# SEVEN PRINTMAKERS

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Japs. Hunteacht Touley Access Grup Baldissin An Ferry Mondente.
Good Look Allan Mitchia.

Exhibition organised by:-

Anne Connors Keryn Lethborg Vicky Riley

A Tasmanian School of Art Exhibition

Tasmanian College of Advanced Education Olinda Grove Mt. Nelson Tasmania 7000 Ph. 203 274

All dimensions are given in centimetres, height preceding width. In the case of etchings, dimensions refer to plate size.

The arrival of migrant artists from Europe after the Second World War has had a considerable impact on Australian culture. Their influence was most evident in the field of print-making in which previously there had been little structured training. The Europeans began teaching during the 1950's and, with their technical guidance and emphasis on experimentation. they revived local interest and established strong traditions of print-making in art schools. This has led to the organisation of workshops similar to those in Europe and North America which have encouraged artists to make use of proper facilities and to draw on the expertise of master printmakers. Janet Dawson, for instance, after working in the Atelier Patris in Paris, returned to Melbourne to create the Gallery A Workshop in 1961, whilst, in 1966 Tate Adams opened the Crossley Gallery in Melbourne, solely for the exhibition of prints. This Gallery has been influential in increasing the public's awareness and understanding of print-making as a creative medium in Australia.

The instigation of major prizes and the formation of print-making societies has provided further impetus: the Print Council of Australia, for instance, arranges annual prizes, whilst Australian artists have been invited regularly to participate in major Print Biennales overseas. Out of this important print-making period has emerged a new generation of print-makers: among them George Baldessin, Jan Senbergs, Bea Maddock and Alun Leach-Jones are perhaps the best known.

The spread of serigraphy (screen-printing) after the Second World War has brought about a development of a number of new techniques: photography has been of major importance and has increased the versatility of screen-printing enormously. Jan Senbergs is an example of an artist who has used the process

in an imaginative way: his combination of real and unreal elements in his urban landscapes produces a strange and often disturbing impression of society, made all the more forceful through the formal beauty of his images. Alberr Shomaly uses the "commercial" process for a different purpose: his work places more importance on the technical processes involved in making the print, relying as it does on the manipulation of "straight" photographic images. His use of personal imagery recurrs as a major theme in his work. The latest prints suggest that Shomaly is using commercial machines in an effort to transcend traditional boundaries of what we call "fine art". The screen print also has the tendency to emphasise the planar qualities of colour: Leach-Jones uses the medium to extract these qualities to the utmost; his prints demonstrate the accuracy of the medium, the sheen and the meticulousness of screen-printing.

Unlike screen-printing, etching and photo-etching rely heavily upon the marriage of ink and paper: ink, and, by extension, the image is forced into the paper so that image and the surface become one. Bea Maddock's photo-etchings work in series of images - each individual image being carefully selected for its relationship to the whole. They emphasise the directness of her photographic sources. Allan Mitelman, unlike Maddock, works with an intuited reality: he has stated that his interest in print-making lies with various mark-making possibilities; his nervous staccato lines have a child-like, calligraphic quality about them. Jeff Noyes is a young artist exploring collage possibilities in conjunction with etching. George Baldessin's prints (primarily etching and acquatint), although related to his work in other media can stand analysis and discussion on their own. The human condition, as

expressed through the human figure, is central to Baldessin's philosophy. The ambiguous image is a recurring theme in his work.

Seven Print-makers was conceived as a project for the Tasmanian School of Art Gallery. Our intention was to show in Hobart a selection of recent work by Australian print-makers. The prints cover the years 1971-1978 and display a variety of techniques as well as a diversity of attitudes towards the creation of images. In presenting it we hope to give some indication of the directions of print-making in Australia.

We would like to thank the artists for their kind co-operation - their warm responses have been exciting and encouraging, particularly since this is the first time we have undertaken such a project. In such a situation, the artists' enthusiasm has proved most reassuring.

We hope people viewing this exhibition will enjoy it as much as we have enjoyed presenting it.

Anne Connors

#### GEORGE BALDESSIN

1971

1972

'Images - Australian Prints' to India

London, U.K.

'Australian Prints' Victoria and Albert Museum,

Biograp		1070	A
		1972	Australian Print 1812-1972
1939	Born Melbourne, Victoria	1973	'Contemporary Australian Painting and Sculpture'
1958-61		1072	to New Zealand
1000	of Technology	1973 1973	Participated in the Biennale of Sydney
1962	Studied at Chelsea Art School, London		Print Prize Exhibition, Print Council of Australia
1962-63		1974 1975	International Biennale of Prints, Tokyo, Japan
1000	Brera, Milan under Marino Marini	1975	Invited (with Imants Tillers) to represent Australia
1963	Returned to Melbourne to teach painting at	1075	at the Sao Paulo Biennale, Brazil
1000	R.M.I.T.	1975 1977	'3 Print-makers'
1966	Travelled to Japan for 3 months as result of		'Modern Prints' to Japan
	Alcorso-Sekers Sculpture Prize	Prizes	
1968-69		1966	Alcorso-Sekers Sculpture Prize
1970-74		1970	1st Prize, International Biennale for Drawing,
1975	Travels to Paris to work in lithography		Yugoslavia
Solo Ex	hibitions	1970	Maitland Print Prize
1964	Argus Gallery, Melbourne	1970	Geelong Print Prize
1965	Rudy Komon Gallery, Sydney	1971	Shepparton Print Award
1966	Exhibition touring Yugoslavia	1971	Comalco Award
1967	Geelong Art Gallery	1973	Ballarat Art Gallery Prize
1968	Rudy Komon Gallery, Sydney	1973	Latrobe Valley Ronald Award
1968	Crossley Gallery, Melbourne	1973	Mornington Peninsula Print Prize
1969	Gallery One Eleven, Brisbane (now Ray Hughes	1974	Mornington Peninsula Print Prize
	Gallery)	Repres	ented
1970	Rudy Komon Gallery, Sydney	Museum	of Modern Art, New York, U.S.A.
1970	Crossley Gallery, Melbourne		an National Collection, Canberra, A.C.T.
1971	Ballarat Fine Art Gallery, Victoria		tralian State Galleries
1972	Rudy Komon Gallery, Sydney		lleries of Ballarat, Shepparton, Geeling, Launceston
1972	Crossley Gallery, Melbourne	and Nev	
1973	Desborough Gallery, Perth		
1974	Rudy Komon Gallery, Sydney		
1974	Crossley Gallery, Melbourne		
1974	Mornington Peninsular Art Gallery		
1975	Solander Gallery, Canberra, A.C.T.		
Major G	roup Exhibitions		
1963	'Australian Print Survey'		
1966	'Australian Prints Today', Smithsonian Institute,		
	Washington D.C.		
1966/68	70 Represented in the International Print Biennale,		
	Ljubljana, Yugoslavia		
1969	International Print Biennale, Bradford, U.K.		
1969	International Print Biennale, Cracow, Poland		
1969	10th Bienal Museu De Arte Moderna, Sao Paulo,		
	Brazil		
1970	International Biennale for Drawing, Yugoslavia		
1971	'Australian Imprint' to South East Asia		
1971	'Contemporary Australian Prints' to New Zealand		

Due to George Baldessin's recent untimely death we regret his work was unavailable for inclusion in this catalogue.

Adelaide

Biograph	ıy	1963	Australian Print Survey, State Galleries	1978	Works on Paper, Cunningham Ward Gallery,
1937	Born North Wales	1968	'Directions' Arts Council of Australia, Canberra		New York
	Studied at the Liverpool College of Art	1968	Renting Collection, Pinacotheca, Melbourne	1978	Gallery Artists, Powell Street Gallery, Melbourne
1959	Arrived in Australia	1968	8th International Print Biennale, Ljubljana,	Prizes ar	nd Commissions
	Studied at the South Australian School of Art		Yugoslavia	1963	Maude Vizard-Wholahan Prize, Adelaide
	Travelled extensively in Europe	1968	'The Field' National Gallery of Victoria	1966	Corio Prize, Geelong, Victoria
1966	Worked in a bookshop in Melbourne	1969	10th International Biennale of Modern Art, Sao	1967	Patron Print, Print Council of Australia
1967	Lecturer in painting at Prahran College of		Paulo, Brazil	1968	
	Advanced Education	1969	5th International Print Biennale, Burnaby, Canada	1968	Fairchild Electronics, Los Angeles, California Crouch Prize, Ballarat, Victoria
1968-72	Lecturer in painting at the National Gallery School,		3rd International Print Biennale, Cracow, Poland	1968	Transfield Prize, Bonython Art Gallery, Sydney
	Melbourne	1970	7th International Print Biennale, Tokyo, Japan	1968	H.C. Richardson Memorial Art Prize, Queensland
1973	Lived in New York and India for twelve months	1970	'Australian Art Today' to South East Asia		70 Georges Invitation Art Prize, Melbourne
1974-76	Lecturer in painting at the Victorian College of	1970	'Melbourne Printmakers' Arts Council of Australia	1968	N.B.S. Art Prize, Newcastle, N.S.W.
	the Arts, School of Art	1970	'Recent Australian Art' Papua, New Guinea	1970	Commission, Mascot International Art Terminal
1977	Appointed artist in residence, Macquarie University,	1971	International Buchkunst-Ausstellung, Leipzig,	1970	Commission, Tullamarine International Air Terminal
	Sydney		East Germany	1970	1st Leasing Art Prize, National Gallery of Victoria
1978	Lecturer at Alexander Mackie College of Advanced	1971	'Australian Imprint' to South East Asia		774 Sir William Angliss Memorial Prize, Melbourne
	Education	1971	Print Council of Australia Exhibition, Poland	1974	Blake Prize
Solo Ex	hibitions	1971	Contemporary Australian Prints, Auckland, N.Z.	1975	John McCaughey Memorial Invitation Art Prize,
	Australian Galleries, Melbourne	1972	4th International Print Biennale, Cracow, Poland	1975	National Gallery of Victoria
		1972	'Images' India	1976	Victorian Government Tapestry Workshop (First
1967	Watters Gallery, Sydney	1972	Printmaking in Australia 1812-1972, Newcastle City	1970	Tapestry commissioned by the Workshop)
1968	Strines Gallery, Melbourne		Art Gallery, N.S.W.	1976	Biella Prize for Prints, Biella, Italy
1969	Newcastle City Art Gallery, N.S.W.	1972	Australian Prints, Pratt Graphic Centre, New York		Tapestry Commission, Royal Automobile Club of
1970	Watters Gallery, Sydney		Australian Paintings and Tapestries of the past 20	1377-76	Victoria
1970	Victorian Provincial Galleries		years, N.S.W. House, London	D	
1970	Gallery One Eleven, Brisbane	1972	2nd International Print Biennale, Frechen, West	Represe	
1971	Bonython Art Gallery, Adelaide		Germany		of Modern Art, New York
1971	Barry Lett Gallery, Auckland, N.Z.	1972	Australian Prints, Victoria & Albert Museum, London	National	Museum of Wales, Cardiff
1971	Tolarno Gallery, Melbourne	1973	10th International Print Biennale, Ljubljana,		of Modern Art, Mexico City
1971	Crossley Gallery, Melbourne		Yugoslavia		n National Gallery, Canberra
1971	Skinner Gallery, Perth	1973	Contemporary Australian Painting & Sculpture, N.Z.		Art Gallery of Malaysia, Kuala Lumpur
1972	Samat Gallery, Kuala Lumpur/Singapore, Malaysia	1974	4th International Exhibition of Original Drawings,		ralian State Galleries
1972	Watters Gallery, Sydney		Museum of Modern Art, Rijeka, Yugoslavia	Newcastl	le City Art Gallery
1974	Lalit Kala Academy, New Delhi, India	1974	5th International Print Biennale, Cracow, Poland		n Regional Galleries in Ballarat, Benalla, Geelong
1974	Ray Hughes Gallery, Brisbane	1974	2nd International Print Biennale, Fredrikstad, Norway		hepparton
1975	Townsville Arts Centre	1974	Australian Graphics to South America	Auckland	d City Art Gallery, New Zealand
1976	Rudy Komon Gallery, Sydney	1974	"Intergraphia 74" Katovice, Poland		ties of Sydney, Macquarie, Queensland and Tasmania
1976	Monash University Exhibition Gallery, Melbourne	1975	11th International Print Biennale, Ljubljana,		an National University, Canberra
1976	Albert Hall, Canberra		Yugoslavia	Morning <sup>2</sup>	ton Peninsula Arts Centre, Victoria
1976	Solander Gallery, Canberra	1975	Artists Artists, National Gallery of Victoria	S.E.A.T.	O. Headquarters, Bangkok
1976	Ray Hughes Gallery, Brisbane		Recent Drawings, National Gallery of Victoria		New South Wales Collection, Sydney
1976	Crossley Gallery, Melbourne		'Australia 75' Jewish Centre, Forrest, A.C.T.	B.H.P. C	ollection, Melbourne
1977	Macquarie University, Sydney	1975	Works on Paper, Powell Street Gallery, Melbourne	I.C.I. Co	llection, Melbourne
1977	Powell Street Gallery, Melbourne	1976	3rd International Print Biennale, Fredrikstad, Norway		itle Arts Centre, W.A.
Wajor G	roup Exhibitions		1st New York International Drawing Biennale, Bronx	West Au	stralian Institute of Technology, Perth
1963	2 Man Exhibition, Hahndorf Art Gallery, S.A.		Museum of the Arts, New York	State Co	llege of Victoria
1963	Eight Australian Artists, Bonython Art Gallery,	1977	Australian Colourists 77, W.A.I.T., Perth	Kedron I	Park Teachers College, Queensland

1977 Modern Prints from Australia, Print Council of

Ballarat Teachers College, Victoria

#### INDIA

A folio of six screenprints

Printed by the artist and Larry Rawlins in Melbourne Distributed by Port Jackson Press, Sydney

7 Grey Line with Yellow 1976/77 Screenprint, approx 5/6 colours, 59.5 x 86.5 Edition of 40 on Burnie Special Offset 120 lb.

8 Two Ovals 1976/77 Screenprint, approx 5/6 colours, 59.5 x 86.5 Edition of 40 on Burnie Special Offset 120 lb.

9 Two Pyramids 1976/77 Screenprint, approx 5/6 colours, 59.5 x 86.5 Edition of 40 on Burnie Special Offset 120 lb.

10 Blue Line with Cream 1976/77 Screenprint, approx 5/6 colours, 59.5 x 86.5 Edition of 40 on Burnie Special Offset 120 lb.

11 Pink Haze 1976/77
Screenprint, approx 5/6 colours, 59.5 x 86.5
Edition of 40 on Burnie Special Offset 120 lb.

12 Yellow-Green 1976/77 Screenprint, approx 5/6 colours, 59.5 x 86.5 Edition of 40 on Burnie Special Offset 120 lb.



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Biograpl	hy	1968	Bea Maddock and Tony Woods, Queen Victoria
1934	Born in Hobart		Museum and Art Gallery, Launceston
1952-57	Studied painting at the Hobart Technical College	1971	Print Council of Australia Exhibition, Poland
1959-61	Post Graduate studies in painting and graphic	1971	Contemporary Australian Prints, Auckland, N.Z.
	arts at the Slade School, London	1971	Australian Imprint, to South East Asia
1961-62		1971	9th International Print Biennale, Ljubljana,
	time in Perugia, Italy		Yugoslavia
1962-63	Lecturer at the Launceston Teachers College	1972	4th International Print Biennale, Cracow, Poland
1002 00	Painting and printmaking in Melbourne	1972	Australian Prints, Victoria & Albert Museum,
1965-69	Lectured in ceramics and printmaking at the		London
1303-03	Launceston Technical College	1972	1st International Print Biennale, Fredrikstad,
1970-73	Lectured in printmaking at the National Gallery		Norway
1970-73		1973	'Folio Seventy-Three' International Exhibition,
1074	School, Melbourne	1375	San Francisco Museum of Art, California, U.S.
1974	Senior lecturer in printmaking at the Victorian	1974	Australian Graphics to South America
4075	College of the Arts, School of Art	1974	5th International Print Biennale, Cracow, Poland
1975	Awarded the Creative Arts Fellowship, Australian	1974	
	National University, Canberra		9th International Print Biennale, Tokyo, Japan
1976-78	Senior Lecturer in printmaking at the Victorian	1975	11th International Print Biennale, Ljubljana,
	College of the Arts	4075	Yugoslavia
Solo Ex	hibitions	1975	'3 Printmakers' National Gallery of Victoria
1964	Ingles Building, Launceston	1975	American Graphics Annual, Bethlehem,
1965	Carrick Gallery, Launceston		Pennsylvania, U.S.A.
1966	Art Boutique, Hobart	1976	Priemo Internazionale Biella po l'Incisione,
1967	Crossley Gallery, Melbourne		Biella, Italy
1968	'Work in Progress' University of Tasmania, Hobart	1976	'Shue-Werke' Kunsthalle, Numburg, West Germany
1968	Crossley Gallery, Melbourne	1977	'Figura 2' International Buchkunst-Ausstellung,
1969	Ballarat Fine Art Gallery, Victoria		Leipzig, East Germany
		1977	Australian representative, 7th International
1969	Macquarie Galleries, Sydney		Contemporary Art Exhibition, New Delhi, India
1970	'Ideas Evolved 1960-1970' Queen Victoria Museum	1977	3rd International Biennale, Ualparaiso, Chile
4070	and Art Gallery, Launceston	1977	Modern Prints from Australia, Print Council of
1970	Hobart Teachers College		Australia/Japan Print Association, Tokyo, Japan
1970	The Little Gallery, Devonport	1978	International Art Granj Lunij, Ljubljana,
1971	Crossley Gallery, Melbourne		Yugoslavia
1972	The Little Gallery, Devonport	1978	4th International Print Biennale, Fredrikstad
1972	Gallery A, Melbourne (with sculptor Marlene		Norway
	Creaser)	1978	Commonwealth Games Print Portfolio Exhibition,
1974	Solander Gallery, Canberra		Edmenton, Canada
1974	Gallery A, Sydney	1978	Australian Etching, Print Council of Australia,
1976	Studio Exhibition, Australian National University	1370	State Galleries of Australia
	Canberra		
1976	Stewart Gerstman Gallery, Melbourne	Prizes	and Commissions
1977	Solander Gallery, Canberra	1968	Tasmanian Drawing Prize
1978	Gallery A, Sydney	1969	F.E. Richardson Print Prize, Geelong, Victoria
Major G	Group Exhibitions	1973	Visual Arts Board Equipment Grant
		1974	4th Prize, International Print Biennale, Cracow,
1964	Tasmanian Painting, Bible House, Canberra		Poland
1964	Six Young Printmakers, Argus Gallery, Melbourne	1974	Membership Print, Print Council of Australia
1966	Australian Prints Today, Smithsonian Institute, Washington D.C.	1976	Creative Arts Fellowship, A.N.U., Canberra

 1977 Visual Arts Board Commission, Ten prints for 7th International Contemporary Art Exhibition, India
 1977 Commonwealth Games Print Portfolio, University of Alberta, Edmenton, Canada

#### Represented

Museum of Modern Art, New York
Australian National Gallery, Canberra
All Australian State Galleries
Queen Victoria Museum and Art Gallery, Launceston
Newcastle City Art Gallery, N.S.W.
Victorian Regional Galleries in Ballarat, Geelong,
Shepparton, Morwell and Warnambool
City Art Gallery, Christchurch, New Zealand
Warkati Art Museum, Hamilton, New Zealand
University of Tasmania Collection
University of Queensland Collection
Australian National University Collection
B.H.P. Collection
Phillip Morris Collection
Visual Arts Board Collection

'Image as language and language as image, perhaps this explains something of the intention. The concern is with restructuring media imagery so that we are confronted with a new visual and word language. The technique is the means and is self evident.'

Bea Maddock

## 13 Four by Two 1 1977

Etching and aquatint in black on photo-sensitive zinc,  $40 \times 30.5$  Edition of 10 on Velin Arches

## 14 Four by Two 11 1977

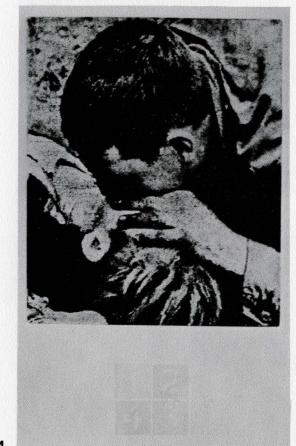
Etching and aquatint in black on photo-sensitive zinc,  $44.5 \times 27.5$  Edition of 10 on Velin Arches

# **15 Four by Two 111** 1977

Etching and aquatint in black on photo-sensitive zinc, 39 x 32.5
Edition of 10 on Velin Arches

16 Four by Two 1V 1977

Etching and aquatint in black on photo-sensitive zinc,  $43 \times 29.5$  Edition of 10 on Velin Arches





## **ALLAN MITELMAN**

Blography   Born in Poland   Australia	D:I		4077			
1973 Australian Colourists' Western Australian Institute of Technology 1972 Lecturer at the National Gallery School, Melbourne 1973 Lecturer at the Victorian College of the Arts 1973 Lecturer at the Victorian College of the Arts 1973-18 Lecturer at the Victorian College of the Arts 1973-18 Lecturer at the Victorian College of the Arts 1973-1973-1973-1973-1973-1973-1973-1973-	Biography		1977	Modern Prints from Australia, Print Council of		
1935-68 Studies at Prahran Institute of Technology 1969-70 Travelled in the Middle East and Europe 1972 Lecturer at the National Gallery School, Melbourne 1973-72 Lecturer at the Victorian College of the Arts 1974 Scole Exhibitions 1969 Crossley Gallery, Melbourne 1970 Crossley Gallery, Melbourne 1971 Crossley Gallery, Melbourne 1971 Gallery One Eleven, Brisbane 1972 Gallery One Eleven, Brisbane 1973 Crossley Gallery, Melbourne 1974 Ray Hughes Gallery, Brisbane 1975 Ray Hughes Galleries, Melbourne 1975 Ray Hughes Galleries, Melbourne 1976 Macquarie Galleries, Melbourne 1977 Solander Gallery, Canberra 1970 3rd International Print Biennale, Cracow, Poland 1970 Australian Imprint' to South East Asia 1971 Contemporary Australian Erhibition, Poland 1972 Print Council of Australia Exhibition, Poland 1972 Australian Imprint, Victoria & Albert Museum, Lond. 1973 Invitee, Georges Art Prize, Melbourne 1974 Australian Prints, Victoria & Albert Museum, Lond. 1975 Invitee, John McCaughey Memorial Prize, Melbourne 1975 Australian Graphics to South America 1976 Wenderston Print Biennale, Tokyo, Japan 1977 Australian Graphics, Festival of Creative Arts and Sciences, Camberra 1976 Victoria 1975 Australian Graphics, Festival of Creative Arts and Sciences, Camberra 1976 Victoria 1977 Quutlines of Australian Print Biennale, to all States			1077			
1970 Studies I animal mixture of Technology 1972 Lecturer at the Nictorian College of the Arts 1973-78 Lecturer at the Nictorian College of the Arts 1978 Crossley Gallery, Melbourne 1970 Crossley Gallery, Melbourne 1971 Crossley Gallery, Melbourne 1971 Crossley Gallery, Melbourne 1972 Gallery One Eleven, Brisbane 1973 Crossley Gallery, Melbourne 1974 Ray Hughes Gallery, Brisbane 1975 Ray Hughes Gallery, Brisbane 1976 Macquarie Galleries, Sydney 1977 Solander Gallery, Brisbane 1978 Ray Hughes Gallery, Brisbane 1970 Australian Imprint' to South East Asia 1971 Contemporary Australian Prints, Auckland, N.Z. 1971 Contemporary Australian Prints, Auckland, N.Z. 1972 Australian Imprint' to South East Asia 1973 Invitee, Georges Art Prize, Melbourne 1974 Australian Prints, Victoria & Albert Museum, Lond. 1973 Invitee, Georges Art Prize, Melbourne 1974 Australian Prints, Victoria & Albert Museum, Lond. 1975 Invitee, John McCaughey Memorial Prize, Melbourne 1976 Victoria 1977 Victoria Regional Gallery is of Victoria 1978 Australian Craphics, Festival of Creative Arts and Sciences, Camberra 1979 Tivelve Australia Craphics Centre, New York 1979 Australian Graphics, Festival of Creative Arts and Sciences, Camberra 1975 Coutlines of Australia Print Blennale, Tokyo, Japan 1975 Coutlines of Australia Print Blennale of Creative Arts and Sciences, Camberra 1976 Victoria 1977 Outlines of Australian Printmaking' City of Ballarat Fine Art Gallery 1978 Western Pacific Print Blennale, to all States			1977			
1972 Lecturer at the National Gallery School, Melbourne 1973 Page Curver at the National Gallery School, Melbourne 1974 Crossley Gallery, Melbourne 1975 Crossley Gallery, Melbourne 1971 Crossley Gallery, Melbourne 1971 Gallery One Eleven, Brisbane 1972 Gallery One Eleven, Brisbane 1973 Crossley Gallery, Melbourne 1974 Crossley Gallery, Melbourne 1975 Fay Hughes Gallery, Srisbane 1976 Macquarie Galleries, Melbourne 1977 Solander Gallery, Canberra 1977 Solander Gallery, Canberra 1970 Bight Melbourne Print Biennale, Cracow, Poland 1970 Eight Melbourne Print Biennale, Cracow, Poland 1970 Australian Imprint to South East Asia 1971 Coremporary Australian Prints, Auckland, N.Z. 1971 Print Council of Australia Exhibition, Poland 1972 Australian Prints, Victoria & Albert Museum, Lond. 1973 Invitee, Georges Art Prize, Melbourne 1974 Australian Graphics to South America 1975 Australian Graphics, Festival of Creative Arts and Sciences, Canberra 1975 Invitee, John McCaughey Memorial Prize, Melbourne 1975 (Victoria) 1975 Questional Gallery of Victoria 1975 Australian Graphics, Festival of Creative Arts and Sciences, Canberra 1976 (Outlines of Australian Print Biennale, Tokyo, Japan 1976 (Victorian Graphics, Festival of Creative Arts and Sciences, Canberra 1976 (Outlines of Australian Print Biennale, Tokyo, Japan 1976 (Victorian Graphics, Festival of Creative Arts and Sciences, Canberra 1976 (Outlines of Australian Print Biennale, Tokyo, Japan 1976 (Victorian Graphics, Festival of Creative Arts and Sciences, Canberra 1976 (Outlines of Australian Print Biennale, Tokyo, Japan 1976 (Victorian Creative Arts and Sciences, Canberra) 1976 (Victorian Graphics, Festival of Creative Arts and Sciences, Canberra) 1977 (Victorian Graphics, Festival of Creative Arts and Sciences, Canberra) 1978 (Victorian Graphics, Festival of Creative Arts and Sciences, Canberra) 1979 (Victorian Graphics, Festival of Creative Arts and Sciences, Canberra) 1970 (Victorian Graphics, Festival of Creative Arts and Sciences, Canberra) 1970 (Victorian Graphics,		11 Mark 1988 1 1 Mark	1070			
1973-78 Lecturer at the National Gallery School, Melbourne 1969 Crossley Gallery, Melbourne 1970 Crossley Gallery, Melbourne 1971 Crossley Gallery, Melbourne 1971 Crossley Gallery, Melbourne 1972 Gallery One Eleven, Brisbane 1973 Crossley Gallery, Brisbane 1974 Crossley Gallery, Melbourne 1975 Crossley Gallery, Melbourne 1976 Crossley Gallery, Melbourne 1977 Crossley Gallery, Melbourne 1978 Crossley Gallery, Melbourne 1979 Crossley Gallery, Melbourne 1970 Crossley Gallery, Brisbane 1970 Crossley Gallery, Brisbane 1971 Agh Hughes Gallery, Brisbane 1976 Macquarie Galleries, Sydney 1977 Ray Hughes Gallery, Brisbane 1970 Group Exhibitions		Travelled in the Middle East and Europe	1978			
State Galleries of Australia  Prizes and Commissions  1970 Crossley Gallery, Melbourne 1971 Crossley Gallery, Melbourne 1971 Gallery One Eleven, Brisbane 1972 Gallery One Eleven, Brisbane 1973 Crossley Gallery, Melbourne 1974 Crossley Gallery, Melbourne 1975 Fay Hughes Galleries, Melbourne 1976 Ray Hughes Galleries, Melbourne 1977 Solander Galleries, Sydney 1978 Ray Hughes Gallery, Grisbane 1970 Solander Galleries, Sydney 1977 Solander Gallery, Canberra 1970 Australian Imprint' to South East Asia 1971 Contemporary Australian Prints, Auckland, N.Z. 1971 Contemporary Australian Prints, Auckland, N.Z. 1971 Pric Council of Australia Exhibition, Poland 1972 Australian Prints, Victoria & Albert Museum, Lond. 1973 Inviee, Georges Art Prize, Melbourne 1974 Australian Prints, Wictoria 1975 Australian Prints, Mornington Peninsula 1976 Artsts Artsis' National Gallery of Victoria 1975 'Two Artists' Ray Hughes Gallery, Brisbane 1976 Vactoria 1975 'Two Artists' Ray Hughes Gallery, Brisbane 1976 Vactoria Triwo Artists' Ray Hughes Gallery, Brisbane 1977 Crossley Gallery, Melbourne 1978 Australian Prints, Victoria Gallery of Victoria 1979 Inviee, Georges Art Prize, Melbourne 1970 Australian Graphics to South America 1971 Price More Contemporary Australian Prints, Mornington Peninsula 1972 Australian Graphics to South America 1973 Inviee, Georges Art Prize, Melbourne 1974 Australian Graphics to South America 1975 'Two Artists' Ray Hughes Gallery, Brisbane 1976 Vactoria 1977 Secent Drawings' National Gallery of Victoria 1978 Inviee, Georges Art Prize, Melbourne 1979 Australian Graphics to South America 1970 Australian Graphics to South America 1970 Courtended Trime Biennale, Tokyo, Japan 1971 Prices and Cartes Arts and Sciences, Canberra 1976 'Two Artists' Ray Hughes Gallery, Brisbane 1976 George Trint Biennale, Tokyo and Artists Artists' National Gallery of Victoria 1975 Greent Drawings' National Gallery of Victoria 1976 Ballarat Fine Art Gallery 1976 Western Pacific Print Biennale, to all States	1972	Lecturer at the National Gallery School, Melbourne	4070			
Prizes and Commissions   1970   Crossley Gallery, Melbourne   1971   Crossley Gallery, Melbourne   1971   Crossley Gallery, Melbourne   1971   Gallery One Eleven, Brisbane   1972   Gallery One Eleven, Brisbane   1973   Visual Arts Board Grant   1974   Corio Print Purchase Award, Geelong   1973   Visual Arts Board Grant   1974   Corio Print Purchase Award, Geelong   1975   Ray Hughes Gallery, Brisbane   1975   Ray Hughes Gallery, Brisbane   1976   Macquarie Galleries, Sydney   1977   Solander Gallery, Canberra   1978   Ray Hughes Gallery, Brisbane   1979   Ray Hughes Gallery, Brisbane   1970   Group Exhibitions   1971   Australian Imprint' to South East Asia   1971   Contemporary Australian Prints, Auckland, N.Z.   1971   Print Council of Australia Prints, Melbourne   1972   Australian Prints, Morinington Peninsula Arts Centre, Victoria & Albert Museum, Lond.   1972   Images' India   1973   New Generation Painters, Mornington Peninsula Arts Centre, Victoria and Gallery of Victoria   1975   Australian Graphics to South America   1975   Australian Graphics South America   1975   Invitee, Georges Art Prize, Melbourne   1975   Invitee, Georges South America   1975   Priva Australian Prints Print Centre, New York   1974   1975   Priva Australian Prints Print Centre, New York   1975   Priva Australian Prints Print Centre, New York   1975   Invited, Georges Art Prize, Melbourne   1975   Invited, Georges Art Prize, Melbourne   1975   Priva Australian Prints Print Centre, New York   1975   Priva Australian Prints Priva Centre New York   1975   Priva Australian Prints Print Centre, New York   1975   Priva Australian Prints Priva Centre New	1973-78	Lecturer at the Victorian College of the Arts	1978			
1969 Crossley Gallery, Melbourne 1970 Crossley Gallery, Melbourne 1971 Crossley Gallery, Melbourne 1971 Gallery One Eleven, Brisbane 1972 Gallery One Eleven, Brisbane 1973 Crossley Gallery, Melbourne 1974 Sweeney Reed Galleries, Melbourne 1975 Ray Hughes Gallery, Brisbane 1976 Macquarie Galleries, Sydney 1977 Solander Gallery, Canberra 1977 Ray Hughes Gallery, Brisbane 1970 3rd International Print Biennale, Cracow, Poland 1970 3rd International Print Biennale, Cracow, Poland 1970 Australia Contemporary Australian Prints, Auckland, N.Z. 1971 Print Council of Australia Exhibition, Poland 1972 Australian Imprint' to South East Asia 1973 Invitee, Georges Art Prize, Melbourne 1973 Invitee, Georges Art Prize, Melbourne 1974 Australian Graphics to South America 1974 Australian Graphics to South America 1975 "Arecentr Drawings' National Gallery of Victoria 1975 "Aveve Australian Trints, National Gallery of Victoria 1975 "Australian Graphics to South America 1976 "Australian Graphics to South America 1977 "Australian Graphics to South America 1978 Outlines of Australia Callery of Victoria 1975 "Arecent Drawings' National Gallery of Victoria 1975 "Arecent Drawings' National Gallery of Victoria 1975 "Arecent Drawings' National Gallery of Victoria 1975 "Australian Frints, Post Graphic Centre, New York 1974 Outlines of Australian Prints, Morthoraphers' National Gallery of Victoria 1975 "Australian Graphics, Festival of Creative Arts and Sciences, Canberra 1976 "Outlines of Australian Prints Maing' City of Ballarat Fine Art Gallery 1976 "Outlines of Australian Prints Biennale, Coll Creative Arts and Sciences, Canberra 1976 "Outlines of Australian Prints Biennale, Coll Creative Arts and Sciences, Canberra 1976 "Outlines of Australian Printsmaking' City of Ballarat Fine Art Gallery 1976 "Western Pacific Print Biennale, to all States	Solo Ex	hibitions	_			
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	1976					
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Art, Brisbane						

## 17 Naugine 1976

Etching in black with colour applied on the surface,  $21.5 \times 28.5$  Edition of 20 on Arches

## 18 Perdido 1976

Etching in black with colour applied on the surface,  $21.5 \times 28$  Edition of 20 on Arches

#### 19 Untitled 1977 1978

Etching in sepia, 13.5 x 11.5 Edition of 20 on Arches

# 20 Prez 1 1978

Etching in black with colour applied on the surface,  $15.5 \times 12.5$  Edition of 20 on Arches

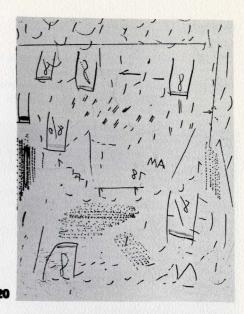
#### 21 Prez 2 1978

Etching in black with colour applied on the surface,  $15.5 \times 12.5$  Edition of 20 on Arches

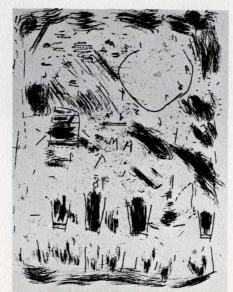
#### 22 Prez 3 1978

Etching in black with colour applied on the surface,  $15.5 \times 12.5$  Edition of 20 on Arches





19



21

#### Biography

1952 Born London 1967-70 Left school at 15 and went to work for an engineering company, welding 1970-71 Enrolled for part-time studies in Geography, English, English Literature, Biology, Painting and Sculpture 1971-74 After being successful in Painting and Sculpture he had several years of job changing from welding to gardening to grave-digging to shop-assistant to zoological groundsman to layabout 1974 Arrived in Sydney. Worked for 3 months welding on a building site then travelled to Darwin, Alice Springs, Ayers Rock, Coober Pedy, Adelaide, back to Sydney and across to Perth 1975 Arrived in Perth 1976 Accepted into the Western Australian Institute of Technology School of Arts and Design 1978 Currently in his final year at W.A.I.T. majoring in Printmaking and Sculpture

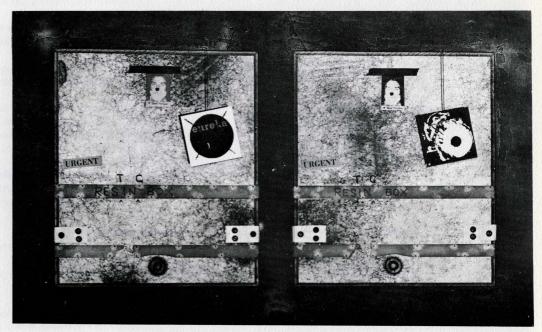
#### **Exhibitions**

1977 Participated in group exhibitions at W.A.I.T.,
Freemantle Arts Centre and the Printmakers
Association of W.A.

23 Eureka (now) 1977 Etching and collage, 50 x 81 Edition of 8 on Andora

24 Still Life 1977 Etching and collage, 62 x 50 Edition of 12 on Andora

25 The Relativity of Age (triptych) 1978
Etching with screenprint and collage, centre panel 84 x 50
Edition of 6 on Andora



Japan

Biograp	hy	1971	Australian Imprint to S.E. Asia	
1939	Born in Riga, Latvia	1971	Contemporary Australian Prints, Auckland City	
1950	Arrived in Australia		Art Gallery, N.Z.	
1956-59	Studied at the Melbourne School of Printing for	1972	Printmaking in Australia 1812-1972, Newcastle	
	one day a week as an apprentice screenprinter.		City Art Gallery, N.S.W.	
	Mostly self taught.	1972	4th International Biennale of Graphic Art, Cracow,	
1966-67	Went to Europe on an Helena Rubenstein Travelling		Poland	
	Art Scholarship	1972	Australian Prints, Victoria and Albert Museum,	
1968-73	Returned to Melbourne to teach painting at R.M.I.T.		London	
1973	Travelled in South, Central and North America as a	1972	Australian Prints, Pratt Graphic Centre, N.Y.	
	result of exhibiting at the Sao Paulo Biennale,	1973	12th International Biennale of Modern Art,	
	Brazil		Sao Paulo, Brazil	
1974	Resumed teaching painting at R.M.I.T., Melbourne	1973	Print Prize Exhibition, Print Council of Australia	
1975-76		1973	Contemporary Australian Painting & Sculpture,	
4077 70	National University, Canberra	1070	N.Z.	
	Lecturer in Painting at R.M.I.T., Melbourne	1973	Contemporary Prints, National Gallery of Victoria	
Solo Ex	hibitions	1973	Australian Serigraphs, Auckland, N.Z.	
1960	Richman Gallery, Melbourne	1974 1974	Australian Graphics to South America	
1962	Argus Gallery, Melbourne	1974	8th International Print Biennale, Tokyo, Japan Australian Prints to India	
1964	Georges Gallery, Melbourne	1975	Australian Graphics, Greenhill Galleries	
1966	Rudy Komon Gallery, Sydney	1977	Modern Prints from Australia, Japan Print	
1969	Crossley Gallery, Melbourne	1377	Association/Print Council of Australia, Tokyo,	
1969	Rudy Komon Gallery, Sydney		Japan	
1972	Rudy Komon Gallery, Sydney	Drizos	and Commissions	
1972	Crossley Gallery, Melbourne			
1972	Gallery A, Melbourne	1966	Helena Rubenstein Travelling Art Scholarship	
1974	Rudy Komon Gallery, Sydney	1969	Newcastle City Art Prize	
1974	University of Western Australia	1969	Georges Invitation Art Prize for painting, Melbourne	
1974	Art Gallery of South Australia	1970	Launceston Acquisition Prize	
1975	Melville Hall, Canberra	1971	Shepparton Print Prize	
1975	Mornington Peninsular Arts Centre, Victoria	1972	George Crouch Prize for Painting, Ballarat	
1976	Rudy Komon Gallery, Sydney	1975 1976	Creative Arts Fellowship, A.N.U., Canberra	
1976	University of Melbourne Gallery	1976	Sir William Angliss Art Prize	
1976	Albert Hall, Canberra		Patron Print, Print Council of Australia	
	Group Exhibitions	Repres		
1965	Young Australian Painters Exhibition, Tokyo, Japan		n of Modern Art, N.Y.	
1966	7th International Print Biennale, Ljubljana,		n of Fine Arts, Houston, Texas	
	Yugoslavia		Manhattan Bank, N.Y.	
1966	1st International Print Biennale, Cracow, Poland		ian National Gallery, Canberra	
1966	6th International Print Biennale, Tokyo, Japan		lery of N.S.W.	
1968	8th International Print Biennale, Ljubljana,		al Gallery of Victoria	
1000	Yugoslavia		llery of South Australia	
1969	10th International Biennale of Modern Art, Sao		Australia Art Gallery	
1969	Paulo, Brazil		nian Museum and Art Gallery	
1969	International Print Biennale, Bradford, U.K.	Newcastle City Art Gallery		
1970	7th International Print Biennale, Tokyo, Japan	Queen	Victoria Museum and Art Gallery, Launceston	
1970	Ten Printmakers, Print council of Australia, Tokyo			

Australian National University, Canberra University of Tasmania 26 Structure - Cloud 1975
Screenprint in multi-stenciled runs,
55.5 x 81.5
Edition of 25 on Arches B.F.K. Rives

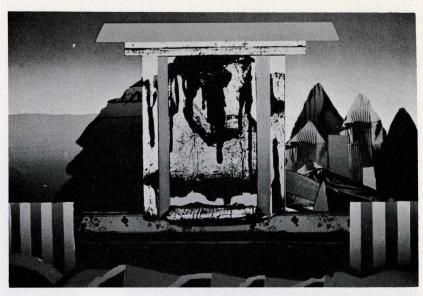
27 Dark Structure - Windows 1975
Screenprint in multi-stenciled runs,
55.5 x 81.5
Edition of 21 on Arches B.F.K. Rives

28 Performance - Three Pieces 1975
Screenprint in multi-stenciled runs,
55.5 x 81
Edition of 24 on J. Green

29 Modern Movement in Colour 1975
Screenprint in multi-stenciled runs,
55.5 x 81
Edition of 26 on Arches B.F.K. Rives

30 Structure on Legs 1975
Screenprint in multi-stenciled runs,
55.5 x 81.5
Edition of 29 on Arches B.F.K. Rives

31 The Good Looking Print, or Harry Was Right 1975
Screenprint in multi-stenciled runs,
55.5 x 81
Edition of 17 on C.M.Fabriano 100/100 Cotone



29



#### ALBERR SHOMALY

Phillip Morris Collection
Ballarat Fine Art Gallery, Victoria

Biograph	hy			
1950	Born in Bethlehem, Palestine			
1964	Arrived in Australia			
1968-71	Studies at the National Gallery Art School under			
	Murray Walker, and 1970-71 printmaking under			
	Bea Maddock			
1971	Travelled to England, working in a screenprinting			
	factory as well as painting and drawing			
1971-72	Lived and worked in Bradford, making prints using			
	the facilities of Lautrec Screen, Leeds and Colour			
4074	Reproductions, Pudsey			
1974	Returned to Melbourne			
1975	Worked at painting and drawing in Perth			
1975-78	Working with Group Colour using their Neco			
	machine in close co-operation with Ian Bowman, the operator			
Solo Ev	hibitions			
	Tolarno Gallery, Melbourne /76/77/78			
1974/75/				
Main C	Coventry Gallery, Sydney			
	roup Exhibitions			
1971	Australian Printmakers, Student Exhibition to all			
1072	States Australian Prints Vistoria 8, Albert Museum, Land			
1972 1972	Australian Prints, Victoria & Albert Museum, Lond.			
1972	9th International Print Biennale, Tokyo, Japan Recent Australian Art, Art Gallery of N.S.W.			
1974	Australian Graphics to South America			
1975	10th International Print Biennale, Tokyo, Japan			
1975	Honourable Member, International Print Biennale,			
10.0	Tokyo, Japan			
1975	3 Printmakers, National Gallery of Victoria			
1977	Modern Prints from Australia, Print Council of			
	Australia/Japan Print Association, Tokyo, Japan			
Prizes and Commissions				
1975	Visual Arts Board Assistance Grant			
1975	Darnell de Gruchy Art Prize			
Represe	nted			
A PROPERTY	n National Gallery, Canberra			
National Gallery of Victoria, Melbourne				
Art Gallery of N.S.W., Sydney				
Western Australia Art Gallery, Perth				
Western Australia Institute of Technology				
	& Albert Museum London			

"For the past four years I've been working with Group Colour' on their incredible 'Neco' machine in close co-operation with Ian Bowman, the operator. Neco gives me another dimension in the field of printmaking. I find printmaking an exciting media as I can combine the traditional, commercial, monotype and experimental techniques."

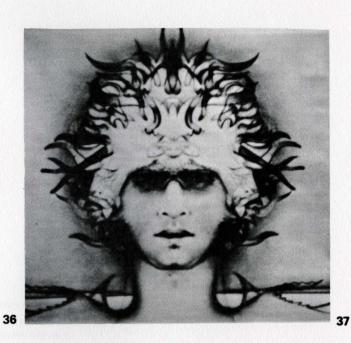
Alberr Shomaly

# 32 Foxy Lady 1971/72 Silkscreen in eight colours and black & white, 83.5 x 109 Edition 35 on Astralux

# 33 Lots of Portraits 1973 Offset lithograph in four colours, 75.5 x 101.5 Edition of 25 on Astralux

# 34 Out of Focus 1973 Offset lithograph in four colours, 46.5 x 59 Edition of 25 on Astralux

# 35 For Your Pleasure A,B,C 1973 Offset lithograph in four colours with one screenprint, 35.5 x 79 Edition of 25 on Mirror-board



36 Merman 1978 Neco print on canvas, 166.5 x 168 Edition of 10

37 Merman Aglow 1978

Neco print on canvas, 174 x 162

Edition of 10

The organisers of this exhibition wish to acknowledge support for the production of this catalogue from:-

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