

Art from Elsewhere II

Rick Amor

Terry Batt

Jan Davis

Patrick Henigan

Karen Rhodes

Wilma Tabacco

**Fine Art Gallery, University Centre,
Churchill Ave., Sandy Bay.**

31 August - 19 September, 1990



Art From Elsewhere

Fine Arts Gallery, University of Tasmania: 31st August-19th September, 1990

LIST OF WORKS

RICK AMOR

"Self Portrait in an Arcade", 1989

oil on linen
172 x 76 cm

"Setting Moon", 1990

watercolour
27 x 36 cm

"Behind Russell St", 1990

watercolour
27 x 26 cm

"The Truck", 1990

watercolour
27 x 29.5 cm

TERRY BATT

"Shooting at Shadows", 1989

oil and wax on canvas
178 x 162 cm

"Totem I", (not dated)

construction
oil, wax and mixed media on wood
160 x 27 x 23 cm

JAN DAVIS

"Infinite 3", 1990

Nos. 1 - 5
blackboard paint, chinagraph pencil and mixed media
each 60 x 60 cm

PATRICK HENIGAN

"Pilgrims Progress No. 3", 1990

mixed media on paper
193 x 151 cm

"Pilgrims Progress No. 5", (not dated)

mixed media on paper
193 x 151 cm

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KAREN RHODES

"Those who sowed in tears shall reap in joy", 1986
woodcut, 1 - 5 edition
70 x 62 cm

"And all those things Mary kept in her heart", 1986
woocut, 1 - 4 edition
triptych
71 x 119 cm

"Dog Fight", 1987
woodcut, 1 - 5 edition
69 x 72 cm

WILMA TABACCO

"Theatre of assembled echoes", 1990
oil on linen
112 x 137 cm

"Transfiguration", 1990
oil on linen
137 x 200 cm

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RICK AMOR

Biography

Born Frankston, Victoria.
1965 Certificate of Art, Caulfield Institute of Art.
1966-68 Associate Diploma of Painting, National Gallery of Victoria Art School

Solo exhibitions

1974 Joseph Brown Gallery, Melbourne
1976 Green Ban Gallery, Trades Hall, Melbourne
1978 Trades Hall Gallery, Melbourne
1980 Trades Hall Gallery, Melbourne
1983 Niagara Galleries, Melbourne
1984 Niagara Galleries, Melbourne
1985 Niagara Galleries, Melbourne; Painters Gallery, Sydney
1986 Niagara Galleries, Melbourne
1987 Niagara Galleries, Melbourne
1988 Niagara Galleries, Melbourne
1989 Niagara Galleries, Melbourne
Chapman Gallery, Canberra
1990 Niagara Galleries, Melbourne
The ACCA Wallpapers, Australian Centre for Contemporary Art, Melbourne
1990-91 *Rick Amor Survey Exhibition*, touring regional galleries throughout 1990-1991; McClelland Gallery, Langwarrin; Bendigo Art Gallery; Latrobe Regional Arts Centre, Morwell; City of Hamilton Art Gallery
Riddoch Art Gallery, Mt. Gambier; Warrnambool Art Gallery; Geelong Art Gallery

Group exhibitions

1977 *Three Regional Painters*, McClelland Gallery,
Aspects of Love, Realities Gallery, Melbourne
Of the Sea, Realities Gallery, Melbourne
1985 Group Exhibition with Clifton Pugh, David Rankin, and Andrew Southall, Crane Kalman Galleries, London
1987 *Selected Contemporary Drawing: An Invitational Prize*, Heide Park & Art Gallery, Melbourne
Aberdare Art Prize, Ipswich City Council Art Gallery, Queensland
1987 Exhibited Portrait of Malcolm Turnbull, Archibald Prize, Sydney
The New Romantics, curated by Graeme Sturgeon, Macquarie Galleries, Sydney
Williamstown, The Bay, The Port: Rick Amor at Niagara Galleries & Andrew Southall at United Artists, Melbourne
1988 *Other Landscapes*, part of the *Art at Work*, Series sponsored by the A.C.T.U., United Artists, Melbourne
9 x 5, Ipswich City Council Art Gallery, Queensland
Invitation Art Prize, sponsored by Ansett Industries, Hamilton Art Gallery, Victoria
Aspects of Art, Israel/Australia, Linden, Melbourne
Exhibited Portrait of Brian Johns, Archibald Prize, Sydney
1989 *Niagara at Watters*, Watters Gallery, Sydney .
Relief Print Exhibition, Stuart Gerstman Galleries, Melbourne
New Art Three, Niagara Galleries, Melbourne
Artists Under Saturn, Ian Potter Gallery, University of Melbourne
Niagara Print Exhibition, Niagara Galleries, Melbourne
The Twelve Days of Christmas, Australian Centre for Contemporary Art, Melbourne
The National Bank, *Rivers in Australian Art* exhibition, Melbourne
1990 Niagara at Sam Hill-Smith Gallery, Adelaide
Fifth Biennial Mitchelton Print Exhibition
The Melbourne Savage Club Exhibition; Invitation Drawing Prize at R.M.I.T. Gallery, Melbourne
Second Australian Contemporary Art Fair, Melbourne
1990-91 *The City and Beyond*; An Exhibition of Contemporary Australian Painting for Australian Exhibitions Touring Agency
1991 McCaughey Invitation Prize, National Gallery of Victoria

Awards

1967 National Gallery Drawing Prize(Shared)
Hugh Ramsey Portrait Prize
1968 National Gallery Travelling Scholarship
1975 Visual Arts Board Grant
1980 Artist in Residence, Victorian Trade; Hall Council
1987 Castlemaine Drawing Prize (Second Prize)

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1989

National Australia Bank Art Prize

Represented

Artbank
Australian National Gallery
Ballarat Art Gallery
La Trobe University Collection
Latrobe Valley Arts Centre
McClelland Gallery of Victoria
Melbourne University Collection
Monash University Collection
Mornington Peninsula Art Collection
National Australia Bank
National Gallery of Victoria
Riddock Art Gallery
Tasmanian Museum & Art Gallery

Bibliography

- Carmichael, R *The Sun*, 27/7/83
Catalano, G *The Age*, 7/6/89
Catalano, G *The Age*, 7/6/89
Catalano, G *The Age*, 8/6/88
Catalano, G *The Age*, 13/5/87
Catalano, G *The Age*, 14/8/85
Catalano, G *The Age*, 23/7/86
Catalano, G *The Age*, 27/6/90
Catalano, G *The Age*, 27/12/89
Drury, N *New Art Three*, published by Craftsman House, 1989
Grishin, S *The Canberra Times*, 14/7/89
Hoffert, B *The Advocate*, July 1986
Johnson, A *Interior Design*, Issue 19, 1989
Lindsay, F *Artists Under Saturn*, Catalogue and Essay 1989
Millar, R *The Herald*, 4/7/90
Millar, R *The Herald*, 7/6/89
Millar, R *The Herald*, 8/6/88
Millar, R *The Herald*, 18/5/87
Millar, R *The Herald*, 25/7/86
Millar, R *The Herald*, 28/7/83
Millar, R *The Herald*, August 1985
N. Drury *New Art Three*, Craftsman Press, 1989
Nicolaidis, J *The Tribune*, 27/7/83
 Overland - Cover; Issue 115, August 1989
R. Millar *The Herald*, 7/6/89
Rooney, R *The Australian*, 16/5/87
Thomas, D *Outlines In Australian Art, The Joseph Brown Collection*, MacMillan, 3rd Edition, 1989

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Terry Batt

Biography

- 1949 Born in Bristol.
1952 Emigrated to Australia.
1971-80 Taught with the Victorian Education Department.
1979 Artist in Residence (by invitation of the committee on the Visual Arts in Massachusetts Institute of Technology, Boston U.S.A) working with American artists Joel Janowitz, Jim Dine & Chuck Close.
1981-82 Studied in Boston, U.S.A.
1982 Visiting lecturer in Painting at Massachusetts College of Art.
1983-88 Lecturer in Painting & Drawing at Melbourne College of Advanced Education.
1989 Senior Lecturer at R.M.I.T.

Education

- 1970 Melbourne Teachers College - Higher Diploma of Teaching, Secondary Art & Craft.
1977 Gippsland Institute of Advanced Education - Diploma of Visual Arts.
1980 Gippsland Institute of Advanced Education - Graduate Diploma of Visual Arts.
1982 Massachusetts College of Art - Master of Fine Arts in Painting.

Solo Exhibitions

- 1974 Leveson Street Gallery, Melbourne.
1976 Warehouse Gallery, Melbourne.
1980 Standfield Gallery, Melbourne
Switchback Gallery, Churchill.
1982 Carreiro Gallery, Boston, U.S.A.
Gallery East, Boston, U.S.A.
1983 Standfield Gallery, Melbourne.
1986 Niagara Galleries, Melbourne.
1987 Niagara Galleries, Melbourne.
1988 DC-ART, Sydney.
1989 Niagara Galleries, Melbourne.

Group Exhibitions

- 1975 Latrobe Valley Arts Centre, Morwell.; *Age* Gallery, Melbourne.
1977 Geelong Regional Art Gallery; Latrobe Valley Arts Centre, Morwell.
1981 Carreiro Gallery, Boston.; Boston Symphony Hall U.S.A.
1982 North Eastern University, Boston, U.S.A.
1987 Storey Hall, RMIT.
1988 First Australian Contemporary Art Fair, Melbourne.
A Horse Show - The Horse in Contemporary Australian Art, Heide Park & Art Gallery, Melbourne.
1989 *New Art Three*, Niagara Galleries, Melbourne.
1990 Second Australian Contemporary Art Fair, Melbourne

Collections

Artbank
Australian National Gallery
Latrobe Valley Arts Centre
Melbourne College of Advanced Education

Bibliography

- Carmichael, R *The Sun*, June 1983
Catalano, G *The Age*, 27/9/89
Drury, N *New Art Three*, Craftsman Press, 1989
Holloway, M *The Age*, June 1983
Millar, R. *The Herald*, -/9/88
Millar, R. *The Herald*, 9/9/87
Millar, R. *The Herald*, 26/9/89

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JAN DAVIS

Biography

- 1952 Born Bairnsdale, Victoria.
1978-80 Diploma of Art, Preston Institute of Technology.
1981 Post-Graduate Diploma in Printmaking, Phillip Institute of Technology.
1982 Assistant to John Robinson, Drukma Press, West Melbourne.
1983-84 Studio Technician, Victorian College of the Arts.
1985-88 Lecturer in Printmaking & Drawing, Ballarat College of Advanced Education.
1988 - Lecturer in Printmaking, University of New England, Northern Rivers, Lismore

Solo Exhibitions

- 1988 Niagara Galleries, Melbourne.
1989 Roz McAllan Gallery, Brisbane.
1990 Niagara Galleries, Melbourne.

Group Exhibitions

- 1980 *Student Printmakers*, Print Council of Australia, Melbourne
1981 *Post Graduate 2*, Pitspace, Melbourne.
Preston to Phillip, Reconaissance, Melbourne.
Oculus Print Show, Melbourne
1982 *Exhibition 10*, Hawthorn City Art Gallery, Melbourne.
Invitation Award Show, Diamond Valley, Victoria.
Victorian Print Workshop Survey Show, Meat Market, Melbourne .
1983-87 Exhibited annually in the Fremantle, Warrnambool, Swan Hill and Mornington Print & Drawing Shows.
1986 *Winter Show*, Ballarat Contemporary Artists Group.
1988 *Print in Context*, Print Council of Australia with Wilma Tabacco and Ian Friend.
First Australian Contemporary Art Fair, Melbourne
Image Defined & Altered, Historical Survey of Ballarat Artists, Ballarat Regional Gallery, Victoria.
Landmarks, Lismore Regional Art Gallery, N.S.W.
Eltham Art Award Exhibition
1989 *Niagara Artists at Watters Gallery*, Watters, Sydney .
New Art Three, Niagara Galleries, Melbourne.
9" x 5" Show, Wilderness Society Exhibition, Linden, St. Kilda, Melbourne.
Australian Art, Jewish Museum of Australia
Room by Room, Lismore Regional Art Gallery

Bibliography

- Image Defined & Altered*, Ballarat Fine Art Gallery, 1988.
Landmarks, Lismore Regional Gallery, 1988.
Directory 88, Australian Printmakers, Print Council of Australia, 1988.
New Art Three [edited by Neville Drury], Craftsman Press, 1989.
A.C.A.F. 1, First Australian Contemporary Art Fair Melbourne 1988
The Age, Wednesday, 29th March, 1989

Collections

- Artbank
Art For Public Spaces Program, Victoria
Private Collections in Australia and the United Kingdom
World Congress Centre, Melbourne

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PATRICK HENIGAN

Biography

- 1925 Born in Staffordshire, England.
1950 Arrived in Australia.
1975-78 Studied at Prahran College of Advanced Education, Diploma of Drawing,

Solo Exhibitions

- 1981 Pinacotheca, Melbourne
1982 Pinacotheca, Melbourne
1984 Niagara Galleries, Melbourne
1986 Niagara Galleries, Melbourne
1987 Niagara Galleries, Melbourne
1988 Niagara Galleries, Melbourne
1989 Henigan's Journey', Mornington Peninsula Arts Centre, Victoria

Group Exhibitions

- 1982-87 Mornington Peninsula Arts Centre, Victoria
(drawing & print exhibitions)
1982 Georges Invitation Art Prize (acquired)
1987 *The Figure*, Stuart Gerstman Galleries, Melbourne

Represented

Australian National Gallery.
National Gallery of Victoria,
Mornington Peninsula Arts Centre, Victoria (Eighty drawing & prints acquired over the last five years).
Latrobe University Collection
Wagga Wagga Municipal Gallery
Latrobe Valley Art Centre
Prahran College Collection

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KAREN RHODES

Biography

- 1963 Born, Melbourne .
1981-83 Bachelor of Fine Art, majoring in painting, Royal Melbourne Institute of Technology.
1987 Graduate Diploma in Education, Art Method, Hawthorn Institute of Education.
1987 Ceramics, Carlton Arts Centre, Carlton.

Solo Exhibitions

- 1986 Niagara Galleries, Melbourne.
1988 Niagara Galleries, Melbourne.

Group Exhibitions

- 1984 Graduate Exhibition, Faculty Gallery, R.M.I.T.
1985 St Kilda Visual Arts Festival, Linden, St Kilda.
1986 *Gallery Painters*, Niagara Galleries, Melbourne.
1987 *Four Painters*, Roar Studios, Melbourne.
1988 *Something Old, Something New*, Niagara Galleries, Melbourne
1989 Mornington Peninsula Art Gallery, Spring Festival of Drawing
Niagara Print Exhibition, Niagara Galleries, Melbourne.
1990 Niagara Galleries, Melbourne at Hill-Smith Fine Art Gallery, Adelaide, S.A.

Collections

- La Trobe University Collection
Private collections in Australia.

Bibliography

- Catalano, G *The Age*, 30th April, 1986.
Drury, N *New Art 3*, Craftsman Press, 1989.
Millar, R *The Herald*, 7th September, 1988.

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WILMA TABACCO

Biography

- 1953 Born l'Aquila, Italy .
1957 Arrived in Australia.
1970-73 Study, Melbourne University.
1979-81 Study for Diploma of Fine Art, Phillip Institute, Melbourne.
1989 Employed at the Institute of Education, School of Visual & Performing Arts, University of Melbourne, lecturing in Painting & Drawing.

Solo Exhibitions

- 1988 Niagara Galleries, Melbourne.
Holdsworth Contemporary Gallery, Sydney.
1989 Niagara Galleries, Melbourne.

Group Exhibitions

- 1980 Diamond Valley Art Award Exhibition, Melbourne.
Springfield Art Exhibition, Melbourne.
1981 Pitspace, Phillip Institute of Technology, Melbourne.
1982 Contemporary Artists Exhibition, Niagara Lane Galleries, Melbourne .
1986 Invitational Print Exhibition, Reconnaissance, Melbourne .
St.Kilda Arts Festival Exhibition.
1987 Box Hill Invitational Print Exhibition.
Fremantle Print Award Exhibition, W.A.
Spring Festival of Drawing, Mornington Peninsula Arts Centre.
Swan Hill Print & Drawing Exhibition, Swan Hill Regional Art Gallery.
1988 *Print in Context*, Print Council of Australia.
Art of the Unique Print, Festival of Perth touring exhibition: Western Australia & America.
Spirit of the Times, National touring exhibition. Adelaide, Sydney & Brisbane.
1988 '100 x 100', Print Portfolio Exhibition, Print Council of Australia & 70 Arden Street.
Diamond Valley Art Award Exhibition, Melbourne (special mention).
First Australian Contemporary Art Fair, Exhibition Buildings, Melbourne.
Watercolour Australia, Swan Hill Regional Art Gallery.
Mornington Peninsula Arts Centre Acquisitive Print Exhibition.
Goldfields Print Award Inaugural Exhibition, Ballarat Fine Art Gallery.
1989 *Niagara at Waters*, Waters Gallery, Sydney.
Eight Women Printmakers, Stuart Gerstman Gallery, Melbourne.
Lloyd Rees Memorial 9" x 5" Exhibition, Wilderness Society, "Linden", St Kilda.
New Art Three, Niagara Galleries, Melbourne.
Diamond Valley Art Award, Victoria.
Niagara Print Exhibition, Niagara Galleries, Melbourne.
1990 Niagara Galleries at Hill-Smith Gallery, Adelaide S.A.
Australian Contemporary Art Fair 2, Exhibition Buildings, Melbourne.

Collections

- Archive Collection
Artbank
Australian National Gallery
Canberra Print Council of Australia
Latrobe Valley Arts Centre.
Private Collections in Australia, U.S.A., & Italy.

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- Capp, F *The Age*, 19 February, 1988.
Catalano, G *The Age*, 20 July 1988.
Catalano, G *The Age*, 23 August 1989.
Drury, N *New Art 3*, Craftsman Press, 1989.
Millar, R *The Herald*. 18 May 1988 .
Print Council of Australia, *Directory of Australian Printmakers*. (3rd Edition), 1988.
Watson, W *Sydney Morning Herald*, 10 February, 1989.

Commissions

- 100 x 100 Print Portfolio, Dr M Lefevbre, Print Council of Australia.

Grants

- 1990 Australia Council, Visual Arts/Craft Board, Overseas Residency in Italy

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