



Jenny Boam

Number		Price
1	<i>On Maria Island, Bishop and Clerk</i>	\$125
2	<i>Morning and Evening, Binalong Bay</i>	250
3	<i>Lagoon, Binalong Bay, Evening</i>	200
4	<i>Beach near Falmouth</i>	225
5	<i>Robbie, Georgia, Joanne, Anna, Christy</i>	250
6	<i>Robbie and Georgia, Five Mile Creek</i>	N.F.S.
7	<i>Robbie and Georgia, Summer 77</i>	150
8	<i>Evening Camden No. 1</i>	125
9	<i>Evening Camden No. 2</i>	125
10	<i>Early Morning Camden</i>	100
11	<i>At Camden</i>	175
12	<i>Hot day, Camden</i>	150
13	<i>Midlands Landscape</i>	175
14	<i>Huon River</i>	150
15	<i>Huon River in Rain</i>	150
16	<i>Winter, Mount Wellington from the Kettering Road</i>	200
17	<i>Winter, Cows near Margate</i>	175
18	<i>On Mount Nelson</i>	225
19	<i>Winter sun, Mount Direction</i>	225
20	<i>Mount Wellington from Old Beach road</i>	200
21	<i>Wet day, Proctors Road</i>	250
22	<i>Winter, Near Kingston</i>	175
23	<i>West Coast Landscape No. 1</i>	225
24	<i>West Coast Landscape No. 2</i>	150
25	<i>Winter, Near Queenstown</i>	175
26	<i>Butterflies and Ivy</i>	150
27	<i>Butterflies and Grass</i>	150
28	<i>Butterflies and Reflections</i>	150

Enquiries about purchase of the paintings should be directed to the artists, phone 232906.

An exhibition by either Paul or Jenny Boam is a notable event, a joint exhibition by both a rare pleasure and an absorbing experience.

In the presence of no ordinary two-man show of artists in fortuitous company, one is tempted to regard them as a pair, letting their works play against each other, respond and react to each other. Not resisting the temptation, I find that remarkably they focus into opposites, independent yet complementary, each enhancing and sharpening one's perception of the other. After looking at Paul's paintings, I enter with intensified delight Jenny's lyrical, almost enchanted world as she catches at the variegated iridescence of nature, of forms in a delicate balance of transient light. Turning from Jenny I am all the more stimulated by Paul's strong analytic penetration to prismatic elements, chords of colour which vibrate energetically against each other as he orchestrates them into brilliant rhythmic and dynamic patterns.

Yet even as we thus recognize more keenly their separate artistic individualities we become more acutely aware of how alike they are: alike in their equal eagerness to explore and enjoy sensuous effects of paint, alike in their equal honesty to a personal artistic vision which gives to each equally a coherence of style and expression, a true professionalism. In this way I discover in the exhibition a unity, a 'harmony of opposites'.

Ron Hood

Paul Boam

Number	Price
<i>1 Four colour change</i>	<i>\$500</i>
<i>2 Diagonal mix</i>	<i>500</i>
<i>3 Diamond Centre</i>	<i>800</i>
<i>4 Shifts in Red</i>	<i>500</i>
<i>5 Horizontal Mix</i>	<i>800</i>
<i>6 Small Vertical Mix</i>	<i>300</i>
<i>7 Four Part Harmony</i>	<i>300</i>
<i>8 Camden</i>	<i>700</i>
<i>9 Misty Roses</i>	<i>500</i>
<i>10 Rise up in the Morning</i>	<i>500</i>
<i>11 Reflected Horizontals</i>	<i>500</i>
<i>12 Blues on Bach</i>	<i>1500</i>
<i>13 Camden Memories</i>	<i>500</i>
<i>14 Binalong</i>	<i>800</i>

