

***In The Frame: A visual exploration of the Low Art framework and High/Low dialectics of contemporary literary crime fiction through painting and multi-media assemblage.***

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## Table of Contents

In The Frame .....	1
What Was That!? .....	33
All Hell Broke Loose .....	40
Fleshed Out .....	48
Turned Up Missing .....	61
The Smothering Kind .....	67
Not A Clue .....	79
Skeleton Key .....	87
Conclusion .....	94
Bibliography .....	104