

Came to Australia 42 years ago i.e. 1937: age 24. Has seen Australia changing from the exclusive British influence - "discovering an identity" "a culture we could call our own".

040 In industry in Italy: didn't like the way things were developing in Europe: came to Australia for opening in textile industry: to start a screen-printing factory for textiles in Sydney. Good climate, and women bought more printed textiles here than in any other country in the world.

065 Information about Australia hard to get - in Australia, at that time. English history taught - even to his children - but very little about the pressures which had brought Australia together.

090 Watershed was when the British way failed to protect Australia - and the "famous turning to America".

To express a liking for the arts, and respect for the arts, made you suspect "in those early years". Yet this field "the most important in human development". The change since then has been dramatic.

120 Role of artists in developing an identity for a country. Art is being encouraged now, by State Governments as well as Federal i.e. Australian Council. Big change in 42 years.

135 How ^{to} ~~is~~ Tasmania?

After being interned during the war "cutting trees along the Murray River" - a time of stupidity - all sorts of skilled people who wanted nothing but to contribute to the country where they had decided to make their lives. The military mind.

160 Acquisition of Munitions Factory at Derwent Park - good buildings - good water, which is a dyer's dream - good climate without too much humidity.

180 State Government very interested as would employ quite a lot of female labour - hitherto only seasonal labour available for them.

185 State loan to help buy factory from Commonwealth Government.

210 Arrived in Hobart in 1946.

Primarily involved in establishing the industry; but also naturally involved in the arts. Knew Dr Coombes - on Executive Committee of Board of Elizabethan Trust.

220 Tram depot to Sydney Opera House in a lifetime.

230 First Chairman of the Australian Opera; "the best gift my new country ever gave me".

245 Dedication and/or discipline in work.

265 Involvement with the visual arts - a natural involvement - silk-screen printing - efforts to influence designers, buyers, to bolder more "Italian" colours befitting outdoor Australian way of life. Involvement of Wm Dobell, Drysdale, Donald Friend, D. Annand, J. Carrington Smith. Asked them to design what they thought Australian girls should wear - also furnishings.

The response was fantastic - a marvellous collection

Art Gallery in Victoria is only place where drawings still kept.

Also a book by Sydney Ure Smith.

This endeavour a tremendous flop commercially.

Help from Charles Lloyd Jones - 14 windows of David Jones' store.

"We were out of time" - would have been a great success twenty or even fifteen years later.

"In retrospect not bad for our Company ... We managed to sell our fabrics overseas... there is a market for something different."

355 Acquisition of "unfashionable" part of Hobart to live - neglected orchard, erosion etc. - needed work and water. A place where aboriginies lived, many artefacts found.

380 Connections with Education always via the arts - designers, chemists; knew Professor Hytten in Economic Department of bank of Sydney. First Chairman of Arts Advisory Board. On Council of T.C.A.E. for a while. Member of Universities Commission. Involvement in Karmel and Kearney reports.

425 No formal role in this University: but when ORR was ostracised in the community he got a job in "our factory".

A divisive issue, and a very important one: an issue where the conservative element was anti-Orr and the humanistic element tended to be more tolerant.

460 The need for the University to have community involvement - if I have a role it is here.

470 At present a student of food microbiology.

End

Soft voice and gentle manner, but a powerful personality.