

AUSTRALIAN  
LAMARCA

WORKS BY TONY COLEING, BOB JENYNS, PETER KENNEDY

PLIMSOLL GALLERY  
CENTRE FOR THE ARTS  
VICTORIA DOCK  
HOBART

15 September - 6 October, 1989

## PETER KENNEDY

Born Brisbane, 1945.

### SOLO EXHIBITIONS

- 1965 Johnstone Gallery, Brisbane  
1970 *Neon light installations*, Gallery A, Sydney. *Tim Johnson & Peter Kennedy*, Gallery A, Melbourne  
*Tim Johnson & Peter Kennedy*, Gallery A, Sydney. *But the Fierce Blackman*, Inhibodress Gallery, Sydney  
1971 *Luminal Interferences*, Gallery A, Sydney. *Videotapes by Peter Kennedy & Mike Parr*, Inhibodress Gallery, Sydney  
1972 *Trans Art 1 - Idea Demonstrations*, Peter Kennedy & Mike Parr, Inhibodress Gallery, Sydney  
*Peter Kennedy & Mike Parr*, A Space Gallery, Toronto  
*Peter Kennedy & Mike Parr*, Nova Scotia College of Art and Design, Halifax, Nova Scotia  
1973 *Peter Kennedy & Mike Parr*, Gallerie Media, Neuchatel, Switzerland  
1976 *Introductions*, Institute of Contemporary Art, Sydney  
*Two Contemporary Artists: Peter Kennedy & John Nixon*, National Gallery of Victoria  
*Introductions*, Experimental Art Foundation, Adelaide  
1980 *November Eleven*, Peter Kennedy with John Hughes, Installation No.2, Institute of Modern Art, Brisbane  
1981 *November Eleven*, Peter Kennedy with John Hughes, Installation No.2, Institute of Modern Art, Brisbane  
*November Eleven*, Peter Kennedy with John Hughes, Installation No.1, Praxis, Fremantle, Western Australia  
*November Eleven*, Peter Kennedy with John Hughes, Installation Nos.1&2, Ewing Gallery, Melbourne  
1986 *Istoria*, Peter Kennedy with John Hughes, Centre for the Arts, University of Tasmania, Hobart  
1987 *The Stars Disordered - recent drawings*, University Art Museum, University of Queensland  
1988 John Buckley Art Consultant, Melbourne

### SELECTED GROUP EXHIBITIONS

- 1965 *Young Contemporaries*, Farmers' Blaxland Gallery, Sydney  
1967 *Australian Young Contemporaries*, Argus Gallery, Melbourne  
1970 *CAS Annual Exhibition*, Farmer's Blaxland Gallery, Sydney  
1971 *Twenty Australian Artists*, Bonython Gallery, Sydney  
*Activities*, Inhibodress Gallery, Sydney

- 1972 *Notes and Scores for Sound*, Museum of Conceptual Art, San Francisco  
*Action Film Video*, Galerie Impact, Lausanne, Switzerland  
*Summer Festival Exhibition*, Reykjavik, Iceland  
1975 *Performance, Documents, Film, Video*, National Gallery of Victoria, Melbourne  
1977 *Illusion and Reality*, all State galleries  
1979 *Third Biennale of Sydney*, Peter Kennedy with John Hughes, Art Gallery of NSW, Sydney  
1980 *Video Mayfair*, Peter Kennedy with John Hughes, Biennale of Venice  
1981 *Recent Australian Video Tapes*, 1982 Peter Kennedy with John Hughes, tour of Japan and major Australian centres  
1981 *Australian Perspecta*, Peter Kennedy with John Hughes, Art Gallery of NSW, Sydney  
1982 *Eureka! Artists from Australia*, Peter Kennedy with John Hughes, Institute of Contemporary Art, London  
1983 *d'Un Autre Continent: l'Australie, le Reve et le Reel*, Peter Kennedy with John Hughes, ARC Musee d'Art Moderne de la Ville de Paris  
1984 *Private Symbol, Social Metaphor*, Peter Kennedy with John Hughes, 5th Biennale of Sydney, Art Gallery of NSW

- 1985 *Queensland Works 1950-1985*, Peter Kennedy with John Hughes, University Art Museum, University of Queensland  
1986 6th French-Chilean Video Festival, Santiago, Chile, 1986  
1988 *Other Landscapes*, ACTU Project, United Artists Gallery, Melbourne

### COLLECTIONS

Art Gallery of South Australia  
Art Gallery of New South Wales  
National Gallery of Victoria  
Queensland Art Gallery, Brisbane  
Power Gallery of Contemporary Art, University of Sydney  
University Art Museum, University of Queensland  
The Centre Gallery, Gold Coast City Council, Surfers Paradise  
Institute of Contemporary Art, London  
Tate Gallery, London

### SELECTED BIBLIOGRAPHY

Kennedy, P. "Inhibodress - Just for the Record", *Art Network*, Sydney, 1982  
Brook, D. "Sydney Commentary: New Art in Australia," *Studio International*, London, February 1971  
De Groen, G. "Conversations with Australian Artists," *Quartet*, Melbourne, 1978. *Flash Art*, Milan, June/July 1979  
Holmes, J. "Peter Kennedy" *Istoria*

Peter Kennedy from Nos. 8-12



## BOB JENYNS

Born Melbourne, 1944.

### SOLO EXHIBITIONS SINCE 1980

- 1980 *The China Show*, Watters Gallery, Sydney  
1982 *The Monument Show*, Powell Street Gallery, Melbourne  
1984 *The Sculpture Show*, Watters Gallery, Sydney  
1987 *A Show of Events*, Watters Gallery, Sydney  
1988 *The Prickle Show*, Lennox Street Gallery, Melbourne

### SELECTED GROUP EXHIBITIONS SINCE 1980

- 1980 *The Apparel Show*, Tasmanian School of Art Gallery, Hobart  
*Works by Lecturers*, Tasmanian School of Art Gallery, Hobart  
*Recent Tasmanian Sculpture and Three-Dimensional Art*, Tasmanian School of Art Gallery and Fine Arts Gallery, University of Tasmania; Queen Victoria Museum and Art Gallery, Launceston, Tasmania  
*Capital Permanent Award*, Geelong Art Gallery  
1981 *Australian Perspecta '81*, Art Gallery of NSW  
1982 *Preston to Phillip*, Reconnaissance Gallery, Melbourne  
*Potter Foundation Invitation*, National Gallery of Victoria  
1983 *Animal Imagery in*  
/84 *Contemporary Art*, Ballarat Fine Art Gallery, Bendigo Art Gallery and Wollongong Art Gallery  
1984 *Pertaining to the School of Cool*, Canberra  
*Acquisitions and Alternatives*, Monash Gallery, Monash University, Melbourne  
*Still Life and the Interior*, Powell Street Gallery, Melbourne  
*A Bird's Eye View*, The Lewers Bequest and Penrith Regional Art Gallery, NSW  
1985 *The Second Sculpture Triennial*, National Gallery of Victoria  
*Graven Images*, Art Gallery of Western Australia  
*Singular and Plural (A Look at Australian Sculpture 1975-85)*, South Australian School of Art Gallery  
1986 *The Hugh Williamson Prize*, Ballarat Fine Art Gallery  
*Gravity's Angels*, Touring Exhibition  
*Sam Neal's Choice*, Art Gallery of NSW  
1986 *Eye Spy Two - Faces and*  
/87 *Figures*, National Gallery, Canberra  
*The October Show*, Launceston  
1987 *Gravity's Angels*, Touring Exhibition  
1988 *A Place for Art*, Centre for the Arts Gallery, Hobart  
*Landfall*, Chameleon Gallery, Hobart  
*The First Australian Contemporary Art Fair*, Exhibition Buildings, Melbourne

### COLLECTIONS

The Art Gallery of New South Wales  
The Australian National Gallery, Canberra  
Kelvin Grove Teachers College, Brisbane  
Alice Springs Art Foundation  
Phillip Morris Collection, Canberra  
Ballarat Fine Art Gallery  
Visual Arts Board Collection  
Queen Victoria Museum and Art Gallery, Launceston  
Geelong Art Gallery  
Deakin University, Geelong  
Queensland Art Gallery, Brisbane  
The Family Court, Canberra  
James Baker Collection, Brisbane  
The ICI Collection, Melbourne

Catalogue, Centre for the Arts, University of Tasmania, Hobart, 1986  
Howe, N. *History and Development of Performance Art in Australia*, working title, publication pending  
Kirby, S. "Directions in Australian Radical Art: Affirmation and Opposition", *Art Network*, No.5, Summer/Autumn, Sydney 1982  
Lippard, L. (ed) *Six Years: The dematerialisation of the art object*, Studio Vista, London, 1973  
Lippard, L. "Out of Control: Australian Art on the Left," *Village Voice* New York, October 1982  
Lippard, L. *Get the Message - Activist Essays on Art and Politics*. Dutton, New York, 1984  
Murray, J. *Australia, Art and Artists*, November, 1972  
Sheridan, N. *Data Magazine*, 1976  
Underhill, N. "Art on the Agenda", *Praxis M*, No.16, July 1987

### LIST OF WORKS

#### Paintings

- 1-4 *Studies for Nature Speaks*, 1989  
(Working title)  
oil and photocopied elements on canvas  
5 *The Struggle of Memory against Forgetting, Portico of Erechtheum - Tiananmen Square*, 1989  
oil and photocopied elements on canvas  
6-7 *From the Centre to the Edge*, 1989  
Two works from a series produced for Popular Front, Coolaroo West, Melbourne  
oil, acrylic, photocopied elements and objects on canvas

#### Drawings

- 8-12 *Studies for Dialogues with the Future and Nature Speaks*, 1989  
(Working titles)  
charcoal and black and white acrylic paint on paper  
dimensions not supplied



# TONY COLEING

Born Warrnambool, Victoria, 1942.

## SOLO EXHIBITIONS SINCE 1980

- 1980 Ray Hughes Gallery, Brisbane  
*The Biennale: Visual Arts '80*,  
39th Venice Biennale,  
Austriilian Pavilion, Italy.
- 1981 Institute of Modern Art,  
Brisbane  
*We Point the Bone/Ban the  
Bomb*, collaborative with Kevin  
Mortensen, Ray Hughes Gallery  
(Downtown), 123 Charlotte  
Street, Brisbane.  
Ray Hughes Gallery, Brisbane
- 1982 Roslyn Oxley Gallery 9, Sydney  
*Clocks and Lorries*, with  
Margaret Dodd, Adelaide  
Festival of Arts  
*Recent Wars*, with Adrian Hall,  
Ray Hughes Gallery  
(Downtown) 123 Charlotte  
Street, Brisbane.
- 1983 *Nine New Prints*, Ray Hughes  
Gallery, Brisbane
- 1984 *Nine New Prints*, Ray Hughes at  
Reconnaissance, Melbourne
- 1985 *Works from a Journey - Sydney  
to New York, 1984*, Ray Hughes  
Gallery, Brisbane  
Ray Hughes Gallery, Sydney  
Avago Gallery, Sydney
- 1988 "Looking" - Survey of Prints,  
Museum of Contemporary Art,  
Brisbane

## SELECTED GROUP EXHIBITIONS SINCE 1980

- 1980 *The Queensland Connection*,  
Contemporary Art Society,  
Adelaide  
*Drawn and Quartered*,  
Australian Contemporary  
Paperworks, Art Gallery of  
South Australia, Adelaide  
*The Ian Potter Foundation  
Sculpture Commission  
Exhibition*, National Gallery of  
Victoria, Melbourne
- 1981 *Lisbon International Exhibition  
of Drawings*, Portugal  
*Ray Hughes at Pinacotheca*,  
Melbourne  
*Landscape into Art*, Australian  
National Gallery, Canberra  
*Morceau d'echangers*, Group  
show, collaborative with Marr  
Grounds, Ray Hughes Gallery,  
Brisbane  
*Ab Origine*, National Trust  
Centre, Observatory Hill,  
Sydney  
*Ten Years*, George Paton  
Gallery, Melbourne University,  
Victoria  
*Artists for Aboriginal Land  
Rights*, Paddington Hall, Sydney
- 1982 *Big Drawings*, Ray Hughes  
Gallery, Brisbane  
*The Collage Show*, Regional  
Development Programme  
No 10; Visual Arts Board of the  
Australia Council, touring  
Australia until 1984  
*A Photographer's Choice*,  
Darling Downs Institute of  
Advanced Education,  
Toowoomba, then Ray Hughes  
Gallery, Brisbane

- Artists for Peace Exhibition*,  
Sydney  
*Australian Art of the Last Ten  
Years*, Melville Hall, Australian  
National University, Canberra
- 1983 *Anzart in Hobart*, performance  
piece with Adrian Hall entitled  
*Dance, Dance*, Hobart  
*Henry Worland Memorial Print  
Award Exhibition*,  
Warrnambool Art Gallery,  
Victoria  
*Opening Exhibition of Artspace*,  
Sydney  
*Perspecta '83*, Art Gallery of  
New South Wales, Sydney and  
touring  
*Minorpieces out of the  
Seventies*, (or *Tall Poppies as  
Cloned Weeds*), Avago Gallery,  
Sydney
- 1984 *Inaugural Exhibition, Hugh  
Williamson Prize*, Ballarat Fine  
Art Gallery, Victoria  
*Super 8 Film Festival*, Sydney  
*The Field Now*, Heide Park and  
Art Gallery, Melbourne  
*The Politics of Picturing*,  
Tasmanian School of Art  
Gallery, University of Tasmania,  
Hobart  
*International Survey of Painting  
and Sculpture*, Museum of  
Modern Art, New York, USA  
*Austausch/Exchange*, Ivan  
Dougherty Gallery, Sydney  
*21 Australian Prints*, Griffith  
University, Brisbane  
*Recent Acquisitions of  
Australian Prints*, Australian  
National Gallery, Canberra  
*8th British International Print  
Biennale*, Bradford, UK  
*Sculpture Submission for the  
Queensland Cultural Centre  
Hiroshima Commemoration Art  
Exhibition*, Sydney Lower Town  
Hall  
*Artworkers Union Fundraising  
Show*, Artspace, Sydney
- 1985 *Invitation Art Purchase  
Exhibition*, Roundhouse Gallery,  
University of New South Wales,  
Sydney  
*Sydney Art of the Sixties*, Garry  
Anderson Gallery, Sydney  
*International Biennial of  
Graphic Art*, Ljubljana,  
Yugoslavia  
*The First Exhibition*, Ray Hughes  
Gallery, Sydney  
*Racism*, (a collaborative project  
by T. Coleing, P. Burgess & R.  
Cooney), George Paton Gallery,  
Melbourne  
*The Politics of Picturing*,  
Institute of Modern Art,  
Brisbane  
*Artists for Peace Exhibition*,  
Mori Gallery, Sydney  
*Australian Prints in the  
Australian National Gallery*,  
Canberra

## AWARDS

- 1974 Visual Arts Board Grant  
1976 Alice Springs Purchase Prize  
1978 Visual Arts Board Special  
Purpose Grant  
1980 Capital Permanent Award  
1982/83 Visual Arts Board Standard  
Grant

## COMMISSIONS

- 1976 Collingwood Education Centre,  
Melbourne  
1988 Allenvale College, Launceston,  
Tasmania  
1989 Transporting Art, Melbourne  
1989 Illawarra Primary School,  
Hobart, Tasmania

## SELECTED BIBLIOGRAPHY

- Scarlett, Ken, *Australian Sculptors*,  
Nelson, 1980  
Sturgeon, Graeme, *The Development  
of Australian Sculpture*, Thames and  
Hudson, 1979  
Germaine, Max, *Artists and Galleries  
of Australia and New Zealand*,  
Lansdowne, 1979  
Taylor, Paul, *Recent Tasmanian  
Sculpture and Three-Dimensional Art*,  
Tasmanian School of Art and  
University of Tasmania, Hobart 1980  
(Catalogue)  
Murphy, Bernice, *Australian Perspecta  
1981*, Art Gallery of New South  
Wales, 1981 (Catalogue)  
Sturgeon, Graeme, *Australian  
Sculpture Now*, 1984 (Catalogue)  
McCulloch, A. *Encyclopaedia of  
Australian Art*, Hutchinson Aust. 1984  
*Art and Australia*, July-September  
1973, "Sculpturescape 73"; January-  
March 1974, "Biennale of Sydney"  
*Etchings by Non-Etchers*, Chameleon  
Gallery, 1987  
Drury, Neville (ed.), *New Art Two -  
New Directions in Australian  
Contemporary Art*, Craftsman House  
1988

## LIST OF WORKS

### Sculptures

- 1 *Homage to the Good Art*  
polychromed wood, steel and canvas  
180 x 310 x 180 cm
- 2 *Hungry*  
polychromed wood and steel  
150 x 40 x 31 cm
- 3 *Cacti*  
polychromed wood with terracotta  
150 x 31 x 50 cm
- 4 *Marquette, School of Art*  
polychromed wood  
90 x 190 x 60 cm
- 5 *Marquette, Allenvale College*  
polychromed wood  
70 x 50 x 69 cm
- 6 *Marquette, Illawarra Primary  
School*  
polychromed wood  
60 x 66 x 35 cm

- 1986 *The Biennale of Sydney*, Art Gallery of New South Wales, Sydney  
*The Biennale des Friedens*, Hamburg, Germany  
*Battlefield*, Artspace, Sydney  
*Muswellbrook Art Prize Exhibition*, Muswellbrook, NSW  
*Gold Coast City Art Prize Exhibition*, Queensland  
*Kino Kapers*, Contemporary Films by Australian Artists and Independent Filmmakers, Australian National Gallery, Canberra  
*Post-Perspecta*, Artworkers Union Exhibition, Artspace, Sydney
- 1987 *Shocking Diversity*, Print Council of Australia Touring Exhibition  
*Opening Exhibition*, Museum of Contemporary Art, Brisbane  
*The Age of Collage*, Perspecta, Holdsworth Contemporary Galleries, Sydney  
*Urban Anxieties: Australian Drawings of the 1980s*, Australian National Gallery, Canberra  
*Here and There*, Monash University, Melbourne
- 1988 *A Changing Relationship: Aboriginal Themes in Australian Art 1938-1988*, S.H. Irvin Gallery, Sydney

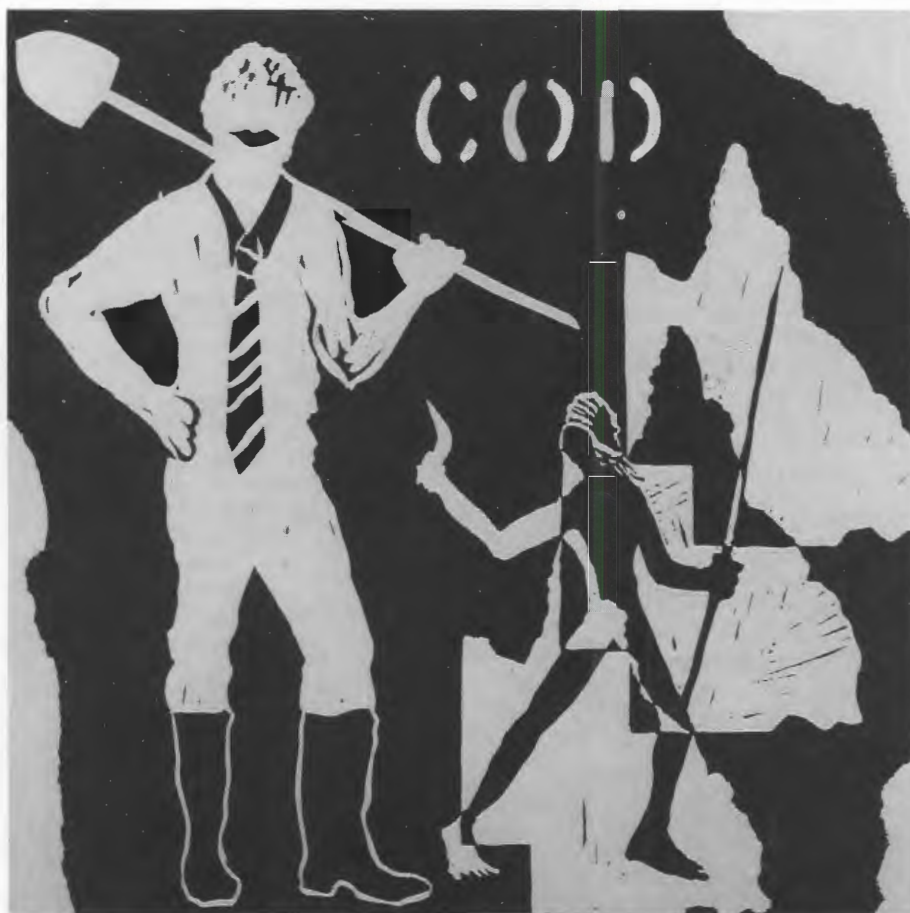
#### COLLECTIONS

Australian National Gallery, Canberra  
 Art Gallery of New South Wales  
 National Gallery of Victoria  
 Art Gallery of South Australia  
 Queen Victoria Museum and Art Gallery, Launceston, Tasmania  
 Mildura Arts Centre  
 Ballarat Fine Art Gallery, Victoria  
 Museum of Contemporary Art, Brisbane  
 National Art Gallery of New Zealand  
 Darling Downs Art Gallery  
 Warrnambool Art Gallery, Victoria  
 Muswellbrook Art Gallery, NSW

#### AWARDS

- 1968 Kolotex Award - 1st Prize  
 1971 Flotta Lauro Prize  
 1973 Australia Council Visual Arts Board Grant  
 1974 Australia Council Visual Arts Board Grant  
 1976 Sculpture Commission, Norwich Union Building, O'Connell Street, Sydney  
 Australia Council Visual Arts Board Grant  
 1986 Muswellbrook Art Prize, Print Section  
 1987 Australia Council Visual Arts Board Studio, New York  
 Bicentennial Print Commission, Australian National Gallery, Canberra

Tony Coleing No. 6



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- McCulloch, Alan: 'Australia', *Art International*, Lugano, Vol XIV, No.4, April 1970  
 McCulloch, Alan: 'Letters from Australia', *Art International*, Lugano, Vol XIV, No.10, December 1970  
 Malko, George: *Lithopinion*, Vol 6, No.1, Issue, 21, 1971  
 Lansell, Ross: 'Melbourne Commentary: Harold Szeeman in Australia', *Studio International*, London, Vol. 182, October 1971  
 Smith, Terry: *Art International*, Vol XVI-3  
 Smith, Terry: 'The Provincial Problem', *Artforum*, New York, September 1974  
 Heath, Tom: Art Review - 'Sculpture by Tony Coleing', Gallery A, Sydney, *Architecture in Australia*, Vol. 59, No.6, December 1970  
 McGrath, Sandra: 'Tony Coleing', *Art and Australia*, Sydney, Vol. 10, No.4, April 1973  
 Hutchinson, Noel: 'Sculpturescape '73', *Art and Australia*, Sydney, Vol. 11, No.1, July 1973  
 Wallace-Crabbe, Robin: 'Tony Coleing', Venice Biennale 1980; Australian Catalogue, Sydney, Visual Arts Board, Australia Council, 1980  
 Davies, Suzanne: 'Australians in Venice', *Art Network 2*, Spring 1980  
 Catalano, Gary: *Aspect*, Vol. 4 Autumn 1976, "An Art about Suburbia"  
 Hennessey, W.J.: *Art Journal (USA)* Vol. 41, Spring 1981  
 Webster, Sue: *Australian Art Review*, 1981-2, Edited by Leon Paroissien  
 Sturgeon, Graeme: *The Development of Australian Sculpture 1788-1975*  
 Catalano, Gary: 'About the house: the domestic theme in Australian art', *Art and Australia*, Vol. 21, No.1, Spring 1983

#### LIST OF WORKS

##### Prints

- 1 *Beep, Beep*, 1979  
 two colour linocut  
 38.9 x 30.2 cm  
 collaborative work with Robin Wallace-Crabbe
- 2 *\$39*, 1979  
 two colour linocut  
 31 x 31 cm
- 3 *Country Life*, 1979  
 one colour linocut  
 30.2 x 30.2 cm
- 4 *Top Hat*, 1979  
 two colour linocut  
 31 x 30.7 cm
- 5 *Country Life*, 1979  
 one colour linocut  
 30.5 x 30.2 cm
- 6 *C.O.D.*, 1979  
 one colour linocut  
 30.7 x 31 cm
- 7 *Remove Unwanted Hair Ladies*, 1979  
 one colour linocut  
 31 x 30.7 cm

- 8 *Watch the Stranger down at Ranger*, 1979  
two colour lithograph  
29.4 x 38.1 cm
- 9 *I'm No Fool, I Put Whitewash On My Tool: Yes, But What About The Queen?* 1979  
five colour lithograph  
33 x 43.2 cm  
collaborative work with Helen Eager
- 10 *Late Night Movie*, 1986  
two colour lithograph  
23 x 28.4 cm

#### Paintings

- 11 *Cancelled*, 1987-88  
acrylic on canvas  
133 x 543 cm
- 12 *Nu-Clear Landscape, Old Clear Landscape*, 1987-89  
180 x 530 cm

#### Drawing

- 13 *Star Wars*, undated  
acrylic on paper  
145 x 440 cm

#### ACKNOWLEDGEMENTS

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