

Donated by David Mattingley July 1993

UNIVERSITY DRAMATIC CLUB: GLEBE THEATRE PLAYERS

The Glebe Theatre Players were established early in 1947 under the aegis of Joyce Eyre (Mrs Phillips), a lecturer in the Department of English. David Mattingley was the Secretary and organiser for the first three years. "The primary aim is to help students obtain a more intimate knowledge of the plays they study . . . although it is open to all" (Union Handbook 1949). Plays produced in the first three years were: Ibsen's "A Doll's House", G.B. Shaw's "Major Barbara", Shakespeare's "Hamlet" and "The Taming of the Shrew", Galsworthy's "Strife", Shakespeare's "Macbeth", Marlowe's "Dr. Faustus" (play reading), J.M. Barrie's "The Admirable Crichton", Ben Jonson's "Volpone", Shakespeare's "King Lear", G.B. Shaw's "Arms & the Man", T. Dekker's "The Shoemaker's Holiday", Oscar Wilde's "The Importance of Being Earnest". Regular players included David Mattingley, Christobel Shepley (later Mrs Mattingley), Rex Batt, Cynthia Waters, Geoff Haward, Oliver Heyward, Douglas Lamb, Pierre Hutton, Peter Sprent, Vona Rockliff, Betty Parker, Malcolm McRae, Ken Axton, Jeff Scrivener, Peter Cranswick, Nigel Heyward, Robert Sharman, etc.

UT556/

1

Programmmes and news cuttings 1947 - 1950