Second thoughts”  Weekly Times  19 June 1937  B4.1/5/120
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“The land sale”  Leader  25 Mar. 1939  B4.1/5/126
“Seeing is believing”  Leader  10 June 1939  B4.1/5/127
“Through the wood”  Weekly Times  4 Nov. 1939  B4.1/5/128
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“... And obey”  Leader  10 Feb. 1940  B4.1/5/130
“The umbrella”  Leader  16 Nov. 1940  B4.1/5/131
“One night”  Sunday Mail Magazine  1 Dec. 1940  B4.1/5/132
“A matter of taste”  Weekly Times  21 Dec. 1940  B4.1/5/133
“Design”  Leader  28 June 1941  B4.1/5/134
“Locked doors”  Leader  13 Sept. 1941  B4.1/5/135
“The watcher”  Leader  19 Nov. 1941  B4.1/5/136
“The gifts from town”  Weekly Times  20 Dec. 1941  B4.1/5/137
“Merrily danced the Quaker’s wife”  Leader  24 Dec. 1941  B4.1/5/138
“Over the fence”  Weekly Times  10 Feb. 1943  B4.1/5/139
“A regulation strike”  Weekly Times  29 Dec. 1943  B4.1/5/140
“Let’s be modern”  Weekly Times  15 Nov. 1944  B4.1/5/141
"Save further trouble"  Weekly Times  28 June 1944
"Man power"  Weekly Times  27 Sept. 1944
"Coupons"  Weekly Times  10 Jan. 1945
"Quota sold"  Weekly Times  7 Mar. 1945
"Missing coupons"  Weekly Times  16 May 1945
"Home"  Weekly Times  24 Oct. 1945
"The guests"  Leader  12 Dec. 1945
"Wanted"  Weekly Times  23 Jan. 1946
"This housing problem"  Weekly Times  6 Mar. 1946
"The prodigal"  Weekly Times  19 June 1946
"The new house"  Weekly Times  21 Aug. 1946
"Here we go round"  Weekly Times  19 Feb. 1947
"Mum's the word"  Weekly Times  14 May 1947
"The screen"  Weekly Times  25 June 1947
"Mary goes first"  Weekly Times  20 Aug. 1947
"Coney and conscience"  Weekly Times  17 Sept. 1947
"Just marvellous"  Weekly Times  29 Oct. 1947
"Now you'll keep her"  Weekly Times  21 Apr. 1948
"Question of tact"  Weekly Times  6 Sept. 1948
"The autocrat"  Weekly Times  1 Dec. 1948
"The wrong approach"  Weekly Times  2 Feb. 1949
"Something must be done"  Weekly Times  30 Mar. 1949
"Brought down the house"  Weekly Times  1 June 1949
"Of human beings"  Weekly Times  20 July 1949
"The dark horse"  Weekly Times  17 Aug. 1949
"Call of the land"  Weekly Times  14 Sept. 1949
"If walls could speak"  Weekly Times  19 Oct. 1949
"Misplaced persons"  Weekly Times  7 Dec. 1949
"Christmas and glamor"  Weekly Times  21 Dec. 1949
"In holiday mood"  Weekly Times  8 Feb. 1950
"Easter eggs"  *Weekly Times*  5 Apr. 1950

"The cottage"  *Weekly Times*  7 June 1950

"Rectory novelist" (E. Tranmar & E. Blackett)  *Aus. Woman's Mirror*  6 Dec. 1950

"All's fair"  *Weekly Times*  6 Dec. 1950

"Jubilee honors"  *Weekly Times*  21 Mar. 1951

"His own people"  *Weekly Times*  8 Aug. 1951

"Old maid's comedy"  *Weekly Times*  31 Oct. 1951

"Three black wattles"  *Weekly Times*  26 Dec. 1951

"Moffatt House"  *Weekly Times*  12 Mar. 1952

"Sauce for the goose"  *Weekly Times*  18 June 1952

"The mouse"  *Weekly Times*  17 Sept. 1952

"Sour grapes"  *Weekly Times*  29 Oct. 1952


"On Bonnet Hill"  *Weekly Times*  25 Mar. 1953

"The night"  *Weekly Times*  3 June 1953

"Due south by east"  *Weekly Times*  2 Sept. 1953

"Well! Well!"  *Weekly Times*  28 Oct. 1953

"The mouse"  *Weekly Times*  9 Dec. 1953

"Break and enter"  *Weekly Times*  3 Mar. 1954

"Christmas"  *Weekly Times*  19 Jan. 1955

"Loving Geoff"  *Weekly Times*  3 Aug. 1955

"Sour grapes"  *Weekly Times*  26 Oct. 1955

"The girl who stayed at home"  *Weekly Times*  7 Dec. 1955

"Plum sauce"  *Weekly Times*  15 Mar. 1950

"Lauristinus"  *Weekly Times*  28 Mar. 1956

"Safety first"  *Weekly Times*  19 Sept. 1956

"The donkey house"  *Weekly Times*  21 Nov. 1956

"Christmas Eve"  *Weekly Times*  19 Dec. 1956
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Incomplete cuttings of serials


(folded) | B4.1/6/13 |

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Miscellaneous papers, press cuttings etc.

Inc. photo of Sir R. Cosgrove unveiling memorial to Roy Bridges at Sorell 7 Mar. 1960 | B4.1/9
The Roy Bridges Collection
in the
University of Tasmania

A Catalogue Compiled and Introduced
by
Librarian, University of Tasmania
and
Mrs BONNIE TILLEY, B.A. (Tas.)
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* * * * * * *
ROY BRIDGES (1885-1952) is one of the best known Tasmanian writers of this century. His prolific output alone - over thirty full-length novels, two historical surveys and innumerable short and not-so-short contributions to leading Australian newspapers and journals - makes him worthy of the attention of the literary historian of Australia. He is of particular interest to Tasmania because he was born and educated on this island and despite his prolonged career in Victoria and New South Wales, his heart was always in his paternal home near Sorell.

He was an early student of this University, from which he graduated as a Bachelor of Arts in 1905, and he began his journalistic career with Hobart newspapers. It seems fitting that the remains of his manuscripts and the cuttings of his newspaper contributions as well as such related material as could still be found, should be deposited in the archives collection of the University of Tasmania Library. We are very grateful to Miss Hilda Bridges for her generosity in handing this extensive collection over to us. We have added to it some material kindly given by Emeritus Professor E. Morris Miller, Professor L.A. Triebel and others.

The depositing of the Roy Bridges Archives Collection in the University of Tasmania Library is directly due to the recognition of the need of preserving within Tasmania the records of the past. There has been an unaccountable tendency until now either to destroy material of this kind wittingly or unwittingly, or to send it for the purpose of preservation to some institution or other outside Tasmania. Since a start
has been made in collecting archival material and since atten-
tion has been drawn to the intention and scope of our work, 
more material has been received. The Roy Bridges Collection 
is, however, the first sizable collection to have come to us.

When early in 1955 Mr Malcolm McRae was good enough to drive 
Professor Triebel and D.H. Borchardt to Sorell to find the farm 
"Woods", the house appeared to be still - or perhaps even more 
than ever before - just as it is described on the last page but 
one of That yesterday was home: "... a home of ghosts, wan, 
wistful, wary, set in its garden of trees ..." It is even now 
a charming place, in spite of its exterior dilapidation and it 
is a great pity that the whole house cannot be added to the 
archival collection. Miss Bridges' stories of the past, and 
particularly of her brother, made everything described in his 
last book come to life, and it seemed almost wrong to take the 
collection away from its natural home.

There is something fascinating about an author's manuscript 
version of his work. It reflects the first moments of concep-
tion, the very beginning of what is to become later the printed 
word, an article, a book. Ideas in the process of becoming 
words! Sometimes the beginnings are vague, echoes almost of 
their own selves; at other times they are born fully developed, 
man-sized. Here we see the struggle between the author and the 
escaping word; there he has had to hurry to catch with his pen 
the words as they formed themselves in his mind. The process 
of creating is here before us. It awaits the attention of some 
one capable of interpreting and correlating the birth, growth 
and maturity of literary efforts.

An appreciation of Roy Bridges as a novelist has already 
been given by Emeritus Professor Morris Miller in his Australian 
literature, pp. 500-502 (1940), and there is no need to re-
peat that assessment here. To it should be added, however, 
that judged by his shorter sketches, Bridges rises in stature
as a regionalist as well as a stylist. The "soft hues" and the "light touch" which Morris Miller already mentions, are brought out to greater advantage in Bridges' shorter pieces, in his stories and brief accounts of historical incidents.

The Roy Bridges Archival Collection has been arranged in four groups:

I. The novels;

II. Essays and short contributions to journals and newspapers;

III. MSS and unpublished material;

IV. Miscellanea.

The contents of each group is as follows:

Group I The novels contains manuscripts or typescripts of 30 full-length books, some of which were never issued in book form. For the sake of completeness and in order to facilitate possible critical work that might be done on Roy Bridges, we have added the titles and first date of publication of all his novels published in book form. These are all available in the State Library of Tasmania.

Group II Essays and short contributions to journals and newspapers is by far the largest group. The material consists of printed cuttings to which we have assigned, as far as possible, the origin and date of publication. The items marked S are contained in a scrap book and the mark serves simply as an aid to location. The difficulties of identifying some of the yellowed and torn pieces of newspaper cuttings as parts of any former or still existing Australian paper have, on occasions, been insuperable. Nor was our task made easier by the absence of complete files of the Argus and the Herald in Hobart. To embark on a lengthy search by spending some weeks in Melbourne did not seem at present justified.

Group III MSS and unpublished material contains a number of sketches which have suffered various fates. Some have been absorbed, albeit much disguised, in passages of books or essays.

(vi)
of Group II; others have remained completely "unborn", that is, they were never printed at all.

**Group IV Miscellanea** is made up of a collection of bits and pieces dealing with Roy Bridges, his likeness, his books, contracts, letters etc., etc.

It is not suggested that this Catalogue represents a complete bibliography of Roy Bridges. There is first of all the unsigned work which he contributed to newspapers as part of his duties as a reporter. No attempt has been made by Roy Bridges himself nor by his sister Hilda, to collect cuttings of these contributions. The catalogue deals rather with his literary efforts and it does not seem unreasonable if Bridges' activities as a reporter are not dealt with at this point. That does not imply that there should not or need never be any interest taken in that part of his life. After all, reporting was his principal job, his daily bread and butter, and as far as can be ascertained from those who knew him, he was an excellent reporter even though he does not seem to have received much public recognition as such. Furthermore, there are quite a number of essays and articles of which no cuttings or copies are at present in the Collection. Yet we know definitely of the existence of some; others are guessed at from hear-say reports. Since this study represents a catalogue of a standing collection - with the exception of the printed novels which are mentioned on pp. 4-5 - there was no justification in including items not actually present.

We take the liberty of concluding this introduction with a request to the reader: If you know of the existence of letters, cuttings and other material connected with or bearing on Roy Bridges, please let us know about them - or better still, have them sent to us as an addition to this unique collection of Tasmania's most popular author. A supplement to this catalogue will be issued when the quantity of the material warrants it.
### I.

#### The Novels

<table>
<thead>
<tr>
<th>Title</th>
<th>Year</th>
<th>(1)</th>
<th>(2)</th>
<th>(3)</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Alden Case</td>
<td>1937</td>
<td>ms</td>
<td></td>
<td></td>
</tr>
<tr>
<td>And All That Beauty</td>
<td>1929</td>
<td>ms (incomplete)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Case for Mrs Heyden</td>
<td>1945</td>
<td>ms</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cloud</td>
<td>1932</td>
<td>ms (Chapt 3 Alliance - Ermit?)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Dictator ....?</td>
<td></td>
<td>typescript complete</td>
<td></td>
<td></td>
</tr>
<tr>
<td>East India Gold</td>
<td></td>
<td>ms (incomplete)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>From Silver to Steel: the Romance of the Broken Hill Proprietary</td>
<td></td>
<td>ms</td>
<td></td>
<td></td>
</tr>
<tr>
<td>God Makes Little Apples (Other Little Apples or Dictator)</td>
<td></td>
<td>ms</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Green Butterflies</td>
<td>1923</td>
<td>typescript incomplete</td>
<td></td>
<td></td>
</tr>
<tr>
<td>House of Fendon</td>
<td>1936</td>
<td>ms</td>
<td></td>
<td></td>
</tr>
<tr>
<td>In Old Van Dieman's Land</td>
<td></td>
<td>ms</td>
<td></td>
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</tbody>
</table>

1. Pseudonym: John Who
2. Ms relating to the history of steel manufacture and...
<table>
<thead>
<tr>
<th>Title</th>
<th>Year</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>League of the Lord</em></td>
<td>1950</td>
<td>(i) ms including: Attack on Sorell Gaol used later in <em>League of the Lord</em></td>
</tr>
<tr>
<td></td>
<td></td>
<td>(ii) ms &quot;From first draft&quot;: Final quarto written backward from final page of block to end of story.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>(iii) typescript corrected, incomplete.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>(iv) review of novel. ms and typescript. [letter on back of one of the sheets to Mr Thomas, dated 29.11.49]</td>
</tr>
<tr>
<td><em>Merchandise</em></td>
<td>1918</td>
<td>(i) typescript. Book the lst: Manufacture</td>
</tr>
<tr>
<td><em>A Mirror of Silver</em></td>
<td>1927</td>
<td>(i) typescript (from publisher) complete</td>
</tr>
<tr>
<td><em>Old Admiral Death</em></td>
<td>1940</td>
<td>(i) ms newspaper proofs</td>
</tr>
<tr>
<td></td>
<td></td>
<td>(ii) newspaper cuttings, serial &quot;Age&quot;</td>
</tr>
<tr>
<td></td>
<td></td>
<td>(iii) newspaper cuttings, serial &quot;World's News&quot; incomplete</td>
</tr>
<tr>
<td><em>On His Majesty's Service</em></td>
<td></td>
<td>(i) newspaper cuttings, serial &quot;World's News&quot; incomplete</td>
</tr>
<tr>
<td></td>
<td></td>
<td>(ii) ms (as published by Hutchinson)</td>
</tr>
<tr>
<td><em>The Owl is Abroad</em></td>
<td>1941</td>
<td>(i) ms newspaper cuttings: serial &quot;Australian&quot; incomplete - chapters 16-19 missing.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>(ii) typescript complete (as published by Hutchinson)</td>
</tr>
<tr>
<td><em>Parent or Guardian</em></td>
<td></td>
<td>(i) ms</td>
</tr>
<tr>
<td></td>
<td></td>
<td>(ii) newspaper cuttings: serial &quot;Australian&quot; incomplete - chapters 16-19 missing.</td>
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<tr>
<td><em>Rats' Castle</em></td>
<td>1924</td>
<td>(i) ms about 20pp</td>
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<tr>
<td></td>
<td></td>
<td>(ii) typescript 23pp</td>
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<tr>
<td><em>Sons of Earth</em></td>
<td></td>
<td>(i) unpublished ms serialised</td>
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<tr>
<td></td>
<td></td>
<td>(ii) typescript, corrected, incomplete</td>
</tr>
<tr>
<td><em>Soul from the Sword</em></td>
<td>1932</td>
<td>(i) ms (incomplete)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>(ii) newspaper cuttings: serial &quot;Australian&quot;, incomplete</td>
</tr>
<tr>
<td><em>Story of 100 Years</em></td>
<td>1934</td>
<td>(i) newspaper cuttings: serial &quot;Herald&quot;</td>
</tr>
<tr>
<td></td>
<td></td>
<td>(ii) newspaper cuttings: serial &quot;Argus&quot;</td>
</tr>
<tr>
<td><em>Sullivan's Bay</em></td>
<td>1937</td>
<td>(i) ms</td>
</tr>
<tr>
<td></td>
<td></td>
<td>(ii) typescript (chap. 7)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>(iii) newspaper cuttings: serial &quot;Argus&quot;</td>
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</table>

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* Negrohead 1930 2. 1s. 84/3/9
<table>
<thead>
<tr>
<th>Title</th>
<th>Description</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>That Yesterday Was Home</td>
<td>(I) typescript corrected, together with:</td>
<td>6-4/5/3.1</td>
</tr>
<tr>
<td>William and Mary</td>
<td>(I) ms fragments of the unfinished novel, later merged with That Yesterday was Home</td>
<td>6-4/5/3.2</td>
</tr>
<tr>
<td>These were Thy Merchants</td>
<td>(I) proofs serial: &quot;Australasian&quot;</td>
<td>6-4/3/12</td>
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<tr>
<td>(1932-3)</td>
<td>(II) newspaper cuttings</td>
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<tr>
<td>Young Company</td>
<td>(1929-30)</td>
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<tr>
<td>(incomplete ms, proofs)</td>
<td>(I) typed as published in the &quot;Australian Journal&quot; (complete)</td>
<td>6-4/4/1.1.2</td>
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<tr>
<td>This House is Haunted</td>
<td>(1939)</td>
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<tr>
<td>(1) ms</td>
<td>6-4/3/16.1</td>
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<tr>
<td>(II) typescript (incomplete)</td>
<td>2</td>
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<tr>
<td>Vats of Tyre</td>
<td>(1921)</td>
<td></td>
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<tr>
<td>(I) typescript (llpp) 5 chapters</td>
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<td>6-4/3/5</td>
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<tr>
<td>Youth Eternal</td>
<td>(ND)</td>
<td></td>
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<tr>
<td>(I) ms</td>
<td>6-4/4/7.1</td>
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<tr>
<td>(II) typescript corrected</td>
<td>2</td>
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<tr>
<td>Youth Triumphant</td>
<td>(1954)</td>
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<tr>
<td>(I) ms</td>
<td>6-4/4/3.1</td>
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<tr>
<td>(II) typescript corrected, incomplete</td>
<td>2</td>
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<tr>
<td>(III) serial &quot;Mercury&quot; complete, 14.8.54.3</td>
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<td>Saturday Evening Mercury</td>
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<td>3</td>
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</table>
The published books of Roy Bridges with the date of their first appearance in print

The Alden case. 1937.
And all that beauty. 1929.
The barb of an arrow. 1909.
The black house. 1920.
The bubble moon. 1915.
By His Excellency's command. 1910.
By mountain tracks. 1924.
The cards of fortune. 1922.
The case for Mrs Heydon. 1945.
Cloud. 1932.
Dead men's gold. 1916.
The fenceless ranges. 1920.
The fires of hate. 1915.
The fugitive. 1914.
Gates of birth. 1926.
Green butterflies. 1923.
The house of Fendon. 1936.
The immortal dawn (short stories). 1917.
The league of the Lord. 1950.
Legion: for we are many. 1928.
Merchandise. 1918.
A mirror of silver. 1927.
Mr Barrington. 1911.
Negrohead. 1930.
Old Admiral Death. 1940.
On His Majesty's service: a tale of Van Diemen's Land. 1914.
One hundred years: the romance of the Victorian people. 1934.
The owl is abroad. 1941.
Rats' castle. 1924.
Rogue's haven. 1922.
Soul from the sword. 1933.
Sullivan's Bay. 1937.
That yesterday was home. 1948.
These were thy merchants. 1935.
This house is haunted. 1939.
Through another gate. 1927.
Trinity. 1931.
The vats of Tyre. 1921.
II.

Essays and short contributions to journals and newspapers

S. The act of sacrifice
Airy sentences:
A new system of summary justice Argus Oct. 4, 1930. B4/18/33
Alice Barton
The ancestress
As "A rational exercise":
Reading in Old Hobart Town Argus April 12, 1930. B4/15/8
At an old church (by John Ware) Australasian April 5, 1930. B4/18/26
Australia's authors, no3:
Marcus Clarke
Australia's authors, no5:
Holf Boldrewood
The axe
Banner to the dark
S. Barf of an arrow, being passages in the life-history of Anthony Pentwich, convict
S. The beak of the hawk
Bells of Harrow Argus July 1, 1939. B4/18/39
S. The black bat
The brand B4/20/3
The Burneys:
Talented family of prolific writers

The bush sprite
Weekly Courier Feb. 1907. B4/21 (P.4)

By the well of the Israelite
From a Babylonian clay tablet

Charlotte Nairn

The chest

The children

The chimney glass

The choice

Christmas and ghosts
An annual of the eighteen-sixties

The city

A city is born

Governor Collins and Hobart Town

Clara Belden (Tasmanian sketches)

Cock-Lane ghost
Age

The colonist
Sydney Mail

The colonist and power

A colonist's wife

The contract

Crete

(i) Leader
(ii) ms 8pp. complete

Dead yesterday
Australian Journal

Decorum:
A Hobart Town vignette
The door (i) Leader Dec. 13, 1944. (ii) ms incomplete, on back of Fashion & War B4/14/6

The dreams (by John Ware) Punch (Australian) Nov. 19, 1925. B4/18/14

The earrings Table Talk March 27, 1930. B4/18/25

An early home of Fawkner: Historic house near Hobart (i) ms (ii) Argus July 16, 1932. B4/14/2

The Eighteen-thirties: The restlessness of the pioneer Argus April 7, 1930. B4/13/29

An excuse for the glass Hobart Town and George IV. Argus ND B4/15/20 B4/20/11

Execution Dock B4/21 (p. 35)

S. Exile

The expedition that failed: A night in Sullivan's Bay: Destiny and David Collins Age March 2, 1940.

Fashion and war: Clothes in times of crisis (i) Age (ii) ms. written on the back of The Door, which see. B4/14/6

From an old town Australasian July 6, 1929. B4/18/19

A galleon in the South Fale Oct. 9, 1920. B4/18/3

Genius and madness [Emily Bronte & "Wuthering Heights"] B4/20/12

S. The Ghost Queen A legend of the bush (written for The Wallaby Track) B4/21 (p. 2) Mar. 23, 1907.

Ghost rock Fale Jan. 1, 1921. B4/18/4

Ghosts and the gallowes Herald April 16, 1927. B4/15/5

S. Gold B4/21 (p. B4/18/16 (2)

(i) The governess (ii) From the diary of a governess Illustrated Tasmanian Mail Dec. 1, 1927. B4/18/16 (1) (Slight variations throughout script)
The Governor

Governor's orders: 
Collins at Port Phillip Australasian Sat. Sept. 1933 [?]
B4/15/16
B4/15/14

Governor's wife:
Mrs Davey - and Ann Nash

The grey rat

Guardians of the house
(i) Australian Journal June 1, 1929.
(ii) ms 8pp. incomplete
(iii) ms 12pp. entitled Youth - and the land incomplete B4/17/2 (1-3)

The harp

The heir

(incomplete - beginning missing)

The helpmate

Heritage

Hester Leith

The highway

His Honour

Heritage

Hobart:
The watchers from Mount Nelson
(i) Argus Aug. 16, 1930. illus. B4/15/6
(ii) Mercury Aug. 19, 1930. B4/15/10 (6)

A Hobart Town Junius:
A "Colonist" and Governor Arthur Argus Sat. November B4/15/21

The house of haven

Household goods

In days of sail
(i) Leader Sept. 28, 1929. B4/17/3 (1-2)
(ii) ms incomplete (last ½ page missing) B4/20/18

In the hut
(Not the same as typed story titled "The Hut") B4/20/13

9.
Islands and maroons:
Changes in desert island stories
Jane Ward
John Warden
The little grey houses in peace and war
Lost dominion
S. The lost galleon
The lost leader:
No. 2. Gellibrand and Governor Arthur
No. 5. Gellibrand's fate
A lover
The main road
S. Many waters
The march past
A mask
The mask
Meat profiteer:
The fatted calf:
A tragedy of price fixing
(Note by Hilda Bridges: Roy's great sketch which upset Victorian Govt.)
Merry Gentlemen
S. Michael Howe
The Midland farm
The mills
The miniatures

* See also p. 19
The mirror
The mother
A motive
[Not the same as typed passage entitled The Motive]
The mourning brooch
Mystery of the old farm house
A new country
Newgate calendars:
And Port Arthur records
Night
[Thomas de Quincey, opium-eater]
Not Names!
An old colonial newspaper row
Nothing ever happens
The oak
S. Old colonial romance
Collins and Bligh
Doings at the Derwent
- The story of Jorgen Jorgenson
  King, convict, and constable
An old stone town:
Richmond and its bridge
S. An old Tasmanian homestead
S. On the Nile
One shall be taken
The outlaw

Pages from the story of our state, no.2:

Governor Collins at Port Phillip:
Our worst advertisement

Leader
Oct. 8, 1925. B4/18/12
(Punch) (Tasmanian sketches) B4/19/5

Leader
Nov. 28, 1925. B4/18/15

Pals
May 7, 1921. B4/18/7

Argus
Sept. 5, 1931. B4/15/12

Argus
Aug. 2, 1930. B4/18/31

Argus
Jan. 10, 1931. B4/14/1

Weekly Courier 84/21

Tasmanian News 1903 B4/21 (pp 61-2)

Leader June 1, 1940. B4/18/42

(Tasmanian sketches) B4/19/4

Herald April 15, 1933.

B4/15/24
Pages from the story of our state:
Flogging of Johnny Fawkner:
The man who helped convicts. Herald
April 22, 1933.

Pages from the story of our state. no. 4:
In the track of John Batman
Kingston to George Town Herald
April 29, 1933.

Pages from the story of our state. no. 6:
The first Port Phillip land deal:
Batman and the blacks Herald
May 13, 1933.

Pages from the story of our state:
When the Frenchmen missed Port Phillip Herald
July 22, 1933.

Pages from the story of our state. no. 2:
His Majesty's colours:
Mr. Fleming and the French Herald
July 29, 1933.

Pages from the story of our state. no. 3:
Matthew Flinders at Port Phillip Herald
Aug. 5, 1933.

Pages from the story of our state. no. 4:
First thoughts of Port Phillip Herald
Aug. 12, 1933.

Pages from the story of our state. no. 5:
Buckley the wild white man:
Gellibrand and the blacks Herald
Aug. 19, 1933.

The perfect programme:
Wireless - or the great Victorians? Argus
June 21, 1930.

Perfectly good ghosts:
Tasmanian haunted houses Argus
May 10, 1930.

Phillipsland:
Dr. Lang and Mr. Gellibrand Argus
Feb. 18, 1933.

Pictures from our past, no. 1:
The mind of Joseph Tice Gellibrand Herald (4 ms)
Aug. 10, 1935.

Pictures from our past, no. 2:
The mind of Fawkner - fixed on freedom Herald
Aug. 17, 1935.

Pictures from our past, no. 3:
The mind of John Batman Herald
Aug. 24, 1935.

Pictures from our past, no. 4:
Spirit of Latrobe Herald
Pinnacle ms. is (incomplete)
"The Plain Englishman": Morals as good policy
The player
S. The pool
Port Arthur:
Significance of the ruins
Port Phillip: Lure and loss:
New lands call across the strait
Priscilla Raynor
Prisoner of war
The profligate
The quest
(Incomplete)
Quite a Gentleman:
When Batman captured Brady (i)
Argus
(ii) ms
S. The record of a leg-iron
S. The red lotus
Red ribbons:
Free settlers in 1804 Van Diemen's Land
Argus
S. The red spear
[written for The Wallaby Track]
Richard Hollis
(Tasmanian sketches)
The road [not the same as ms story with same title]
The rogues' island
Romance
(i) Sat. April 20th
(ii) ms complete. 12pp.
S. The rose maiden
Sarah Ann
Leader
July 15, 1939. B4/17/3-3
Jan. 14, 1933. B4/15/14
May 18, 1921. B4/18/8
B4/21 (p. 22)
B4/15/24
B4/17/12 (1-2)
B4/20/43
May 6, 1942. B4/18/44
B4/20/29
B4/20/30
Sept. 3, 1932. B4/14/3
B4/21 (p. 28)
B4/21 (p. 27)
Sept. 17, 1938. B4/15/26
Feb. 1907. B4/21
B4/19/2
B4/20/31
July 16, 1921. B4/19/10
B4/17/11 (1-2)
March 2, 1907. B4/21 (p. 1)
B4/20/44
Sarah Wilton
The schoolmistress
(ii) ms complete
Dec. 3, 1938. 84/17/7(iii)

Scrap iron and industry:
The forge was vital to
early Tasmania
(ii) ms 1p fragment
(iii) ms titled Scrap iron:
and a farm. complete
Feb. 22, 1941. 84/14/4

The sea shall give up its dead
Aug. 1940. 84/20/32

Selina Forbes
S. The sleeper

S. Solitude
Sorell:
Romance of a Tasmanian town
Australasian
June 20, 1931. 84/15/11
A Southern night
July 19, 1931. 84/18/2
The stair
Australian Journal
Oct. 1, 1930. 84/18/34

Spooks in books:
A classic ghost story
Argus
Oct. 18, 1930. 84/18/35
The stone house
Argus
Mar. 8, 1930. 84/18/24

Susan Irwin
[ Tasmanian sketches]
Leader

1. Hobart
A city of romance and charm
The port and new industries
Nov. 9, 1929. 84/15/1(b)

2. Launceston
Tasmania's capital of the north
Market, manufacturing centre, & city for tourists
Dec. 21, 1929. 84/15/1(5)

3. Port Arthur
Silence, gloom and the supernatural
The monument of a great victory
Dec. 7, 1929. 84/15/1(4)

4. Tasmania
Its romance and beauty
Its realities for the tourist
Oct. 26, 1929. 84/15/1(4)
5. Tasmania's great main road
Old midland towns
And Ross's famous bridge
(Leader) Nov. 23, 1929

S. Tasmanian tales
1. The story of Katal
2. The story of Laranah
3. The story of Opah
4. The story of Lewan
5. The story of Morana
6. The story of Goorini
(Tasmanian Mail) Aug. 8, 1907.

Terror
(Tasmanian sketches) B4/19/1

The thief ... and the lesson of the cross B4/20/33

Theatres of olden days:
When boys acted heroines and women played heroes B4/15/26

This depression!
A point of view Argus Cam. 22, Sept. May 24, 1930. B4/18/23

Thistledown:
The ironic symbol
(i) Argus
(ii) ms complete August 6. B4/17/10 (-2)

B4/21 (0.26)

S. Tierra Austral

To His Honour
An old colonial night out Argus Nov. 23, 1929.
B4/15/7

Tradition of the novel:
J. B. Priestley's experiment B4/15/27
B4/20/34

Traditions
The trust
(i) Leader
(ii) ms complete Sept. 10, 1938.
B4/17/5 (-2)
B4/20/35

Tyburn tree
The voyager Sydney Mail Jan. 26, 1921. B4/18/5
A Wainewright portrait Leader Jan. 18, 1930. B4/18/22
Waring's ride Pals June 18, 1921. B4/18/9

15.
Why are you smiling?
Tasmania's tragic Governor - Sir John Eardley-Wilmot
Argus (incomplete) May 6, 1939. B4/18/38

Wingless victory
Leader Nov. 2, 1940. B4/18/43

The witch-finder

Wonnangatta murders
Mountain mystery yet unsolved
New theories of the crimes
Vigorous action necessary newspaper proofs 1919. B4/22/3

S. Twelve jokes (7 12 cartoon cuttings inside cover of comic book) B4/21
III.

**Mess, and unpublished material**

<table>
<thead>
<tr>
<th>Title</th>
<th>Format</th>
<th>Notes</th>
<th>Date</th>
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<tr>
<td>All these were men</td>
<td>ms</td>
<td>not identified</td>
<td></td>
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<tr>
<td>Amelia in authority</td>
<td>typed, 5pp. incomplete, corrected in ms.</td>
<td>B4/14/1</td>
<td></td>
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<tr>
<td>As a listener:</td>
<td>ms 6pp. complete</td>
<td>B4/6/7.1</td>
<td></td>
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<tr>
<td>Broadcasts and the country</td>
<td></td>
<td></td>
<td></td>
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<tr>
<td>The Australian writer</td>
<td>typed, corrected in ms. complete</td>
<td>B4/6/4</td>
<td></td>
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<tr>
<td>Wartime and the publishers</td>
<td>Proposed autobiography</td>
<td>B4/22/1</td>
<td></td>
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<tr>
<td>[Autobiography]</td>
<td>(i) ms incomplete</td>
<td>B4/22/6/6.0</td>
<td></td>
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<tr>
<td>(ii) typed 6pp. incomplete</td>
<td></td>
<td></td>
<td></td>
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<tr>
<td>1 x Banking &amp; the people</td>
<td>typed (duplicated)</td>
<td>B4/16/2</td>
<td></td>
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<tr>
<td>Barren</td>
<td>6pp. typed, initialled, complete</td>
<td>B4/6/2</td>
<td></td>
</tr>
<tr>
<td>2 x Bass and Flinders in the Derwent (The dream on the summit)</td>
<td>(i) ms</td>
<td></td>
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<tr>
<td>(ii) 1 page typed, corrected in ms.</td>
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<tr>
<td>(Title begins &quot;M -&quot;)</td>
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<tr>
<td>Books and taxes</td>
<td></td>
<td></td>
<td></td>
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<tr>
<td>The fate of the Australian writer</td>
<td>ms complete, first 2 pages written again with corrections</td>
<td>B4/6/1</td>
<td></td>
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<tr>
<td>Brighton Beach bathers</td>
<td>(i) ms complete</td>
<td>B4/10/2/1</td>
<td></td>
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<tr>
<td>(ii) type complete 2pp.</td>
<td></td>
<td></td>
<td></td>
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<tr>
<td>Catherine Vibart</td>
<td>ms (Are serial - note by Hilda Bridges: Begun by Roy Bridges and completed by Hilda Bridges)</td>
<td>B4/4/5</td>
<td></td>
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</table>

1 x author unknown

2 x unidentified but see miscellaneous ms on Tasmanian history B4/13/1-4, 6, 8, 10-13
Celebrities of the Italian Renaissance
ms 1p. complete B4/8/1

Centenary of Victoria 1934
3pp. Typescript (numbered 2-4) B4/11/4
incomplete, corrected in ms.

[Christmas Eve]
Lease 14 Dec. 1929
typed 5pp. complete, corrected in ms.
(no title) B4/16/3

Colonist's son
ms. not identified

Columns for colonists:
Advertising in old Hobart Town
typed, 5pp. corrected in ms. complete B4/13/4

"D-"

Depression and housing:
a suburban shortage
ms. 3pp. complete B4/9/4

Doubted divinities
3pp. typed, corrected in ms. complete B4/7/4

Early days: late nights
ms 2pp. incomplete B4/16/6

Elizabeth Fry
ms (Note by Hilda Bridges: Age sketch) B4/8/2
Food prices
typing. 4pp. B4/16/7

Governor Arthur's road
A scene in Tasmania's Black War ms incomplete B4/13/7.2

Happiness
(i) typed, corrected in ms, complete, 6pp.
(ii) ms incomplete (last page missing) B4/16/9 (1-2)

Home coming
typed, initialled, complete B4/16/11 (1, 2)

The house
ms complete B4/16/12 (1-2)

The hut
2 copies, typed, corrected in ms. B4/16/13 (1, 2)
complete. [Not the same as publ.
story entitled In the hut.]

In a glass - darkly
typed, corrected in ms., complete B4/16/8

In hate of politicians
typed, corrected in ms., incomplete B4/10/7

In the landing
typed, initialled, complete B4/16/14

It is Australia?
typed, 3pp. corrected in ms., complete B4/10/6

18.
Literary sketch
"Arthur Bryant's English Saga (1840-1940) ......... etc. 1941
Wartime publishing, bookselling in England and Australia.
[Note date: 22nd June, 1941]

Literature and E.s.d.
Writers - under Labour
(No literary Melbas) ms 1946/6/3

Locked doors ms complete. 1946/16/15
[Note by Hilda Bridges: Short story Australian Journal]

The Mark Twain Society's "The Mark Twain Quarterly" ms. 1947/7/4

Master of Calne (i) ms incomplete 1946/16/16 (1, 2)
(ii) typed, complete

Melbourne's [founding] ms complete 1947/11/1

Melbourne's parks and playgrounds 1947/10/1

Merry Gentleman* ms complete 1941/4/5

The motive 4pp. typed, corrected by Hilda Bridges.
(Sub-title: Chap. I) [Not the same as short story titled A Motive, Leader, Nov. 28, 1925] [Is this story Hilda's or Roy's?]

Night of Triumph
Macready and "Richelieu" (i) 4pp. complete, typed, corrected in ms. 1947/5/1
(ii) ms titled "Night of Triumph: Macready & Lytton's 'Richelieu'" 9pp. incomplete.
[Written on the back of Time is Life & letter re ms. of C'wealth lit.fund.]

"Not chosen people!" ms complete 12pp.

[On the prairies], Washington Irving (1832)]
Washington Irving, Latrobe and Port Phillip typed, 5pp. complete, corrected in ms. 1947/7/1

The Orielton Road ms. complete 1941/13/5

* See also p. 10
Our money and politics typed (duplicated) B4/22/6 (2)

Over Seas ms copied by Hilda Bridges with note by her: "Very early sketch (1906?)" Published in Sydney Sun B4/16/18

Peter Martel (i) ms 12pp. incomplete
(ii) ms not identified B4/16/32

Port Phillip

Proper stations: Children's books of the Sixties
5pp. typed, corrected in ms, complete B4/6/6

Quest for democracy: Hobart Town and three petitions
typed - as published in Age 21st May, 1938 B4/13/1

Radio on the farm
typed, 1p. corrected in ms, incomplete B4/6/7

The reading habit ms complete B4/6/5

[Richmond] (A31)
ms complete B4/14/1

The road ms (not the same as pub. short story with the same title) B4/16/20

Ruined markets: The Australian writer and the government
ms complete B4/6/2

S.O.S.: Meaning soap and studs
ms 3pp. complete B4/10/4 (1, 2)

"S - T - 2" [Sea & Tea] typed, corrected in ms, incomplete B4/16/27 (2) (pp. 2-7) title missing

The scarf
ms complete B4/16/22

Sea and tea (Tea and sea) ms & rs. B4/16/27 (1, 2)

Standards
typed, initialled, complete B4/16/25

The stepmother
ms. 2pp. incomplete B4/16/26

Supply and unemployment relief ms. complete, 5pp. B4/9/1

20.

* author unknown
Tale of terror
Ghost and ghastly:
The black art and the short story, murder themes
ms
84/7/11 - 13

Tasman and a mystery
Giants, trumpet or gong?
typed, corrected in ms, complete.
2 copies - not identical
84/13/8 (w)

Tasman and Tasmania
Tercentenary celebrations
typed, corrected in ms.
84/13/8 (3)

Tasmanian settlers' perils
Through the Black War
ms
84/13/7.1

Time is life
(i) 6pp. typed, complete, corrected. (Hilda Bridges given as author, but ms in Roy's handwriting)
(ii) ms 6pp. incomplete
(iii) ms 29pp. [note pl out of order] complete. [Written partly on reverse side of Night of triumph & letter re C'wealth lit. fund. ms]
84/14/28 (1-3)

The veil:
Port Arthur
ms. complete, 5pp.
84/14/29

Very merry:
Mr. Knopwood and Fort Phillip
ms
84/11/3

Very respectable:
Early colonial social life
ms
not identified

Way and wear:
When hikers were not
ms complete 5pp.
84/10/3

"What hast thou done?"
typed, corrected in ms. complete
84/16/30

Youth and work
The state and unemployment
ms. complete 5pp.
84/9/2

Youth out of work
Assembly and unemployment relief
ms. 3pp.
84/9/3

not identified but see miscellaneous ms in Tasmanian history
84/13/1-4, 6, 8, 10-13
IV.

Miscellanea

I. Book reviews

1. Rat's castle (36 review clippings (American))

2. A mirror of silver (1 sheet containing two typed extracts of reviews)

3. "Beauty of Hobart" (Appreciation of Roy Bridge's articles on Tasmania. Mercury, 21/10/?)

4. The black house (typewritten review, author unknown)

5. The house of Fendon (typescript text of broadcast by C.H. Peters, of Robertson & Mullens Ltd., given over 3LO (Melbourne) in series "Books wise and otherwise" 7/5/36)

6(a) Appreciation of Roy Bridges from The Bulletin in an article called "In their own country" by G.C. Dixon.


(c) Appreciation of Roy Bridges: Town Topics of 1/9/27.

7. Young company (cuttings of readers' appreciation of this serial, from The Australian Journal, 1/1/30)

8. Soul from the sword (reprints of reviews from Daily Telegraph 17/2/33 and from Evening Standard 23/2/33)

9. And all that beauty (among new books noted by Parramatta School of arts)
II. Dust Covers

16 Dust covers of Roy Bridges's novels.

III. Photographs and Caricatures of Roy Bridges

1. Punch (Australian) of 2/10/25 (by A.S. Peterson) (5)
2. The Herald 24/7/26 (2)
3. Photograph, large size, recent date (4)
4. Photograph of 1920's with others in car (3)
5. Photograph, "aged 23 years" (Crawford, Hobart) 1908 (1)

IV. Copyright agreements

1(a) Indenture re By His Excellency's Command
(b) Agreement re By His Excellency's Command

2(a) Indenture re On His Majesty's Service
(b) Memorandum of agreement re On His Majesty's Service

3. Indenture re Stormy heights

V. Copy of Governor Macquarie's instruction regarding establishment of Mt. Nelson as a signal station.

VI. List of books and newspapers now in the Launceston Public Library.
Signed by N. Oldham, 6/4/33. (4/22/53) 84/22/6 (5)

VII. Mss, notes, some in shorthand, on Sir John and Lady Franklin, their dates, doings, dyings.

VIII. An author's work goes home, Apo, 26/2/55. Appreciation of establishment of Bridges Archives at the University of Tasmania, by C.E. Sayers.

IX. Photograph
Robertson & Mullen's window with display of Roy Bridges's novels on publication of "Negrohead".

23.
Bit of Tasmanian history
Designs on Port Phillip before Batman or Fawkes's occupation.
(by W.W. Bentley)

Case Between Gellibrand & Governor Arthur
Typed. pp 1 & 4 (pp 2 & 3 missing)

Introduction to Scribblers and statesmen by George Cockerill.
(i) ms complete
(ii) typescript corrected

Import of books into U.K. Statement by President of Board of Trade in reply to question asked in House, April 17th.
typescript 2pp.

Bibliographical entries for Who's who
(i) Authors' and writers' who's who. 1947 ed.
(ii) Who's who in literature. post 1924

Jim Grahame. Caricature by J.M. Cowland (?)

Menu for farewell dinner to members of "Age" Staff held Saturday, July 1st
SUPPLEMENT A

ITEMS NOT IN BORCHARDT & TILLEY'S CATALOGUE

NOVELS

Negrohead (ts of novel) 1930 B4/3/9
David Valiant (unfinished novel ms & ts) B4/4/9 (1,2)
General Muster (unfinished novel ms & ts) B4/4/9 (1,2)

MISCELLANEOUS ARTICLES ETC.

Tasmanian history:
Miscellaneous ms and ts relating to Tasman's landing and early Tasmanian history, Knopwood at the Derwent, Hobart in the 1830s, Sunday in Hobart in the 1890s, tourism promotion, historic homes, early newspapers. B4/13/1-4, 6, 8, 10-13

Visits of Duke of Edinburgh, 1867, and Prince George, 1881. B4/12/2

"Axe & Block", newscutting 20 Nov 1926 B4/15/28

"His Cup Suit" ms B4/16/10

Untitled [The Rains] B4/16/19

"The missing Hawkers" (with notes on the garden at "Woods" and on Capt. Buxey) ms B4/16/17

The sea B4/16/23

"Hever and Anne Boleyn" (ms 7pp) B4/8/3

London theatres, Pepys etc (ms rough notes) B4/8/4

"This quiet hour glass" & "Near Vauxhall Bridge" (ts 7pp) B4/8/5

"That nasty Port Phillip" ms B4/11/2

Popular literature of the nineteenth century (2 ms, untitled) B4/7/9, 10

The depression (ms articles and notes) B4/9/5

Fritz Hart and tax on art (ms rough notes) B4/8/8

Miscellaneous articles and notes relating to: Safety Cove, Gladys Moncrief and radio licences, costume, "not really old timers", carnival (rough ms) B4/10/5