Interview with Michael Kieran Harvey  
25th February 2018  
Hobart Tasmania  
Interviewer - Ben Ross [www.oralhistorycompany.com](http://www.oralhistorycompany.com)  

Interview concerns Michael’s composition and subsequent performance of The Green Brain Cycle at MOFO Festival Hobart Tasmania February 2018

<table>
<thead>
<tr>
<th>Time</th>
<th>Segment</th>
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<tbody>
<tr>
<td>3:20</td>
<td>Cultural, historical significance of piano. Symbol of the establishment.</td>
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<tr>
<td>12:05</td>
<td>Overview of the approaches to the composition. Twenty pieces. Reference to other cycles. Insect morphology. Adaptation and evolution.</td>
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<td>16:00</td>
<td>Each insect morphology informs the composition approach to each of the twenty pieces: pitch, melody, range, texture, harmony.</td>
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<td>20:00</td>
<td>Flies. Use of visual stimulus in composition.</td>
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<td>37:36</td>
<td>Audience. Collaboration for MOFO. Work with Arjun von Caemmerer, Brigita Ozilins</td>
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<td>43:24</td>
<td>Designing the performance for the MOFO audience.</td>
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<td>47:20</td>
<td>End.</td>
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