Dave Carter, Death is a Miracle + Classics


https://forevr.bandcamp.com/album/death-is-a-miracle

https://forevr.bandcamp.com/album/classics

https://www.fbiradio.com/independent-artist-of-the-week-forevr/


https://forevr.bandcamp.com/album/death-is-a-miracle

https://forevr.bandcamp.com/album/classics

Brisbane quartet FOREVR are set to release a double set of debuts on August 11th, with the two distinctly different LPs — Classics and Death Is A Miracle. Each of which are available to stream in full from today, exclusively via Rolling Stone Australia.

While unified by a similar cinematic scale and Sam George-Allen’s arresting vocals, Classics and Death Is A Miracle offer two sides of the band’s experimental personality. Classics is closest aligned to their shoegaze starting point, with a pop palette layered with various darker tones — ranging from the prominent, pulsating thuds of the appropriately titled “Heavy Bag” to the brooding, minimalist ballad “Columbus” and its counterpart chaser, the bubbling wide-ayed and optimistic “Vocastere”. Elsewhere, “True” allows classic rock riffs to rise to the surface, “Bizzle” gives George-Allen her deserved spotlight amongst (albeit brief) over a stripped-