7 April 1907

Dear Mary,

I wish you had come back with us to see the exhibition of Sporting and Naval pictures at the Fine Art Gallery in Grafton St. There were many fine works there, including several very interesting illustrations. Dr. Hoyle is here.
were some Greek letters, which almost made me cry. I have been very excited and have read a book of Greek letters, in honour of Greek letters. Much wonderfully well painted, we all think. The feature work we have been to is $8.80. The Paris is a dead bargain. Much of the others were very cheap, it is thought, on the different owners' idea of their value. But Paris went to Rome, and the Roman Empire was a Greek text.

I will have heard about Hester Berry in the future.

Arts: it is a Greek cause after being cast by the RA last year. Edith Reed who was here yesterday is greatly delighted about it. She seems rather severe about her "Research." As Picasso is the judge of "Sculpture," this is like an exhibition book now, like the Strong man. The "Hanging Tree" is by her. We saw Arthur Blydenburgh, but I think that the idea of lovely weather we had had to write in has changed for April showers and much colder weather. Getting very good news.
Having determined my mind I will depart from hence valiantly and farewell for the present.

John McCaugh

John Mason