Bibliography


List of previous publications of the research

**Books**


**Chapters in books**


**Reproduction and discussion of work in books**


Exhibitions: individual exhibitions of creative work and representation of creative work in curated group exhibitions

"Composite Landscapes" (1982-88)

Individual exhibitions:

1984  *David Stephenson*, *The Developed Image*, Adelaide

1985  *David Stephenson*, Ivan Dougherty Gallery, Sydney

   *David Stephenson*, The Friends of Photography, Carmel (California)

1987  *Mountain/Sea*, Chameleon Gallery, Hobart

   *David Stephenson*, Roslyn Oxley9 Gallery, Sydney

1988  *David Stephenson*, Salamanca Place Gallery, Hobart

1989  *David Stephenson: Selected Photographs, 1979-89*, Salamanca Place Gallery, Hobart

Group exhibitions:


   *The Divided Landscape*, Robert Freidus Gallery, New York

   *Extended Landscape*, Tasmanian School of Art Gallery, Hobart

   *Not a Picture Show*, Long Gallery, Hobart, and national tour.


1986  *New Views: Landscape Photographs From Two Continents*, University of Missouri, St, Louis.

1987  *Australian Contemporary Photographers*, National Gallery of Victoria, Melbourne.


**Individual exhibitions:**

1990  *Untitled 1989-90*, Melbourne Contemporary Art Gallery, Melbourne

*Untitled 1989-90*, Australian Centre for Photography, Sydney


**Group exhibitions:**

1989  *Tableaux Mourant*, Fine Arts Gallery, University of Tasmania.

1990  *Fragmentation and Fabrication: Recent Australian Photography*, Art Gallery of South Australia, Adelaide.

1991  *42° South*, Chameleon Gallery, Hobart, and Australia/NZ tour.

1992  *Location*, Australian Centre for Contemporary Art, Melbourne, and Australasian tour.

*Intimations of Mortality*, Art Gallery of South Australia, Adelaide.

1993  *To the Surface-Contemporary Landscape*, Centre for the Arts, Hobart.

*Reflex*, Centre for Contemporary Photography, Melbourne, and national tour.


1996  *Contemporary Australian Photography from the collection of the National Gallery of Victoria*, National Gallery of Victoria, Melbourne.

2001  *Between Phenomena: The Panorama and Tasmania*, Plimsoll Gallery, Centre for the Arts, Hobart.

"*Vast*" (1990-91)

**Individual exhibitions**
1991  *Vast*, Contemporary Art Centre of South Australia

    *Vast*, Melbourne Contemporary Art Gallery

1992  *Vast*, Dick Bett Gallery, Hobart

    *Vast*, Australian Centre for Photography, Sydney

Group exhibitions


"The Ice" (1991-93)

Individual exhibitions:

1993  *The Ice*, Art Gallery of New South Wales, Sydney

1994  *The Ice*, Australian Centre for Contemporary Art, Melbourne


Group exhibitions:


1996  *Four Visions of Antarctica*, Newcastle Region Art Gallery, Newcastle.

1998  *A Prova de Agua/Waterproof*, Festival of 100 days/EXPO '98, Belen Art Centre, Lisbon.

"Interiors" (1992)

Individual exhibitions:

1993  *Dissolution*, Melbourne Contemporary Art Gallery, Melbourne

Group exhibitions:


"Domes" (1993-2000)

Individual exhibitions:

1995  *Transfigurations*, Paisley Museum and Art Gallery, Scotland for *Fotofeis International Festival of Photography in Scotland*

1996  *Transfigurations*, Robert Lindsay Gallery, Melbourne

1997  *Domes*, Julie Saul Gallery, New York

          *Domes*, Dick Bett Gallery, Hobart


1999  *Domes*, Dolphin Fine Art, Kansas City

2000  *Heaven*, Julie Saul Gallery, New York

          *Cupolas*, Australian Centre for Photography, Sydney

          *Dome*, CAST Gallery, Hobart

          *Virtual Dome*, Robert Lindsay Gallery, Melbourne

Group exhibitions:


          *Oceans and Galaxies*, Karen McCready Contemporary Art, New York


"Stars" (1995-96)

Individual exhibitions:


1999  *Stars*, Robert Lindsay Gallery, Melbourne

2000  *Heaven*, Julie Saul Gallery, New York
2001  *Starlight: David Stephenson Photographs*,
Cleveland Museum of Art, USA

Group exhibitions:

1995  *The Blundstone Contemporary Art Prize* (Aquisitive Award) Queen Victoria Museum and Art Gallery, Launceston, and national tour.


*Brushing the Dark: Recent Art and Tasmania*,
Tasmanian Museum and Art Gallery, Hobart, and national tour.


*Gold Coast City Conrad Jupiters Art Prize* (winner),
Gold Coast City Art Gallery, Queensland.

*City of Hobart Art Prize*, Carnegie Gallery, Hobart.

1997  *Oceans and Galaxies*,
Karen McCready Contemporary Art, New York

*Vantage*, Australian Centre for Photography, Sydney

1998  *Click*, Robert Lindsay Gallery, Melbourne.

*Constellations (Lewis P. Tabor, David Stephenson, Linda Connor)*,
University of Missouri-Kansas City Gallery of Art, Kansas City.


1999  *An American Century of Photography: From Dry-Plate to Digital*,

2000  *Tempus Fugit/Time Flies*,
Nelson-Atkins Museum of Art, Kansas City.

*Earth/Sky*, Jackson Fine Art, Atlanta.
Acquisition of work for international collections

1992  Hallmark Collection, Kansas City, USA
1996  Hallmark Collection, Kansas City, USA
1997  Metropolitan Museum of Art, New York, USA
1998  National Collection of Photography, Lisbon, Portugal
2001  International Museum of Photography at George Eastman House, Rochester, NY, USA

Acquisition of work for national collections

1984  Tasmanian Museum and Art Gallery, Hobart
1985  National Gallery of Australia, Canberra
       Art Gallery of New South Wales, Sydney
       University of New South Wales, College of Fine Arts, Sydney
1986  National Gallery of Victoria, Melbourne
       Parliament House, Canberra
1987  National Gallery of Australia, Canberra
       Art Bank, Sydney
       University of Tasmania, Hobart
1988  Art Gallery of New South Wales, Sydney
       University of Tasmania, Hobart
1989  National Gallery of Victoria, Melbourne
1990  Art Gallery of South Australia, Adelaide
       Waverley City Gallery (now Monash Art Gallery), Melbourne
1992  Queensland Art Gallery, Brisbane
1994  Monash University, Melbourne
       Tasmanian Museum and Art Gallery, Hobart
1995  Queen Victoria Museum and Art Gallery, Launceston
University of Tasmania, Hobart

1996  Gold Coast City Art Gallery, Queensland

1997  Art Gallery of New South Wales, Sydney
       National Gallery of Australia, Canberra
       Art Bank, Sydney
       Waverley City Gallery (now Monash Art Gallery), Melbourne

1998  National Gallery of Victoria, Melbourne
       National Gallery of Australia, Canberra
       Art Bank, Sydney

1999  National Gallery of Victoria, Melbourne
       Art Gallery of South Australia, Adelaide

Note:
Works produced from 1982 to 1992 were unique prints, and where these works are illustrated in the text, captions indicate the relevant collection housing the work. Works completed from 1993 to 2000, notably the "Domes" and "Stars" series, were produced in multiple editions, and relevant collections are not indicated in the illustration captions.