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PHOTOGRAPHS

1,2 Daguerreotypes ND c 1855-60

Unidentified, photographers unknown

- 1) Woman, seated, wearing bonnet with white ribbons and flowers, holding parasol, background of classical pillars, head lightly coloured. 2½ ins. x 3 ins. Plain leather and velvet case.
- 2) Man, seated, young to middle age, with side whiskers. Head lightly coloured, shirt front painted white, plain background, 1 pillar. 4 ins. x 3½ ins., plain leather and velvet case.

3-7 Ambrotypes ND ? 1860s

Unidentified portraits, photographers unknown.

- 3) Man seated, youngish, straight, short hair, moustache and beard, leaning on elbow on table with books and lace cloth, plain background, slightly tinted. 2½ ins. x 3 ins., case of imitation leather, velvet lined.
- 4) Woman, seated, youngish, hair straight, drawn back off face, lace collar, gold chain, background drapery and vase of roses. Head, chain and background lightly coloured. 1½ ins. x 2 ins. Case of tooled imitation leather, lined red velvet.
- 5) Woman, as above, same pose, in left side of case and on right side: man, seated, thin face, side-burns, white shirt. Background of drapery and mountain view. Head lightly tinted, shirt front painted white. 2 ins. x 2½ ins. in oval frames (2 portraits in one case)
- 6),7) Little girls. Both seated, wearing black and white pierrette type white dresses. One child has ringlets. Backgrounds plain. 2 ins. x 1½ ins. Cases: tooled imitation leather, lined red velvet, frames oval top.

8-51 Carte de visite (small card) portraits:

- 8) Samuel Benson, Rev. M.A. (1789 -)
Standing, hand on pedestal, plain background, by J.F. Timms, London.
- 9) Hannah Maria Benson, wife of above.
Standing, dark dress, full skirts, background of drapery (tinted red) and pillars.

- 10,11) J. Francis Mather (1844 - 1925) c 1880, 1897
Head and shoulders, beard and moustache.
10) by C. Wherrett, Hobart Town N.D. ? 1880
11) Wherrett & Co. Hobart
- 12) ? J.B. Walker (1841 - 1899)
Head and shoulders, beard and moustache, Foster and Martin,
Melbourne. (see also 53, enlargement of same)
- 13) Miss Pike ND
Head, wearing flowered bonnet and lace neck frill. ND
Chas. A. Woolley, Hobart Town.
- 14) Isabel Walker ND ?1890s
Head and shoulders, young woman, hair off face, by
Albert Sargeant, (Elite Studios), Hobart
- 15) John J. and Mrs Maclaine ND
Seated side by side, dress frilled and lace trimmed, lace
cap. Wherrett Bros. & Co., Hobart.
- 16) Percy Hayley (Baby) 27 Dec. 1873
Baby, sitting on chair, white dress.
S. Spurling, Photographer, Hobart Town,
- 17) ? Margaret Bragg Walker (1853 - 1870)
Standing, (? teenager), hair drawn back, wearing striped
dress, hand on table by window. Unmounted photo in
envelope.
- 18) J.S.M. ND c 1880
Young woman, hair in tight bun, dark dress with buttoned
front and gathered skirt, standing in rustic setting.
C. Wherrett photo artist, Melbourne Portrait Rooms,
Hobart Town.
- 19) Poynter Babies April 1883
Stuart M. and William D. Poynter, aged 12 months, seated
side by side on a buttoned leather chair, wearing nappies
only. London Portrait Rooms, Dunedin.
- 20-28) Children c 1865 - 1895
Studies of children, unidentified, mainly standing on
chairs, by S. Spurling, Hobart Town; Alfred Winter,
Hobart Town; H.H. Baily, Hobart Town; J. Bishop Osborne
Hobart; W. Burrows & Co., Melbourne Portrait Rooms,
Launceston; Foot and Erdmann, Hobart and some without
photographer's imprint.
- 29-34) Young women c 1865 - 80
Unidentified, mainly heads and shoulders, by:
Chas. A. Woolley (Advance Tasmania: imprint); Alfred Winter,
H.H. Baily; C. Wherrett "Melbourne Portrait Rooms", all of
"Hobart Town".
- 35-40) Women c 1865 - 80
Unidentified, standing, (taffeta or silk dresses), or
heads and shoulders, most wearing small flower decorated
caps, backgrounds simple; by Chas. A. Woolley, S. Spurling,
H.H. Baily, all of "Hobart Town". (?Members of Walker family)

- 41-42) Youths c 1870 - 80
S. Spurling, Hobart Town and C. Wherrett.
- 43-48) Men c 1870 - 1900
Mainly head and shoulders, except one by C. Wherrett of two gentlemen in early Victorian costume, by S. Spurling, Hobart Town, C. Wherrett, Wherrett Bros. & Co., Hobart, Anson, Photographer Hobart Town, Nicholas & Stump, Hobart, Duval and Co. San Francisco Portrait Parlors, Launceston.
- 49) Couple, head and shoulders, with legend "May you be happy"
ND (No photographer's imprint).
- 50) Stone building, two storey, verandah, on street. 5 men outside wearing bowlers or top hats. Card stamped on back "San Francisco Instantaneous Photographic Company (? Duval of Launceston or a U.S.A. Co.?)
- 51) Mary A. Walker 1894
Head and shoulders (faded out below neck).
Miniature card portrait, 1½ ins. x 2½ ins., by Wherrett Bros. & Co.
- 121) Mary Augusta Walker ND [?1886-7]
Three quarter length study by Foster & Martin, Melbourne
- 52-65 Cabinet Portraits (4 ins. x 6 ins.) c.1875 - c. 1900
- 52) McCrae 24 June 1875
Head and shoulders of young woman, hair plaited into bun, large gold earrings and gold ornament on velvet ribbon round neck, white dress, faintly tinted, oval 3 ins. x 3½ ins. by Batchelder & Co., Melbourne (mount trimmed top and bottom).
- 53) J.B. Walker (1841 - 99)
Enlargement of 12). Foster & Martin, Melbourne.
- 54) Robert Walker (? 1846 - 1894) ND
Head and shoulders, bald, bearded, by Bishop-Osborne & Co., Hobart (glossy print, peeling off mount).
- 55-59) Sarah Benson Walker (1812 - 1893) ND
Elderly lady seated:
- 55) Wearing dark, silk dress, Quaker bonnet, large light-coloured shawl with fringe, "garden" background; J. Bishop Osborne, Hobart (photo spotted).
- 56) Turned slightly to left, by table with fringe, dark silk dress, small, light shawl round shoulders, linen cap tied under chin, Bishop Osborne, Hobart.
- 57) Same pose and dress, chair back unholstered and fringed, no table. Albert Sargeant, Elite Studio, Hobart.
- 58) Facing, head and shoulders in oval. Similar dress.
- 59) Same as above but faded and spotted. Wherrett & Co.

- 60) Isa Walker N.D.
Young woman, head and shoulders, hair off face, high collar and bow, Freeman & Co. Ltd., Sydney.
- 61) Little girl, (toddler), standing, barefoot, white petticoat slipping off shoulders, draped with flowers over shoulder (?hiding support); Albert Sargeant's "Instantaneous photo" Hobart.
- 62) Capt. William Smith, old whaling skipper, aet. c 66 ^{Christmas} 1896
Seated on wharf side, J.W. Beattie, Hobart.
- 63) H.H. Dawson, seated, rural background. 1898. Photo taken by J.W. Beattie, Hobart. (52 Elizabeth St.)
- 64) Morice Henderson Law, aged 6 months, held by mother by J.L. Low, Dunedin.
- 65) Little boy, dressed in Little Lord Fauntleroy costume. N.D.
Foot and Erdman, Hobart.

66-94 Views (Stereoscopic) c 1862 - 1890

Stereoscopic views (i.e. pairs of photographs, c 2½ ins. x 3 ins. taken with twin lenses about 6 ins. apart and mounted to be viewed through a "stereoscope" to give a three dimensional effect). Most were made for general sale by S. Clifford, Hobart Town (some also have the stamp of T. Williamson, Chemist, or J. D'Emden, who presumably sold them). One is endorsed ms "M. Allport 1862" (Queechy), a well-known amateur photographer, and a few are on plain, unprofessional mounts, one of these being intialled in pencil "J.M.W."

- 66) M. Allport, "from Queechy Tasmania" (cliffs) 1862.

S. Clifford, Hobart Town:-

- 67,68) Union Chapel, Bathurst Street, exterior and interior (looking down over pews towards dais and railed chancel, hanging lamp and windows (which are over exposed and faint).
- 69-76) Bush scenes round Mt. Wellington, Fern Tree, Cascade.
- 77-78) New Waterworks, showing water channel through bush.
- 79-80) Launceston: Princes Square and general view.
- 81) Richmond: St. John's burial ground, church in distance (with steeple).
- 82) At Port Esperance (faded)
- 83) Bothwell - distant view
Stamped on dorse "Wilkinson Chemist, Hobart Town" and ms. "Bothwell Township Tasmania J.B.W."
- 84) "On the Huon Road, Hobart". Man standing by rough fence looking at bush (faded)
- 85) "Burnside", rural scene - house in distance.

- 86) House with pillared verandah and shrubbery, paling fence, other houses beyond (? Hobart). A man, woman and child faintly visible on verandah.
- 87,88) Launceston, Cataract Gorge, with railed walkway, numbered 35, 49 (and stamped D'Emden), glossy prints.
- 89) Strahan, People's Park, initialled "J.M.W."
- 90) Botanic Gardens, Hobart, wide footpath leading to water, trees and hedge.
- 91) Huon Road, wide, graded dirt road, fence, gum tree.
- 92) Pillinger Drive Hobart
- 93) Ferns and small water-fall.

(89 - 93) are glossy prints, amateurishly mounted.

- 94) "Near Fort Macquarie" Sydney from water, looking at landing steps, row boat, horse and cart, dog, cliffs, steps, distant ships' masts.

95-110 Views - miscellaneous late 19th cent.

- 95) Hobart, view from West Hobart, 7 ins. x 4 ins. mounted ND (inc. tower of old St. David's)
- 96) Hobart harbour and Mountain (snow topped) from river, showing sailing ships, steam ferries. Glossy print, on "cabinet" mount, T. Crawford, Hobart.
- 97) Stone house, two storied, pillared front entrance with double steps, aproned servants standing on steps. Cabinet print.
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~~98-104~~) Cascades, Mount Wellington, Fern Tree Bower. Prints 8 ins x 6 $\frac{1}{2}$ unmounted.
- ~~105~~,106) "Port Davey", landing from a boat, faded. 28 Aug. 1898.
- 107) Sarah Island, Convict settlement.
Photograph "from a watercolour in the possession of James B. Walker, made by a prisoner at the settlement and given to George Washington Walker on his visit there in the year 1832". (endorsed ms by ? J.B. Walker)
- 108) Waratah (visited by J.B. Walker 1887) c 1878-88. glossy print (8 ins. x 6 ins.).
- 109) ? Gormanston c 1885-90
(2 prints joined 16 ins. x 6 ins.)
- 110) "Mount Bischoff Early Days" ND c 1885-90
(print in 2 sections, mounted 14 ins. x 6 ins.)

- 111- Miscellaneous portraits c 1895-1920
- 111) Group of ten men, seated and standing, business suits and waistcoats, beards or moustaches. Sepia print on thin paper. N.D. (?1895-1910).
- 112-114) Young man, wearing high collar and lilies of the valley in buttonhole; Young lady with long hair, sailor type hat with flower and feather, white collar; young lady with hair combed back from face, white front on dark dress with bunched shoulders, tucked sleeves and bodice. 3 glossy prints 2½ ins. x 3-3/4 ins.
- 115) Joan and Ursula Walker N.D.
Ursula seated at garden table, Joan standing behind, with cat.
(Snapshot print 2½ ins. x 3-3/4 ins.)
- 116) Ada Walker (nee Giblin, Mrs Ridley Walker) N.D.
Head and shoulders, elderly lady, spectacles, black gown. The Beattie Studios, Hobart. (Print 2-3/4 ins. x 6 ins, mounted in folder).
- 117) Margaret J. Benson and Annette M. Benson, Oct. 1910
2 middle-aged ladies seated in a garden, wearing long silk(?) dresses. Print 4 ins. x 6 ins. mounted and signed:
"Margaret J. Benson, Annette M. Benson MD when home from India October 1910, with love and best wishes from Mary & Maggie".
(Margaret J. Benson D.Sc., was Professor of Botany, London University 1912-1922)
- 118) Group of 21 men and ?one woman, in front of ?Royal Tennis Court building. N.D. c 1915-30
- 119) Note of names on a photo of Royal Tennis Club 1896 but photo not found.
- 120) Sir J.W. Agnew (1815-1901) 1899
Seated, wearing medal and dress of K.C.M.G. - Printed copy.
- 121) M.A. Walker
- ← 126) Thomas Crosby 1880
c de v head & shoulders by Edward Sands, Melbourne, (see letter to S.B. Walker)
- SKETCHES
- 122) Sarah T. Walker ND [1887-9[
Pencil sketch by Mary A. Walker
- 123) Mary Augusta Walker Apr. 1890
Pencil sketch by "H.C"
- MISCELLANEOUS
- 124) The Kerr's house, "Dargavel" Renfrew, Scotland 1890
c de v. (enclosed in letter M.A.W. to E.A. W. 9 July 1890

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G.W. Walker's drapery shop @ 65 Liverpool St,
Hobart. Photo & plate (block)

(Donated by Resource Work Cooperative
from an exhibition @ the Carnegie
Gallery in 2002).

(Shop also housed the Savings Bank)

W9/Ph. 126 Thomas Crosby 1880 →
cde v (head & shoulders) by Edward Sands,
Melbourne.