

C4/C172

A. Jephthcock Esq  
Mr Hobart

48 Temple Court, Melbourne,

4 June 1886

My dear Andrew,

I am sorry to trouble you again on the subject of my application to be ~~was~~ appointed a Comr. but the matter causes me great annoyance - since I have been admitted I have lost about £6 through not being able to take Affidavits & acknowledgments. This is bad

Enough, for as you know my  
burdens are very heavy. For  
the last 2 years I have  
not rec<sup>d</sup> a penny from my  
brother & I am kept so  
perpetually "hard-up" in consequence  
that my spirit is showing signs  
of breaking down - But in addition  
to this, people are surprised that  
I have not rec<sup>d</sup> the appt &  
circumstantially wind up by saying  
"Why, I thought you were a  
"Jasuraman solr" & then the  
whole wretched business has to  
be explained - Will you kindly  
try to set this state of affairs  
right? do you think it wd do

Please to have the copy of (I think) 22 Dec last which I've referred to several times, to George Richardson, Secy. to the Govt.

Any good if I wrote to the A.C.F.?  
If so, ~~it~~ in his public or private capacity. (2)

I Enclose a copy of my circular.

Copies have been sent to all the Tasmanian  
Sobrs. I know.

Milton showed me a long & interesting  
letter he lately received from you & we  
had a long discussion about it. I vote  
that you are going to write to me soon -

I am afraid you will think very  
poorly of Adams's poems, ~~but~~ there are  
only, in my opinion, about a dozen that  
are any good. The preface however is very  
fine. I am collecting in critical articles  
I will send you some later in the year.

I will read the article in the N. A.  
Review. The title had attracted my attention  
some weeks ago.

I am in correspondence with the  
Tasmanian Council of Education with the view of  
getting the degree of A. A. recognised as equivalent to  
the Melbourne Matriculation. If I succeed I intend to go on to  
take the Degree of B. A.  
With love to Mrs Clark & the children  
I am ever affectionately  
yours