Tasmanian Conservatorium of Music
Adult Education Board

1973 Chamber Music Series

RIALANNAH
STRING QUARTET

Rosemary Kerr Violin
Katherine Drake Violin
Keith Crellin Viola
Eleanor Styles Cello

in association with

JAMES CHRISTIANSEN
BARITONE

LAUNCESTON September 26th
BURNIE October 16th
DEVONPORT October 17th

This recital series is presented with the assistance of the Australian Council for the Arts.
STRING QUARTET Op 76 No. 4 "Sunrise"  

Joseph Haydn (1732-1809) is called the "father of the symphony". With his 84 String Quartets he can be equally called the founder of the string quartet and, indeed, modern chamber music. In this quartet, the fourth of six commissioned in 1796, we find Haydn at the peak of his creative life.

DOVER BEACH  

Baritone and String Quartet  

One of America's foremost Composers, Samuel Barber (born 1910) is generally thought conservative by the Avant-Garde for he is more concerned with expressing his inmost feeling than experimenting with new forms. Characteristic traits are his compact style and deeply poetic approach, both obvious in this setting of Matthew Arnold's poem.

It is wartime as the poet stands with his loved one watching and bearing the waves break on Dover Beach - he muses on how the melancholy sound is to him the sigh of human misery and how the elusive beauty of the earth can perhaps only be found in love.

SONGS FOR BARITONE AND STRING QUARTET  

Ich liebe dich  

None but the lonely heart  

Oh Mistress mine  

The Foggy foggy dew  

These four delightful songs deal with the traditional subject of love, in different ways. The first two, more serious, contrast with the bright, whimsical approach of the English songs. The arrangements are by Rosemary Kerr.