AUSTRALIANARAMA

WORKS BY TONY COLEING, BOB JENYNS, PETER KENNEDY

PLIMSOllGALLERY
CENTRE FOR THE ARTS
VICTORIA DOCK
HOBART

15 September - 6 October, 1989
PETER KENNEDY
Born Brisbane, 1945.

SOLO EXHIBITIONS

1965 Johnstone Gallery, Brisbane
Tim Johnson & Peter Kennedy, Gallery A, Sydney. But the Fierce Blackman, Inhibodress Gallery, Sydney
1971 Luminal Interferences, Gallery A, Sydney. Videotapes by Peter Kennedy & Mike Parr;
Inhibodress Gallery, Sydney
1972 Trans Art 1 - Idea Demonstrations, Peter Kennedy & Mike Parr; Inhibodress Gallery, Sydney
1977 Illusion and Reality, oil State galleries
1979 Third Biennale of Sydney, Peter Kennedy with John Hughes, Art Gallery of NSW, Sydney
1980 Video Mayfair, Peter Kennedy with John Hughes, Biennale of Venice
1981 Recent Australian Video Tapes, Peter Kennedy with John Hughes, Art Gallery of NSW, Sydney
1982 Eureka Artists from Australia, Peter Kennedy with John Hughes, Institute of Contemporary Art, London
1983 d'Un Autre Continent; l'Australie, le Reve et le Reel, Peter Kennedy with John Hughes, ARC Musee d'Art Moderne de la Ville de Paris
1984 Private Symbol, Social Metaphor, Peter Kennedy with John Hughes, 5th Biennale of Sydney, Art Gallery of NSW

1972 Notes and Scores for Sound, Museum of Conceptual Art, San Francisco
Action Film Video, Galerie Impact, Lausanne, Switzerland
Summer Festival Exhibition, Reykjavik, Iceland
1975 Performance, Documents, Film, Video, National Gallery of Victoria, Melbourne
1977 Illusion and Reality, oil State galleries
1979 Third Biennale of Sydney, Peter Kennedy with John Hughes, Art Gallery of NSW, Sydney
1980 Video Mayfair, Peter Kennedy with John Hughes, Biennale of Venice
1981 Recent Australian Video Tapes, Peter Kennedy with John Hughes, Art Gallery of NSW, Sydney
1982 Eureka Artists from Australia, Peter Kennedy with John Hughes, Institute of Contemporary Art, London
1983 d'Un Autre Continent; l'Australie, le Reve et le Reel, Peter Kennedy with John Hughes, ARC Musee d'Art Moderne de la Ville de Paris
1984 Private Symbol, Social Metaphor, Peter Kennedy with John Hughes, 5th Biennale of Sydney, Art Gallery of NSW

1985 Queensland Works 1950-1985, Peter Kennedy with John Hughes, University Art Museum, University of Queensland
1986 6th French-Chilean Video Festival, Santiago, Chile, 1986
1988 Other Landscapes, ACTU Project, United Artists Gallery, Melbourne

COLLECTIONS
Art Gallery of South Australia
Art Gallery of New South Wales
National Gallery of Victoria
Queensland Art Gallery, Brisbane
Power Gallery of Contemporary Art, University of Sydney
University Art Museum, University of Queensland
The Centre Gallery, Gold Coast City Council, Surfers Paradise
Institute of Contemporary Art, London
Tate Gallery, London

SELECTED BIBLIOGRAPHY
Kennedy, P. "Inhibodress - Just for the Record", Art Network, Sydney, 1982
De Groen, G. "Conversations with Australian Artists," Quartet, Melbourne, 1978
Flash Art, Milan, June/July 1979
Holmes, J. "Peter Kennedy" Istoria

SELECTED GROUP EXHIBITIONS
1963 Young Contemporaries, Farmers' Blaxland Gallery, Sydney
1967 Australian Young Contemporaries, Argus Gallery, Melbourne
1970 CAS Annual Exhibition, Farmer's Blaxland Gallery, Sydney
1971 Twenty Australian Artists, Bonython Gallery, Sydney
Activities, Inhibodress Gallery, Sydney

Peter Kennedy from Nos. 8-12
Catalogue, Centre for the Arts, University of Tasmania, Hobart, 1986
Howe, N. History and Development of Performance Art in Australia, working title, publication pending
Kirby, S. "Directions in Australian Radical Art: Affirmation and Opposition", Art Network, No.5, Summer/Autumn, Sydney 1982
Murray, J. Australia, Art and Artists, November, 1972
Sheridan, N. Data Magazine, 1976
Underhill, N. "Art on the Agenda", Praxis M, No.16, July 1987

LIST OF WORKS
Paintings
1-4 Studies for Nature Speaks, 1989 (Working title)
   oil and photocopied elements on canvas
5 The Struggle of Memory against Forgetting, Portico of Erechtheum - Tiananmen Square, 1989
   oil and photocopied elements on canvas
6-7 From the Centre to the Edge, 1989
   Two works from a series produced for Popular Front, Coolaroo West, Melbourne
   charcoal and black and white acrylic paint on paper
   dimensions not supplied

Drawings
8-12 Studies for Dialogues with the Future and Nature Speaks, 1989 (Working titles)
   charcoal and black and white acrylic paint on paper
   dimensions not supplied

SOLO EXHIBITIONS SINCE 1980
1980 The China Show, Watters Gallery, Sydney
1982 The Monument Show, Powell Street Gallery, Melbourne
1984 The Sculpture Show, Watters Gallery, Sydney
1987 A Show of Events, Watters Gallery, Sydney
1988 The Pickle Show, Lennox Street Gallery, Melbourne

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1980 The Apparel Show, Tasmanian School of Art Gallery, Hobart
1981 Works by Lecturers, Tasmanian School of Art Gallery, Hobart
1983 Recent Tasmanian Sculpture and Three-Dimensional Art, Tasmanian School of Art Gallery and Fine Arts Gallery, University of Tasmania; Queen Victoria Museum and Art Gallery, Launceston, Tasmania
1983 Capital Permanent Award, Geelong Art Gallery
1981 Australian Perspecta '81, Art Gallery of NSW
1982 Preston to Phillip, Reconnaissance Gallery, Melbourne
   Potter Foundation Invitation, National Gallery of Victoria
1983 Animal Imagery in /84 Contemporary Art, Ballarat Fine Arts Gallery, Bendigo Art Gallery and Wollongong Art Gallery
1984 Pertaining to the School of Cool, Canberra
   Acquisitions and Alternatives, Monash Gallery, Monash University, Melbourne
   Still Life and the Interior, Powell Street Gallery, Melbourne
   A Bird's Eye View, The Lewers Bequest and Penrith Regional Art Gallery, NSW
1985 The Second Sculpture Triennial, National Gallery of Victoria
   Graven Images, Art Gallery of Western Australia
   Singular and Plural (A Look at Australian Sculpture 1975-85), South Australian School of Art Gallery
1986 The Hugh Williamson Prize, Ballarat Fine Art Gallery
   Gravity's Angels, Touring Exhibition
   Sam Neid's Choice, Art Gallery of NSW
1986 Eye Spy Two - Faces and /87 Figures, National Gallery, Canberra
   The October Show, Launceston
1987 Gravity's Angels, Touring Exhibition
1988 A Place for Art, Centre for the Arts Gallery, Hobart

COLLECTIONS
The Art Gallery of New South Wales
The Australian National Gallery, Canberra
Kelvin Grove Teachers College, Brisbane
Alice Springs Art Foundation
Phillip Morris Collection, Canberra
Ballarat Fine Art Gallery
Visual Arts Board Collection
Queen Victoria Museum and Art Gallery, Launceston
Geelong Art Gallery
Deakin University, Geelong
Queensland Art Gallery, Brisbane
The Family Court, Canberra
James Baker Collection, Brisbane
The ICI Collection, Melbourne

Bob Jenyns
Born Melbourne, 1944.

Bob Jenyns
SOLO EXHIBITIONS SINCE 1980

1880 The China Show, Watters Gallery, Sydney
1982 The Monument Show, Powell Street Gallery, Melbourne
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Queensland Art Gallery, Brisbane
The Family Court, Canberra
James Baker Collection, Brisbane
The ICI Collection, Melbourne
AWARDS
1974 Visual Arts Board Grant
1976 Alice Springs Purchase Prize
1978 Visual Arts Board Special Purpose Grant
1980 Capital Permanent Award
1982/83 Visual Arts Board Standard Grant

COMMISSIONS
1976 Collingwood Education Centre, Melbourne
1988 Allenvalle College, Launceston, Tasmania
1989 Transporting Art, Melbourne
1989 Illawarra Primary School, Hobart, Tasmania

SELECTED BIBLIOGRAPHY
Scarlett, Ken, Australian Sculptors, Nelson, 1980
Sturgeon, Graeme, The Development of Australian Sculpture, Thames and Hudson, 1979
Germaine, Max, Artists and Galleries of Australia and New Zealand, Lansdowne, 1979
Taylor, Paul, Recent Tasmanian Sculpture and Three-Dimensional Art, Tasmanian School of Art and University of Tasmania, Hobart 1980 (Catalogue)
Murphy, Bernice, Australian Perspecta 1981, Art Gallery of New South Wales, 1981 (Catalogue)
Sturgeon, Graeme, Australian Sculpture Now, 1984 (Catalogue)
McCollough, A, Encyclopaedia of Australian Art, Hutchinson Aust. 1984
Druy, Neville (ed.), New Art Two - New Directions in Australian Contemporary Art, Craftsman House 1988

SELECTED GROUP EXHIBITIONS SINCE 1980
1980 The Queensland Connection, Contemporary Art Society, Adelaide
Drawn and Quartered, Australian Contemporary Paperworks, Art Gallery of South Australia, Adelaide
The Ian Potter Foundation Sculpture Commission Exhibition, National Gallery of Victoria, Melbourne
1981 Lisbon International Exhibition of Drawings, Portugal
Ray Hughes at Pinacoteca, Melbourne
Landscape into Art, Australian National Gallery, Canberra
Morceau d'échanges, Group show, collaborative with Marr Grounds, Ray Hughes Gallery, Brisbane
Ab Origines, National Trust Centre, Observatory Hill, Sydney
Ten Years, George Peaton Gallery, Melbourne University, Victoria
Artists for Aboriginal Land Rights, Paddington Hall, Sydney

1982 Big Drawings, Ray Hughes Gallery, Brisbane
The College Show, Regional Development Programme No 10; Visual Arts Board of the Australian Council, touring Australia until 1984
A Photographer’s Choice, Darling Downs Institute of Advanced Education, Toowoomba, then Ray Hughes Gallery, Brisbane

1983 Anxart in Hobart, performance piece with Adrian Hall entitled Dance, Dance, Hobart
Henry Worland Memorial Print Award Exhibition, Warrnambool Art Gallery, Victoria
Opening Exhibition of Artspace, Sydney
Perspecta ’83, Art Gallery of New South Wales, Sydney and touring
Minorpieces out of the Seventies, (or Tall Poppies as Cloned Weeds), Avago Gallery, Sydney

1984 Inaugural Exhibition, Hugh Williamson Prize, Ballarat Fine Art Gallery, Victoria
Super 8 Film Festival, Sydney
The Field Now, Heide Park and Art Gallery, Melbourne
The Politics of Picturing, Tasmanian School of Art Gallery, University of Tasmania, Hobart
International Survey of Painting and Sculpture, Museum of Modern Art, New York, USA
Austausch/Exchange, Ivan Dougherty Gallery, Sydney
21 Australian Prints, Griffith University, Brisbane
Recent Acquisitions of Australian Prints, Australian National Gallery, Canberra
13th British International Print Biennale, Bradford, UK
Sculpture Submission for the Queensland Cultural Centre
Hiroshima Commemoration Art Exhibition, Sydney Lower Town Hall
Artworkers Union Fundraising Show, Artspace, Sydney

1985 Invitation Art Purchase Exhibition, Roundhouse Gallery, University of New South Wales, Sydney
Sydney Art of the Sixties, Garry Anderson Gallery, Sydney
International Biennial of Graphic Art, Ljubljana, Yugoslavia
The First Exhibition, Ray Hughes Gallery, Sydney
Racism, (a collaborative project by T. Coleing, P. Burgess & R. Cooney), George Paton Gallery, Melbourne
The Politics of Picturing, Institute of Modern Art, Brisbane
Artists for Peace Exhibition, Mori Gallery, Sydney
Australian Prints in the Australian National Gallery, Canberra
1986 The Biennale of Sydney, Art Gallery of New South Wales, Sydney
The Biennale des Friedens, Hamburg, Germany
Battlefield, Artspace, Sydney
Muswellbrook Art Prize Exhibition, Muswellbrook, NSW
Gold Coast City Art Prize Exhibition, Queensland

1987 Shocking Diversity, Print Council of Australia Touring Exhibition Opening Exhibition, Museum of Contemporary Art, Brisbane
The Age of College, Perspecta, Holdsworth Contemporary Galleries, Sydney
Urban Anxieties: Australian Drawings of the 1980s, Australian National Gallery, Canberra
Here and There, Monash University, Melbourne


COLLECTIONS
Australian National Gallery, Canberra
Art Gallery of New South Wales
National Gallery of Victoria
Art Gallery of South Australia
Queen Victoria Museum and Art Gallery, Launceston, Tasmania
Mildura Arts Centre
Ballarat Fine Art Gallery, Victoria
Museum of Contemporary Art, Brisbane
National Art Gallery of New Zealand
Darling Downs Art Gallery
Warrnambool Art Gallery, Victoria
Muswellbrook Art Gallery, NSW

AWARDS
1968 Kolotex Award - 1st Prize
1971 Flotta Louro Prize
1973 Australia Council Visual Arts Board Grant
1974 Australia Council Visual Arts Board Grant
1976 Sculpture Commission, Norwich Union Building, O'Connell Street, Sydney
Australia Council Visual Arts Board Grant
1986 Muswellbrook Art Prize, Print Section
1987 Australia Council Visual Arts Board Studio, New York
Bicentennial Print Commission, Australian National Gallery, Canberra

SELECTED BIBLIOGRAPHY
Malko, George: 'Lithopinion', Vol 6, No.1, Issue 21, 1971
McGrath, Sandra: 'Tony Coleing', Art and Australia, Sydney, Vol. 10, No.4, April 1973
Hutchinson, Noel: 'Sculpturescape '73', Art and Australia, Sydney, Vol. 11, No.1, July 1973

Webster, Sue: Australian Art Review, 1981-2, Edited by Leon Paroissin Sturgeon, Graeme: The Development of Australian Sculpture 1788-1975
Catalano, Gary: 'About the house: the domestic theme in Australian art', Art and Australia, Vol. 21, No.1, Spring 1983

LIST OF WORKS
Prints

1 Beep, Beep, 1979
two colour linocut 38.9 x 30.2 cm
collaborative work with Robin Wallace-Crabbe

2 $29, 1979
two colour linocut 31 x 31 cm

3 Country Life, 1979
one colour linocut 30.2 x 30.2 cm

4 Top Hat, 1979
two colour linocut 31 x 30.7 cm

5 Country Life, 1979
one colour linocut 30.5 x 30.2 cm

6 C.O.D., 1979
one colour linocut 30.7 x 31 cm

7 Remove Unwanted Hair Ladies, 1979
one colour linocut 31 x 30.7 cm
8 Watch the Stranger down at Ranger, 1979
  two colour lithograph
  29.4 x 38.1 cm

9 I'm No Fool, I Put Whitewash On My Tool: Yes, But What About The Queen? 1979
  five colour lithograph
  33 x 43.2 cm
  collaborative work with Helen Eager

10 Late Night Movie, 1986
  two colour lithograph
  23 x 28.4 cm

Paintings

11 Cancelled, 1987-88
  acrylic on canvas
  133 x 543 cm

12 Nu-Clear Landscape, Old Clear Landscape, 1987-89
  180 x 530 cm

Drawings

13 Star Wars, undated
  acrylic on paper
  145 x 440 cm