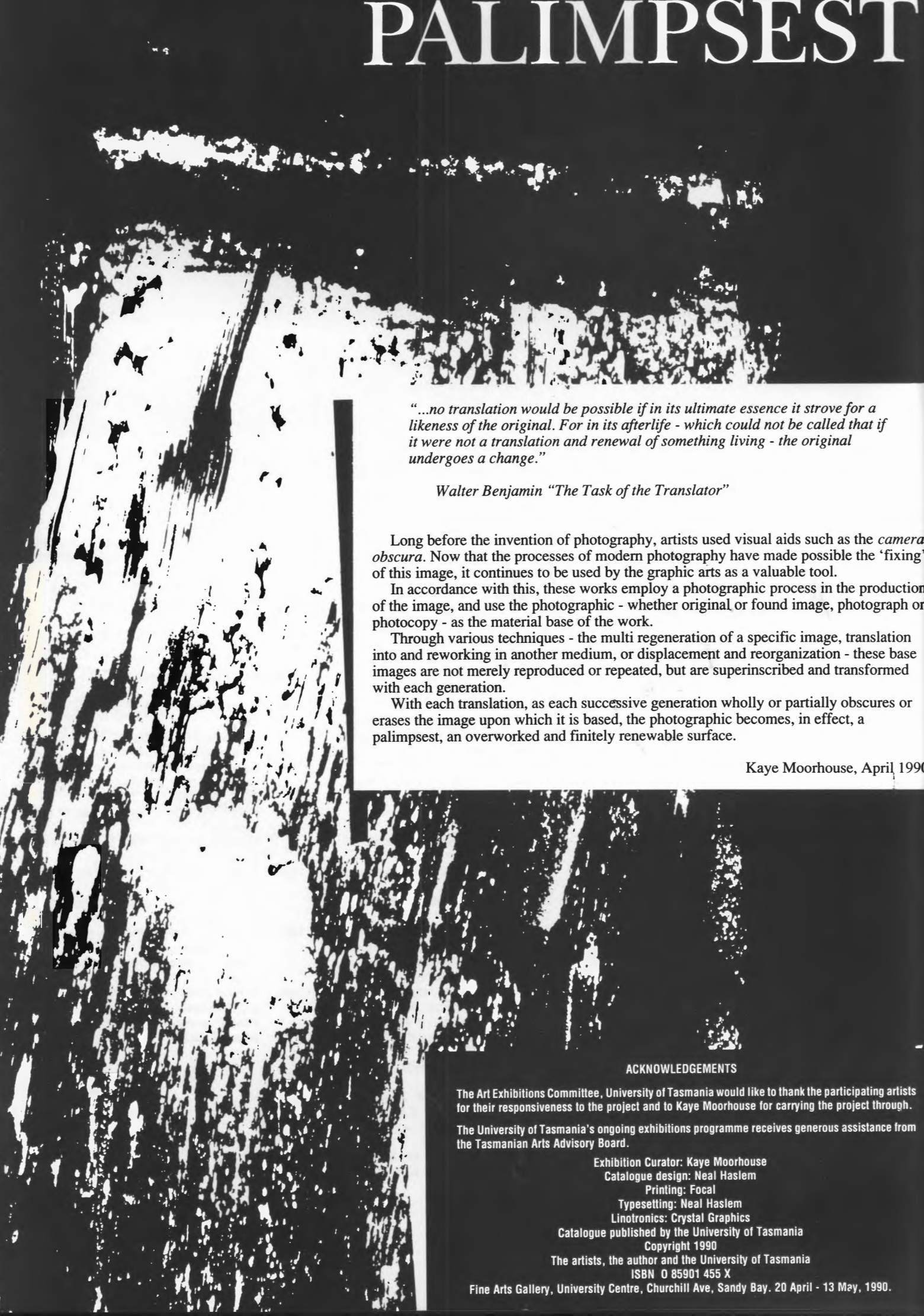


# PALIMPSEST



*"...no translation would be possible if in its ultimate essence it strove for a likeness of the original. For in its afterlife - which could not be called that if it were not a translation and renewal of something living - the original undergoes a change."*

Walter Benjamin "The Task of the Translator"

Long before the invention of photography, artists used visual aids such as the *camera obscura*. Now that the processes of modern photography have made possible the 'fixing' of this image, it continues to be used by the graphic arts as a valuable tool.

In accordance with this, these works employ a photographic process in the production of the image, and use the photographic - whether original or found image, photograph or photocopy - as the material base of the work.

Through various techniques - the multi regeneration of a specific image, translation into and reworking in another medium, or displacement and reorganization - these base images are not merely reproduced or repeated, but are superinscribed and transformed with each generation.

With each translation, as each successive generation wholly or partially obscures or erases the image upon which it is based, the photographic becomes, in effect, a palimpsest, an overworked and finitely renewable surface.

Kaye Moorhouse, April 1990

## ACKNOWLEDGEMENTS

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Fine Arts Gallery, University Centre, Churchill Ave, Sandy Bay. 20 April - 13 May, 1990.

# RAY ARNOLD

Born Melbourne, 1950.

'A Crushed Devil', Antill Ponds  
from 'The Road to Burnie', 1986  
Photo-Etching  
42 x 62.5cm



A memorial stone at Mole Creek / The major axis to separate the half-tone, duo-tone Tasmanian Devil crushed on the highway at Antill Ponds and the 'bulldozer' rusting back into the regrowth bush at Paradise / The photograph and the experience as evidence / Artists' Proof obtained while on a bicycle journey to the North-West of Tasmania. The softground red fingerprints might be applause.

'Nothing pleases nature more, Sade said, than the crimes whereby we attempt to violate her'.

Octavio Paz: Nature, Abstraction, Time: Three notes on Painting; Writers on Artists, Halpern.

## LIST OF WORKS

'The Road to Burnie', 1986, Photo-Etching  
A Crushed Devil, Antill Ponds, 48cm x 62.5cm  
A Memorial at Mole Creek, 102cm x 52.5cm  
A Rusting Bulldozer, Paradise, 48cm x 62.5cm

## STUDIES

1972 Diploma of Teaching (Art-Craft),  
Melbourne State College.  
1978 Diploma of Art and Design, Chisholm  
Institute, Melbourne.

## SOLO EXHIBITIONS

1981 Hawthorn City Art Gallery, Melbourne.  
1982 Robin Gibson Gallery, Sydney.  
1983 Australian Galleries, Melbourne.  
1984 Robin Gibson Gallery, Sydney.  
1985 Australian Galleries, Melbourne.  
1987 'Screenprint Posters', Fine Arts Gallery,  
University of Tasmania.  
1988 Australian Galleries, Melbourne.  
Salamanca Place Gallery, Hobart.  
1990 Cockatoo Art Space, Launceston.  
Australian Galleries, Melbourne.  
Salamanca Place Gallery, Hobart.

## GROUP EXHIBITIONS

1978 Print Council of Australia. Survey  
Exhibition, touring Australia.  
Print Council of Australia, Western Pacific  
Print Biennale.  
1979 Print Council of Australia. Australian  
Student Printmakers.  
1980 Print Council, Contemporary Australian  
Printmakers, (US, UK).  
1982 Michelton Print Exhibition, Monash  
University Gallery, Shepparton and  
Benalla Art Galleries, Victoria.  
Print Council Exhibition 10.  
Australian Screenprints, Print Council.  
1983 Chameleon Artists Co-operative members  
exhibition, ANZART, in Hobart, Chameleon  
Gallery, Hobart.  
1984 Print Show, Chameleon Gallery, Hobart.  
1985 'Eight Plus Tasmania: Recent works by  
Tasmanian Artists', Editions Gallery,  
Fremantle.  
'Approaching Landscape', Chameleon  
Gallery, Hobart.  
1986 'Geeveston Print Project', Chameleon  
Gallery, Hobart.  
Australian Prints, Australian National  
Gallery, Canberra.  
1987 'Fabrications: Contemporary Art from  
Tasmania', Chameleon Gallery, George  
Paton Gallery, Melbourne.  
'Prints from the Collection', Fine Arts  
Gallery, University of Tasmania.  
1988 'Right Here - Right Now', National  
screenprint/poster touring exhibition.  
'Early Efforts', Bicentennial Exhibition,  
Chameleon.  
1989 'Recent Contemporary Prints', Drill Hall  
annexe, A.N.G.  
'Presettlement to Present', Survey of  
Printmaking in Australia, A.N.G.  
'One Country-Two Views', Araluen Arts  
Centre, Alice Springs.  
1990 'Ray Arnold, Rod Ewins, Bea Maddock',  
Tasmanian Museum and Art Gallery,  
Hobart.

## COLLECTIONS

Australian National Gallery, Canberra - Queensland  
Art Gallery, Brisbane - Tasmanian Museum and Art  
Gallery, Hobart - Queen Victoria Museum and Art  
Gallery, Launceston - Warrnambool, Shepparton,  
Mornington, Maitland, Newcastle and Burnie  
Regional Galleries - Alice Prize Collection -  
Arbank - University of Tasmania - Australian  
Parliament House collection - Private collections.

## COMMISSIONS AND RESIDENCIES

1984 Screenprinting Project, Risdon Vale CYSS,  
Hobart.  
1986 The Geeveston Print Project, a Tasmanian  
Art for Public Buildings Project.  
1987 Mural, Warrane Neighbourhood House.  
Community artist-in-residence, Savage  
River, Tasmania.  
Patron Print commission, Print Council of  
Australia.  
Australian National Gallery Bicentennial  
Print Portfolio commission.  
1988 Poster commission, Parliament House  
Construction Authority.  
Poster commission, Office of Multicultural  
Affairs, Canberra.  
1989 Community artist-in-residence, Savage  
River, Tasmania.  
Banners, Tasmanian Trades and Labour  
Council.  
1990 Summer School, Victorian Dept. of Sport  
and Recreation.  
Artist-in-residence, Roseberry High  
School, Tasmania.

# CHRISTINE BARRY

Born Melbourne, 1954.



'Nocturne 2', 1989 (Łódź, Poland)  
from the series: 'Displaced Objects 2', 1987-89  
C Type Print  
127 x 152cm

## LIST OF WORKS

'Nocturne 1' 1987-88,  
C Type Print, 127 x 127cm

'Nocturne 2' 1989,  
C Type Print, 127 x 152cm

'Dancing, Dancing, Dancing' 1987-88,  
C Type Print, 127 x 152cm

(From the Series 'Displaced Objects II', 1987-89  
Łódź, Poland)

## STUDIES

1985 Diploma of Photography, Photography  
Studies College, Melbourne.

1989/90 Undertaking a Graduate Diploma in Fine  
Art (Printmaking), Victorian College of the  
Arts.

## SOLO EXHIBITIONS

1986 'Displaced Objects 1', Artists Space  
Gallery, Melbourne.

1988 'Displaced Objects 2', (renamed from  
'New Work, 1987/88'), Artists Space  
Gallery, Melbourne.

1989 'Displaced Objects 1 and 2', Horsham  
Regional Gallery, Victoria.

1990 'Displaced Objects 1 and 2', Ararat  
Regional Art Gallery, Victoria. Mildura Art  
Centre, Victoria.  
Latrobe Valley Arts Centre, Morwell,  
Victoria.

## GROUP EXHIBITIONS

1985 'St. Kilda Visual Arts Festival', United  
Artists Gallery, St. Kilda.

'13 Women Photographers', Photography  
Studies College, Melbourne.  
'Graduate Exhibition', Photography  
Studies College, Melbourne.

1986 'St. Kilda Visual Arts Festival', Linden  
Gallery, St. Kilda.

'The St. Kilda Collection', Caulfield Arts  
Centre, Caulfield, Melbourne.

1987 'Art Expo - New York', Art Forms,  
Australia.

'Art Expo - Los Angeles', Art Forms,  
Australia.

1988 'Australian Photography: The 1980's', an  
Australian National Gallery touring  
exhibition.

'Ally Pally Exhibition', London, Art Forms,  
Australia.

'Frankfurt Air Fair', Art Forms, Australia.

'The Thousand Mile Stare' (under the  
auspices of the Victorian Centre of  
Photography) and touring to:  
Australian Centre for Contemporary Art,  
Melbourne, Geelong Art Gallery, Benalla  
Art Gallery, Mildura Art Centre, Ballarat  
Art Gallery.

'19th Alice Prize', Araluen Art and Cultural  
Centre, Alice Springs.

1989 'The Roar Summer Salon', Roar 2 Studios,  
Fitzroy.

'Art Expo - Los Angeles', Art Forms,  
Australia.

'Victorian College of the Arts Printmakers',  
Westpac Gallery, Melbourne.

'Rock Pools', group exhibition of  
Melbourne artists from the Victorian  
College of the Arts, Arthaus, Sydney.

'New Acquisitions', National Gallery of  
Victoria.

'National Photographic Exhibition', Albury  
Regional Art Gallery, New South Wales.

1990 'Mixed media/Mass media', Painters  
Gallery, Sydney.

## COLLECTIONS

Australian National Gallery - National Gallery of  
Victoria - Commonwealth Art Bank - Horsham  
Regional Art Gallery - City of Melbourne - City of  
Waverley - City of St. Kilda - Art Forms, Australia -  
Private collections.

## GRANTS

1988 Project Grant from the Visual Arts Crafts  
Board of the Australia Council to assist  
with the exhibition 'Displaced Objects 2',  
1987/88 (renamed from 'New Work, 1987/  
88').

## COMMISSIONS AND RESIDENCIES

1989 Cover of the 1989 Melbourne Film Festival  
programme.

Artist-in-residence, Oncology Unit,  
General Repatriation Hospital,  
Heidelberg, Melbourne.

1990 Cover of the 1990 Melbourne Film Festival  
programme and poster.

# S U S A N F E R E D A Y

Born Adelaide, 1959.

'Untitled', 1989  
Two C Type Prints  
each 152 x 122cm



## LIST OF WORKS

'Untitled', 1989  
Two C Type Prints each 152 x 122 cm

'Untitled', 1989  
Six C Type Prints each 51 x 45 cm

(From the Series 'Value')

## STUDIES

1981-82 Technician's Certificate in Photography,  
Elizabeth College of T.A.F.E., South  
Australia.

1984-86 Bachelor of Arts (Fine Art), Victoria  
College, Prahran Campus.

1990 Candidate for Master of Arts (Fine Art),  
Victoria College, Prahran Campus.

## SOLO EXHIBITIONS

1988 'A moment's hesitation before she  
changes the expression on her face',  
Linden Gallery, Melbourne.

1989 'Art Fades (1, 2, 3, 4....)', Australian  
Centre for Photography, Sydney.

1990 'Value', 200 Gertrude Street, Melbourne.

## GROUP EXHIBITIONS

1984 'Lady Fairfax Selection Exhibition', Art  
Gallery of N.S.W.

1985 'Women 150', Linden Gallery, Melbourne.

1986 'St. Kilda Arts Festival', Linden Gallery,  
Melbourne.  
'Prahran Fine Art Graduate Show', Victoria  
College.

'Colour me gone', Lighthouse Gallery,  
Melbourne.

1987 'Beatrice Faust Curates: From Boubat to  
Fereday', Photographers Gallery,  
Melbourne.

1988 'St. Kilda Arts Festival', Linden Gallery,  
Melbourne.

1989 'Photo Access Benefit', Link Gallery,  
Canberra.

'Upfront', Blaxland Gallery, Melbourne.  
1990 'St. Kilda Arts Festival', Linden Gallery,  
Melbourne.

## COLLECTIONS

National Gallery of Victoria.

## PUBLICATIONS

Paper at Public Forum, 'The Death of the Author v  
The Humanity of the Moment', V.C.P., October,  
1987.

Paper at Public Forum, 'The Thousand Mile Stare -  
Where do we go from here?', A.C.C.A., March,  
1988.

'Before the Winter Gardens', Photofile, Autumn,  
1988, pp. 20-21.

'The Moment of Sainthood', Agenda, Issue 3,  
October, 1988, pp. 20-21.

'Stuck in the Approximate', Agenda, Issue 5, June,  
1989, pp. 26-27.

'Witness', Agenda, Issue 9, December, 1989, p.  
26.

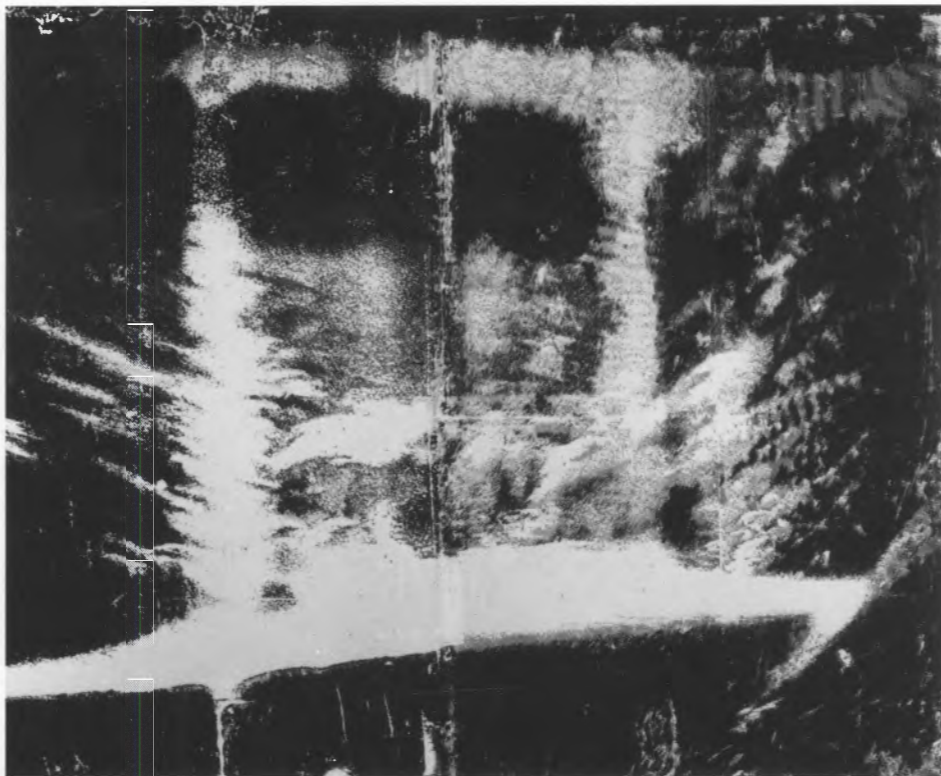
'Looking', catalogue essay for Graeme Hare  
exhibition at A.C.C.A., March, 1990.

Paper at Public Forum 'Slowing the Act of  
Looking', A.C.C.A., March, 1990.

# DAVID MCDOWELL

Born Sydney, 1955.

'Secret', 1989  
Screenprint on Canvas  
114 x 140cm



## LIST OF WORKS

'Substance', 1989  
Screenprint on canvas  
117 x 148 cm

'Assumption', 1989  
Screenprint on canvas  
113 x 140 cm

'Secret', 1989  
Screenprint on canvas  
114 x 140 cm

## STUDIES

- 1989 Bachelor of Fine Art with Honours (First Class), Tasmanian School of Art, University of Tasmania.  
1990 Commenced Master of Fine Art degree, Tasmanian School of Art, University of Tasmania.

## SELECTED GROUP EXHIBITIONS

- 1987 'Drawing', Centre for the Arts Gallery, University of Tasmania.  
1988 'Thinly Veiled Threats', Chameleon Gallery, Hobart.  
1989 'Paradise Lost: Tasmanian Prints, Regionalism, Postmodernity', Print Council of Australia Gallery, Melbourne.

## COLLECTIONS

Latrobe Valley Arts Centre, Morwell, Victoria.

## AWARDS

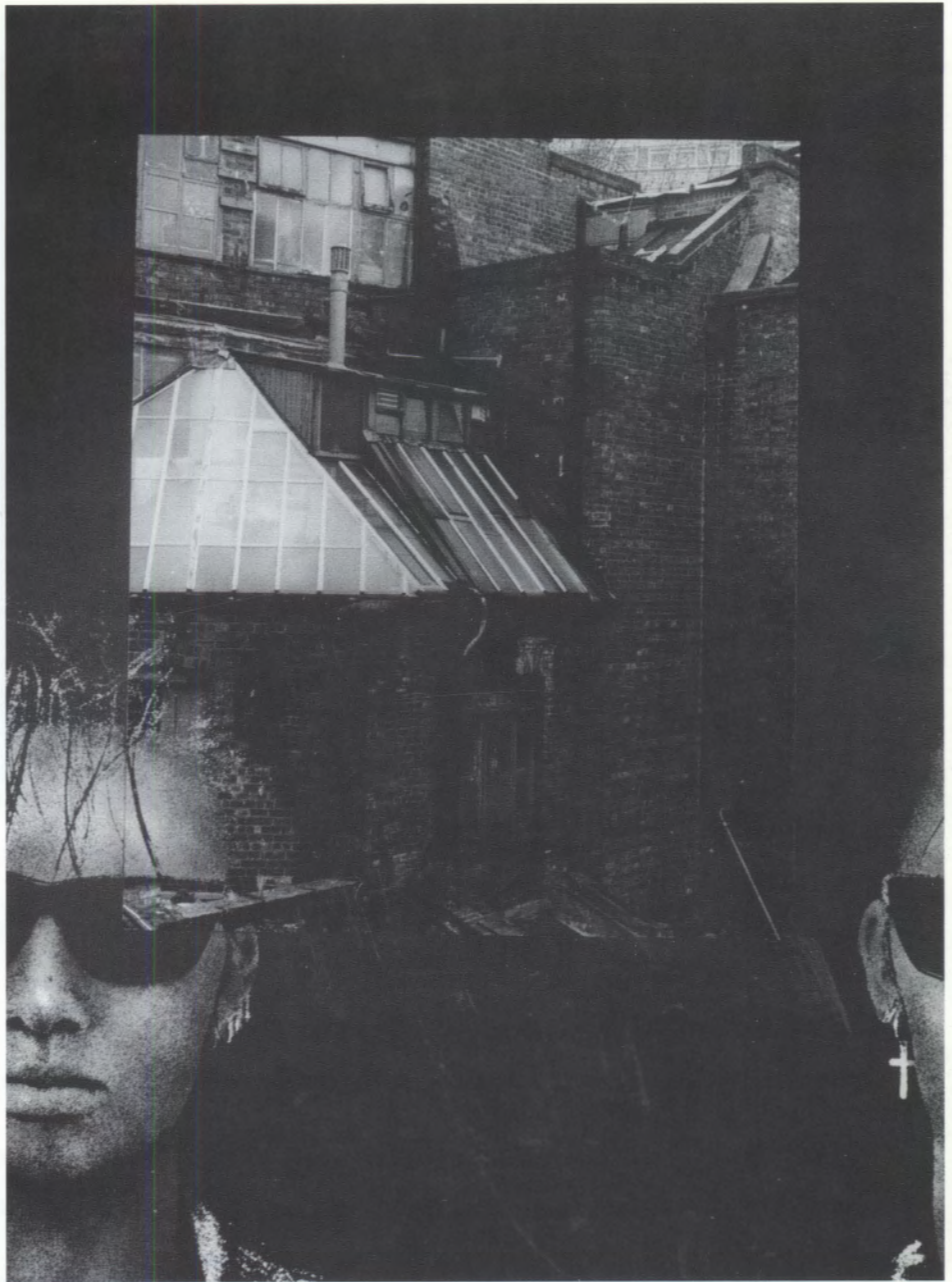
- 1990 Professional Development Grant, Tasmanian Arts Advisory Board.

## PUBLICATIONS

Exhibition review, Photofile, Winter, 1987.  
Exhibition review, Photofile, Winter, 1988.  
Exhibition review, Art Monthly, October, 1988.  
Catalogue essay, 'Intelligences of an Underground Man: Works by Ian Howard', Centre for the Arts Gallery, University of Tasmania, 1989.  
'Playing Dead and Other Affectations', Photofile, Summer, 1989-90.

# P E T E R M U D I E

Born Canada, 1956.



Panel from 'EC-1', 1989  
Silver gelatin photograph/silk screened image  
120 x 90cm

## LIST OF WORKS

'EC-1', 1989  
Silver gelatin photograph / silk screened image  
Three panels each 120 x 90cm  
(From the Series 'EC-1')

## STUDIES

1977-81 Visual Arts Diploma (President's Honour Roll), The Alberta College of Art, Southern Alberta Institute of Technology, Calgary, Alberta, Canada.

1983-85 Master of Fine Arts Degree, Tasmanian School of Art, University of Tasmania.

## EXHIBITIONS (static works)

- 1981 The Alberta College Art Gallery, Calgary Alberta, Canada.  
Beaver House Gallery, Alberta Culture-Visual Arts Gallery, Edmonton, Alberta, Canada.  
The Nickle Arts Museum, University of Calgary, Calgary, Alberta, Canada.
- 1981 The James D. Ulrich Gallery, Calgary, Alberta, Canada.
- 1985 Tasmanian School of Art Gallery, University of Tasmania (Mt. Nelson campus).
- 1989 The University Gallery, Northern Territory University, N.T.

## GRANTS / AWARDS

- 1979 Visual Art Achievement Award, Alberta College of Art.
- 1980 Visual Art Study Award, Alberta Culture (Visual Arts).
- 1982 Film Project Grant, Alberta Culture (Visual Arts)  
Film production Grant, The Canada Council.
- 1983 Commonwealth Overseas Scholarship and Fellowship Award (Post-graduate study).
- 1986 Film production assistance award, National Film Board of Canada.  
Film and Literature Arts award, Alberta Culture (Film and Literature Arts).

The artist has been extensively involved in the production of independent film and animation since 1978, and as writer, director and/or animator has produced more than 20 short films to date. He has participated in numerous international film festivals, exhibitions and juried competitions since 1980.