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A CATALOGUE
OF
AUSTRALIAN PAINTINGS
AND DRAWINGS
IN THE
TASMANIAN
ART GALLERY

COMPILED 1956

TASMANIAN MUSEUM AND ART GALLERY

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PREFACE

This is the first time a catalogue of the works owned by the Tasmanian Museum and Art Gallery has been published. It is due to the untiring efforts of the Keeper of the Gallery, Mr. Stan de Teliga, that it has come about. His labours have not been easy for detailed information about some artists, especially those who lived in the first half of last century, has often been difficult to obtain.

Where omissions occur, or if mistakes have been made, we would be glad of advice from those who can assist us.

It is proposed to issue supplementary catalogues from time to time to add to this issue.

W. BRYDEN,

Director.

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Introductory Note

The works in this catalogue can all be said to have Australian interest. They were done either by Australian artists or by artists who at some time lived and painted in Australia.

There are biographical notes on each of the artists included, but for some the information is unfortunately limited. We would be pleased to receive any further information regarding these artists or their works. The references after each biographical note refer only to material from which information was obtained. No attempt has been made to include a complete bibliography.

The Gallery accession number is placed to the left of each title, the catalogue number to the right. Dimensions are given in inches, height first then width.

Grateful acknowledgement is made to the many artists who furnished details of their careers, and to the numerous people and organisations who have assisted by supplying information which was useful in compiling this catalogue.

Hobart, 1956.

Stan de Teliga.

ABBREVIATIONS

<i>Arg.</i>	Melbourne 'Argus'.
<i>B.</i>	'A Study of Australian Art', by H. E. Badham, Currawong Pub. Co., Sydney, 1949.
<i>Ben.</i>	'Dictionnaire des Peintres, Sculpteurs, Dessinateurs et Graveurs', par E. Benezit.
<i>B.F.</i>	Biographical Form filled in by the artist, on file in the Tasmanian Art Gallery.
<i>B.S.</i>	'Catalogue of Australian Oil Paintings in the National Art Gallery of New South Wales', compiled by Bernard Smith.
<i>C.S.A.</i>	Catalogue of the National Gallery of South Australia.
<i>C.V.</i>	Catalogue of the National Gallery of Victoria.
<i>D.A.B.</i>	'Dictionary of Australian Biography', by P. Serle, Ang. & Rob., Sydney, 1949.
<i>J.R.A.H.S.</i>	Journal of the Royal Australian Historical Society.
<i>(l.l.)</i>	Lower left.
<i>(l.l.c.)</i>	Lower left centre.
<i>(l.r.)</i>	Lower right.
<i>(l.r.c.)</i>	Lower right centre.
<i>M.</i>	'The Story of Australian Art', by W. Moore, Ang. & Rob., Sydney, 1934.
<i>Merc.</i>	'Mercury', Hobart.
<i>P.I.</i>	Personal Information.
<i>R.C.</i>	'Wainwright in Tasmania', by R. Crossland.
<i>T.S.A.</i>	Tasmanian State Archives.
<i>(u.l.c.)</i>	Upper left centre.
<i>(u.r.)</i>	Upper right.

CATALOGUE

Australian Paintings and Drawings

ALLPORT, C. Lily.

Born in Tasmania. Given first lessons in art by her grandmother Mary Morton Allport. Travelled in France and Italy, was in London in 1891. Exhibited with the Royal Academy in 1891, 1894 and 1900, also in the Paris Salon.

Reference: Ben., P. I.

144

(1)

Study in Green and Blue.

signed C. L. Allport (l.r.)

oil on canvas—20" x 16"

Provenance: Presented by the artist. Exhibited in the Royal Academy, May, 1894.

ANGUS, Max (1914-).

Born in Hobart 30th October, 1914. Studied art at Hobart Technical College in 1931. Practised commercial art in Melbourne. During World War II was in charge of the draughting section of Australian Intelligence H.Q. producing leaflets etc., for psychological warfare. Returned to Hobart in 1945 and studied for 3 years at Hobart Technical College under C.R.T.S. and was awarded an Art Diploma. Has held one-man shows in Melbourne, Adelaide and Perth. Elected President of the Art Society of Tasmania in 1952.

Reference: B.F.

315

(2)

Fishing Boats, Queenscliffe, Victoria.

signed Max Angus (l.r.)

watercolour—10 $\frac{3}{4}$ " x 15"

Provenance: Completed 14th April, 1954. Purchased by the Trustees April, 1954.

ASHTON, Julian Rossi (1851-1942).

Born at Addlestone, Surrey, on 27th January, 1851. At 17 years he began evening classes at the West London School of Art. Took a position as a designer of metal work for church fittings. Began illustrating stories in children's magazines. Went to Paris 1870 and studied for two years at the Academic Julian. In June, 1878, came to Melbourne to practise as an artist on the Illustrated Australian News. In 1881 took up position as artist on the "Sketcher" (Melbourne 'Argus'). Joined the staff of Picturesque Atlas. Elected a member of the Art Society, 1885, and President from 1887-92. Placed in charge of the Art Society classes 1892. In 1895 founded the Academy Julian, later known as the Sydney Art School. President Society of

Artists, 1897-8 and 1907-21. Trustee of National Art Gallery of N.S.W., 1889-99. Awarded Society of Artists medal, 1924. Created C.B.E., 1930. Died at Bondi, Sydney, 30th April, 1942. Represented in principal Australian Galleries.

Reference: M, D.A.B., B.S.

55

(3)

Head of a Girl.

unsigned

pastel—20" x 16"

Provenance: Presented by Mrs. G. Rivers, October, 1940.

AULD, James Muir (1887-1942).

Born at Ashfield, Sydney, on 19th June, 1887. Studied at Ashfield Technical College. Later under J. S. Watkins also at the studio of Julian Ashton (q.v.) Contributed to the 'Bulletin,' the 'Sydney Mail' and while in London to 'London Opinion.' Represented in the National Galleries of N.S.W., South Australia, and Queensland. Awarded the Wynne Prize for 1935. Held one-man show in the Macquarie Galleries, Sydney, October, 1938. Died 8th June, 1942.

Reference: M, D.A.B., B.S.

53

(4)

Young Gums.

unsigned.

Oil on Cardboard—12" x 16".

Provenance: Completed 1939. Presented by Miss M. T. Treweek, April, 1940.

BATTARBEE, Rex (1893-).

Watercolour painter. Has had no regular art training. Awarded first prize for watercolour painting at the Melbourne Centenary Art Exhibition, 1936. Lives and paints mostly in Central Australia. Was mainly responsible for the starting of the aboriginal painter, Namatjira, and others, painting in the English watercolour manner, modified of course to fit the Centralian scene.

Reference: C.S.A., B.

396

(5)

Centralian Landscape.

signed Rex Battarbee, 1949 (l.r.)

watercolour—15" x 17".

Provenance: Presented by subscribers, per Rev. J. C. Salter, 1st December, 1955.

BEAUCHAMP, Robert Proctor (1819-1889).

Born at Langley Park, Norfolk. In 1839 went to New Zealand. Third son of Sir William Beauchamp. He married in New Zealand. Beauchamp is credited with first introducing Merino sheep to New

Zealand. After various trips to England he then settled in Victoria. After another trip to England he came to Hobart where he spent a few years. About 1861 he went to Launceston and made his home at a place on the West Tamar which he called 'Langley'. He died there in 1889.

Reference: M.

47

(6)

Landscape.

unsigned.

water colour 9" x 13½".

Provenance: Completed c. 1850. Purchased from the Beattie collection.

BELLETTE, Jean Mary

Born at Hobart. Educated at Hobart, first studied art there under Lucien Dechaineux. Later studied in Sydney for three years under Julian Ashton, then in London under Bernard Meninsky, and Mark Gertler, also in Paris. Visited Italy several times. Taught at E.S.T.C. for some years, instructor at Kings School, Parramatta, for four years. Held one-man shows at the Macquarie Galleries, Sydney, in 1939, 1943, 1946, 1950 and 1952. Won the Sulman Prize for genre painting in 1942 and 1948. The Metro Goldwyn Mayer Art Prize, 1952, and 2nd prize in the Jubilee Art Competition, 1951. Represented in all the State National Galleries.

Reference: B.F., B.S.

330

(7)

Still Life with Fish.

signed J. Bellette (l.r.).

Oil on Canvas—24" x 34".

Provenance: Completed 20th October, 1954. Purchased 3rd February, 1955, from one man exhibition in the Adult Education Board Rooms at Hobart—catalogue no. 9.

BOCK, Thomas (1790-1857).

Born at Sutton Coalfield, England — was apprenticed to an engraver at Birmingham. Went to London and became established as an engraver and miniaturist. Arrived in Hobart c. 1824. Engraved the bank notes of the colony also for the Port Phillip Bank, Melbourne. Drew a number of portraits of well known citizens, also a series of studies of aborigines for Lady Franklin which are now in the collection of the Tasmanian Museum. Some of the studies are reproduced in Fenton's 'History of Tasmania' and some of his engravings appear in Ross' 'Kalendar, 1830. Represented in the Mitchell Library, Sydney, Launceston Gallery, Dixon collection and Allport collection. Died

at 22 Campbell Street, Hobart. Exhibited in first exhibition in Hobart, January, 1845.

Reference: M, D.A.B.

48 (8)

Portrait of James Bonwick (1817-1906).

unsigned.

watercolour—9½" x 7½".

Provenance: Presented by the Friends of the Museum and Art Gallery. 1939.

128 (9)

J. E. Bicheno, F.R.S., F.L.S. (1785-1851).

unsigned.

pencil and wash—18" x 16".

Provenance: Presented by R. L. Hood Esq., 1881.

241 (10)

Rossbank Observatory, Hobart, 1840.

unsigned.

Oil on Canvas—21½" x 31½".

Provenance: Presented by the Scott Polar Research Institute, Cambridge, England. September, 1948.

290 (11)

Portrait of Mathinna.

unsigned.

watercolour—10" x 8".

Provenance: Presented by Mrs. J. H. Clark, 3rd May, 1951.

BOYD, Arthur Merric Bloomfield (1920-).

Born at Murrumbeena, Victoria, on 24th July, 1920. Studied painting under his mother, and grandfather, Arthur Merric Boyd (1862-1940) at 17 years of age. Joined A.M.F. at 20 years, discharged 1944. Started pottery making business at Murrumbeena and painted part time. In 1949, turned to painting full time also making large ceramic tiles and painted pottery sculpture. Represented in all the State National Galleries of Australia.

Reference: B.S., B.F.

294 (12)

A'Beckett Road, Harkaway.

signed Arthur Boyd (l.r.).

Oil on Masonite—21" x 26".

Provenance: Completed 1949. Purchased by the Trustees, 1st October, 1953.

BRADFORD, Dorothy Kathleen.

Born in Hobart. Studied art at the Hobart Technical College. Awarded diploma in Fine and Applied Art. During the 1939-45

war was engaged in lens making at the Optical munitions annexe at Hobart University. Practised commercial art in Launceston and in Sydney after the war while studying at East Sydney Technical College, awarded diploma in Art. Awarded the Tasmanian Art Travelling Scholarship in 1949. Studied at the Royal Academy Schools, London, and Ecole des Beaux Arts, Paris. Also studied art in Italy and did art work for the publicity office of C.I.T., a tourist organisation.

Reference: B.F.

251 (13)

Arts Graduate.

unsigned.

Oil on canvas—28" x 21½".

Provenance: Completed 1949. Purchased by the Trustees, 19th October, 1949.

BRIERLY, Sir Oswald Walters (1817-1894)

Born at Chester, England, 19th May, 1817. A pupil of Henry Sass. Studied naval architecture at Portsmouth. Exhibited in the R.A. in 1839. Joined Benjamin Boyd in a cruise to Australia on the 'Wanderer', which reached Sydney on 18th July, 1842. Managed Boyd's whaling enterprises at Twofold Bay for some years. Accompanied Captain Owen Stanley on his surveys of the Great Barrier Reef, etc., in H.M.S. Rattlesnake. Brierly returned to England in July, 1851. Revisited Australia in 1867, accompanying the Duke of Edinburgh on his trip around the world on H.M.S. Galatea. Appointed marine painter to Queen Victoria, 1874, and to the Royal Yacht Squadron; curator of the Painted Hall, Greenwich Hospital, in 1881. Knighted in 1885. Died in London on 14th December, 1894. Represented in the National Art Galleries of N.S.W. and Victoria, and in the Mitchell Library, Sydney.

Reference: M, D.A.B.

326 (14)

A Study from Life.

signed Oswald W. Brierly (l.l.).

inscribed 'A Study from Life' (l.l.).

watercolour—10" x 7".

Provenance: Completed 1868. Purchased 3rd December, 1954, from Mrs. R. B. Hill, whose father, Dr. Hanson, was presented with the picture by Brierly himself.

BRYANS, Lina.

Born in Hamburg of Australian parentage. Painter in oils. Studied with William Frater. Represented in the National Gallery of Victoria.

Reference: C.V.

Wye River Valley

signed: Lina (l.r.).

Oil on cardboard—20" x 24".

Provenance: Completed 1945. Purchased by the Director, October, 1945.

BUCKIE, Harry (1897-).

Born in Melbourne, 8th October, 1897. Studied drawing in 1919 at Kingston-on-Thames, London, Technical College and at the National Gallery School, Melbourne, 1920-1922. He also studied engineering and has been for some time attached to the Hydro Electric Commission in Tasmania. Exhibits with the Australian Watercolour Institute, Sydney, the Art Society of Tasmania and the Tasmanian Group of Painters. At present he is Secretary to that Group.

Reference: B.F.

204

(16)

Waterfront, Hobart, 1945.

signed H. Buckie (l.r.).

watercolour—13" x 17".

Provenance: Completed 1945. Purchased by the Trustees, 11th May, 1945.

BULL, Knud Geelmuyden (1811-1889).

Born in Bergen, Norway, in 1811. Taught drawing at William Slate Smith's Academy, Brisbane Street, Hobart, during the 1850's. He later settled in Sydney where he died in 1889.

Reference: M, Ben.

107

(17)

Evening.

signed: K. Bull, 1856 (l.r.).

Oil on canvas—29" x 40".

206

(18)

Hobart, 1856.

signed: K. Bull, 1865 (l.l.).

Oil on canvas—40½" x 60".

288

(19)

Hobart Town, 1855.

unsigned.

Oil on canvas—22" x 35".

Provenance: Completed 1855. Purchased by the Trustees, 27th May, 1952 — in London.

BUNNY, Rupert Charles (1864-1947).

Born at St. Kilda, Melbourne, on 29th September, 1864. The third son of Judge Bunny of the Victorian County Court. He commenced studies at Melbourne University, first in Civil Engineering and then in Architecture. He abandoned both courses and joined the new art school at the Melbourne Gallery under G. F. Folingsby. He went to England in 1884 and studied at Calderons, St. John's Wood, for eighteen months. In 1866, he began to study with Jean Paul Laurens. From 1886 to 1900 he exhibited regularly with the Old Salon, and was awarded a bronze medal in 1900. Elected a member of the International Society of Sculptors and Painters, Paris. Held exhibitions in Melbourne and Sydney in 1911. In the early thirties he settled in Melbourne. Annual one-man shows of Bunny's works were held at the Macquarie Galleries from 1939 to 1949 and again in 1951. Retrospective exhibition, Melbourne Gallery in 1946. Represented in the National Galleries of N.S.W., Victoria, South Australia, and Queensland and in Castlemaine, Geelong and in Philadelphia, U.S.A. and The Luxembourg, Paris.

Reference: B.S.

229

(20)

The Bathers.

unsigned.

Oil on Canvas—23¼" x 29".

Provenance: Completed circa 1895. Purchased by the Trustees, September, 1947.

278

(21)

Cloudy Day.

Signed R.S.B. (l.l.).

Oil on Canvas—21" x 25".

Provenance: Purchased by the Trustees, 18th June, 1952.

BURGESS, Arthur James (1879-).

Born at Bombala, N.S.W., on 6th January, 1879. Studied art at Sydney and at St. Ives, Cornwall. Exhibited at the R.A., R.I., R.O.I., and Paris Salon. Works illustrated in 'Graphic' (Bombay), 'Illustrated London News', 'Sphere' and Brassey's Naval and Shipping Annual. Art editor of the latter for some time. Represented in the National Art Gallery of N.S.W. and Australian War Museum.

Reference: M, B.S.

54

(22)

A.M.D.G.

signed Arthur Burgess (l.r.).

Oil on Canvas—24" x 29½".

Provenance: Presented by Eleanor M. Burgess, 1924.

BUSH, Charles William (1919-).

Born in Melbourne, Victoria, on 23rd November, 1919. Studied at the National Gallery School, 1934-39. Won the Grace Joel prize

for a nude painting, 1940. Joined the Army in 1940, served in artillery and camouflage, later appointed artist for the War Memorial Board, in New Guinea, 1943. Appointed Official War Artist in 1945. In Timor, 1946. Held first one-man show in Melbourne, 1946. Won Crouch Prize (oil) 1945, Crouch Prize (watercolour), 1947; Albury Prize, 1947; Bendigo Prize, 1947; Perth National Gallery Prize 1949; Minni Crouch Prize (watercolour), 1947, 1951; Geelong McPhilling Prize, 1951; Bendigo Prize (watercolour), 1951; Wynne Prize, 1952. Awarded British Council Grant, 1950. Studied with Bernard Meninsky at London L.C.C. Visited France, Channel Islands, Spain. Exhibited Royal Academy, 1951. Returned to Melbourne, November, 1951. Represented in the National Galleries of N.S.W., Victoria and Queensland, and in the War Memorial, Canberra.

Reference: B.S.

279 (23)

Cactus.

signed Bush (l.r.).

Oil on Canvas—25" x 30".

Provenance: Purchased by the Trustees, 18th June, 1952.

BUVELOT, Abram Louis (1814-1888).

Born at Morges, Switzerland, on 3rd March, 1814. He never used his first name and signed himself Louis Buvelot. First studied under Arland at Lausanne and later in Paris with Camille Flers. After a few months in Paris he went to Brazil where his paintings eventually attracted the attention of the Emperor Don Pedro II who bought some of his pictures and decorated him with the Order of the Rose. Buvelot returned to Switzerland in 1852. In 1856, was awarded a silver medal for a picture exhibited at Berne. He sailed for Melbourne in 1865 and set up in business as a photographer for a few months, then resumed his painting. He soon found buyers for his paintings. In 1869, the Trustees of the National Gallery of Victoria bought two of his pictures, and in 1870 paid £131 for the "Waterpool at Coleraine". In 1873, 1880 and 1884, he was awarded gold medals at exhibitions held in Melbourne and also received a silver medal at the Philadelphia Exhibition of 1876. He continued to paint until his death on 30th May, 1888. In July, 1888, a Memorial Exhibition of his work was held at the National Gallery, Melbourne, and one of the galleries in that building was subsequently named after Buvelot. Represented in the National Galleries of N.S.W, Victoria, South Australia, and Western Australia.

Reference: D.A.B., M.

333 (24)

Scene at Bright.

signed L. Buvelot, 1880 (l.r.).

watercolour, monotone—8½" x 13".

Provenance: Purchased by the Trustees, 12th May, 1955.

CAMPBELL, Robert Richmond (1902-).

Born at Edinburgh, Scotland. Educated in Edinburgh and Cheshire. Came to Australia in 1916. Practiced commercial art in Brisbane in 1918, later in Melbourne. Held first one-man show in Melbourne, 1928. Spent four years studying art, and painting, in Europe. Held further shows in Sydney and Melbourne. Took up teaching in Sydney. Later, Head of Department of Art, Launceston Technical College, 1941-47. Director of Art Gallery of Western Australia, 1947-49, first Director of Queensland National Art Gallery, 1949-51. Director of National Gallery of South Australia from 1951. Represented in the National Galleries of N.S.W. and Queensland, and in Ballarat, Bendigo, Geelong and Castlemaine.

Reference: B.F.

49 (25)

Australian Seascape.

signed Robert Campbell, '34 (l.r.).

Oil on Canvas—15" x 20".

Provenance: Completed March, 1934. Presented by Miss M. Treweeke, May, 1934.

224 (26)

Tamar Valley, near Launceston.

signed Robert Campbell, 1946 (l.l.).

watercolour—11" x 15".

Provenance: Purchased by the Trustees, 19th April, 1947.

392 (27)

Evening, Port Arthur.

signed Campbell, '49 (l.l.).

watercolour—9¾" x 13¾".

Provenance: Purchased by the Trustees, 1st September, 1955.

CARINGTON SMITH, Jack (1908-).

Painter in oils and watercolour. Born at Launceston on 26th February, 1908. Studied art at East Sydney Technical College, R.A. Schools in London and in Paris. Awarded the N.S.W. Travelling Art Scholarship for 1936. Appointed Head of Art Department, Launceston Technical College in 1939 and Head of Art Department, Hobart Technical College in 1940. Awarded the Sir John Sulman Prize for Mural Painting in 1949. Representative for Visual Arts, Unesco, in 1953, and won the Tasmanian Sesquicentenary Art Prize in 1954. Won the Women's Weekly Portrait Prize, 1955. He is a member of the Society of Artists, Contemporary Group of Sydney, the Australian Watercolour Institute, the Tasmanian Group of Painters, and the Art Society of Tasmania. Carington Smith is represented in the National Galleries of every State in Australia and also in the Galleries of Newcastle, Ballarat and Launceston.

Reference: B.F.

194 (28)

Girl in Black.

signed Carington Smith '38 (l.l.).

Oil on Canvas—24" x 20".

Provenance: Completed 1938. Purchased by the Trustees, 9th June, 1943.

195 (29)

South Esk River, Perth, Tasmania.

signed Carington Smith, 1943 (l.r.).

watercolour—12" x 15".

Provenance: Purchased by the Trustees, 9th June, 1943.

308 (30)

Miss Jane Power, M.B.E.

signed Carington Smith (l.l.).

Oil on Canvas—36" x 28".

Provenance: Completed 1951. Presented by subscribers, July, 1951.

322 (31)

Strange Night.

signed Carington Smith, '54 (l.l.).

Oil on Canvas—36" x 24".

Provenance: Completed 16th May, 1954. Presented by the Sesquicentenary Committee, 1st July, 1954.

This painting was awarded first prize in the Tasmanian Sesquicentenary Art Competition, 21st May, 1954.

408 (32)

Lucien Dechaineux.

signed Carington Smith, '56 (u.r.).

Oil on Canvas—37" x 30".

Provenance: Presented by subscribers, 26th July, 1956.

CHAPMAN, Thomas Evans (c. 1788-1864).

Arrived from England in December, 1834, settled in Hobart where he earned a living drawing. Commissioned by Lady Franklin to make two drawings of Government House in 1837. Appointed master, Landscape drawing class, Mechanical Institute 14th August, 1840. Supervised architectural work in Hobart. Appointed teacher of drawing to Mechanical Institute, 11th November, 1846. T. E. Chapman died in Davey Street, Hobart, on 29th September, 1864, aged 76 years.

Reference: T.S.A.

298 (33)

Mt. Wellington.

signed T. E. Chapman, 1847 — on back.

pencil—9" x 14½".

Provenance: Completed 1847. Sir Ernest Clark Bequest, June, 1953.

299 (34)

Mt. Dromedary.

signed T. E. Chapman, 1847 — on back.

pencil—9" x 14½".

Provenance: Completed 1847. Sir Ernest Clark Bequest, June, 1953.

300 (35)

Derwent Entrance from Browns River.

signed T. E. Chapman, 1847 — on back.

pencil—9" x 14½".

Provenance: Completed 1847. Sir Ernest Clark Bequest, June, 1953.

301 (36)

Derwent above New Norfolk.

signed T. E. Chapman, 1847 — on back.

pencil—8¾" x 14½".

Provenance: Completed 1847. Sir Ernest Clark Bequest, June, 1953.

302 (37)

Government Domain, New Norfolk.

signed T. E. Chapman, 1847 — on back.

pencil—9" x 14½".

Provenance: Completed 1847. Sir Ernest Clark Bequest, June, 1953.

303 (38)

New Norfolk.

signed T. E. Chapman, 1847 — on back.

pencil — 9" x 14½".

Provenance: Completed 1847. Sir Ernest Clark Bequest, June, 1953.

304 (39)

Derwent above Restdown Ferry.

signed T. E. Chapman, 1847 — on back.

pencil—9" x 14½".

Provenance: Completed 1847. Sir Ernest Clark Bequest, June, 1953.

COATES, George James (1869-1930).

Born in Melbourne on 8th August, 1869. Attended the North Melbourne Art School. From the age of fifteen he was apprenticed to glass-stainers for seven years and attended evening classes at the National Gallery Drawing School. He opened a studio in St. James' Buildings, where he taught George Bell, and in 1896, moved to Swanston Street, where he held life classes. In 1896, he won the Travelling Scholarship. He attended Julian's Academy, Paris, exhibited in the Old Salon from 1898 to 1913 and then in the New Salon. Exhibited at the R.A. in 1909. Elected an associate of the New Salon in 1913 and a member in 1927. Member of the International Society of Painters in Oils, Royal Society of Portrait Painters and National Society of Portrait Painters. He died in Chelsea. Represented in the National Galleries of N.S.W., Victoria, South Australia, Australian and Canadian War Museums, British Museum, and Victoria and Albert Museum.

Reference: B.S.

37 (40)

The Housekeeper.

signed George Coates (l.r.).

pencil—21½" x 16".

Provenance: Presented by Mrs. G. J. Coates (Dora Meeson q.v.), 1938.

38 (41)

Girl's Head.

signed Geo. J. Coates (l.r.).

watercolour—14½" x 10½".

Provenance: Presented by Mrs. G. J. Coates, 1938.

39 (42)

Oxeyed Daisies and Phlox.

signed George J. Coates (l.l.).

Oil on Canvas—33" x 24".

Provenance: Presented by Mrs. G. J. Coates, 1938.

40 (43)

Resignation.

signed Geo. J. Coates (l.r.).

Oil on Canvas—64½" x 40½".

Provenance: Presented by Mrs. G. J. Coates, 1938. Comp. 1930.

41 (44)

The Young Mother.

signed Coates (l.l.).

Oil on Canvas—53" x 36".

Provenance: Presented by Mrs. G. J. Coates, 1938.

Sunlight and Shadows.

signed George J. Coates (l.r.).

Oil on Cardboard—24" x 20".

Provenance: Purchased by the Director, in London, November, 1948.

COLE, Philip Tennyson (1862-1908).

Painted in London in the 19th and 20th centuries. Exhibited in the Royal Academy. Represented in the Melbourne Museum, and in the Art Gallery of Western Australia.

Reference: M., Ben.

34 (46)

Portrait of Lady Hamilton.

signed Tennyson Cole, 1889 (l.l.).

watercolour—40" x 30".

Provenance: Presented by subscribers.

35 (47)

Sir Robert Hamilton (Governor of Tasmania).

signed — Tennyson Cole, '89 (l.r.).

Oil on Canvas—40" x 29".

Provenance: Completed 1889. Presented by subscribers.

36 (48)

Truganini.

signed Tennyson Cole (l.l.).

watercolour—21½" x 17½".

272 (49)

Portrait of a Lady.

signed — Tennyson Cole, Tasmanian, 1889.

watercolour—26" x 21".

Provenance: Presented by Mrs. Sprent, 2nd July, 1951.

CONNOR, Joseph Thomas (1874-1954).

Born at Hobart on 2nd March, 1874. Mainly self taught. Commenced painting at 35 years of age and exhibited with the Art Society of Tasmania. Exhibited at the British Empire Exhibition 1924, and at the R.A. in 1928, when his work received favourable Press comments, also exhibited at the Brighton Galleries, Paris Salon, and in America. His last overseas showing was again at the Paris Salon with three pictures in 1951. Some of his work was hung in the Royal rooms at Government House during the visit of Queen Elizabeth II and the Duke of Edinburgh in 1954. He painted for pleasure, and was loath to sell or part with his work. Life member and former President of the Art Society of Tasmania, member of Tasmanian Group of Painters,

Contemporary Group, Sydney, and a foundation member of the Australian watercolour Institute. He died at Hobart on 12th May, 1954, aged 80.

Reference: B.F. supplied by J. Connor's son, A. J. Connor.

45 (50)

Boats in Harbour, Hobart.

signed J. Connor (l.r.).

watercolour—17½" x 19½".

Provenance: Completed 1929. Presented by the Friends of the Museum and Art Gallery, 1936. This painting exhibited in the Society of Artists, Sydney, 1930, at Roerich Museum, New York, 1931, and Dominion Art Exhibition, London, 1937.

46 (51)

Watermans Dock.

signed J. Connor (l.r.c.).

watercolour—13" x 14".

Provenance: Completed 1928. Presented by Miss Mabel Hookey, 1928.

249 (52)

Mt. Wellington, from Princes Wharf.

signed J. Connor (l.r.).

watercolour—17½" x 19½".

Provenance: Purchased 12th October, 1949.

CROW, Eileen Maud.

Born at Hobart. Studied art at Hobart Technical College under Lucien Dechaineux and Mildred Lovett. Did freelance commercial art in Sydney for a time. Exhibited with the Society of Artists and the Contemporary Group in Sydney, 1937-39. First Hon. Secretary of the Tasmanian Group of Painters, 1939, and former member of the Art Society of Tasmania.

Reference: B.F.

71 (53)

Spring at Araluen.

signed Eileen Crow, '38 (l.l.).

Oil on Canvas on 3 ply — 18" x 24".

Provenance: Completed 1938. Presented by the Friends of the Museum and Art Gallery, November, 1940. Exhibited in the 'Art of Australia' Exhibition in New York in 1941.

DECHANEUX, Lucien (1869-).

Born at Liege, Belgium, on 15th July, 1869. Arrived in Sydney in 1882. Studied art at Sydney Technical College under Lucien Henry and later under Julian Ashton. Employed in architecture for 5 years, then in architectural sculpture and decoration. Succeeded Lucien Henry as Lecturer in Design at Sydney Technical College. Appointed

Art Master at Launceston and taught there for about 12 years. He was then appointed Principal of Hobart Technical College.

Member of the Royal Society of Tasmania, Lecturer in Art at Teachers College, Hobart, Member of various boards connected with Art and Architecture, Government representative on the Registration Board of Architects, Life Member of the Art Society of Tasmania and the Tasmanian Group of Painters.

Reference: B.F.

335 (54)

Emil Dechaineux Cmdr. R.A.N.

signed L. Dechaineux, 1941 (l.l.).

wax on pulpboard—18" x 36".

Provenance: Purchased from the artist by the Trustees, 7th July, 1955.

404 (55)

Boats and Jetty, Berriedale.

signed L. Dechaineux, 1929 (l.l.).

Oil on Canvas—18" x 24".

Provenance: Purchased from the artist by the Trustees, 7th June, 1956.

DUNDAS, Douglas (1900-).

Born at Inverell, N.S.W., on 25th January, 1900. Studied art at Julian Ashton's School, and at the Regent Street Polytechnic, London. Won the Society of Artists Travelling Scholarship in 1927, and studied in Europe. Exhibited at the Royal Academy in 1928 and 1929, and the Paris Salon in 1929. Became life Master at East Sydney Technical College in 1930, and Head Teacher of Painting and Drawing in 1940. Won the Wynne Prize in 1943. Appointed a Trustee of the National Art Gallery of N.S.W. in 1948, and President of the Society of Artists in 1948. Held one-man shows at the Macquarie Galleries, Sydney, 1929, 1933, 1940, and 1950. Represented in the National Galleries of N.S.W., Victoria, Queensland, and Western Australia, also in the Teachers College, Armidale, N.S.W. and Launceston Gallery.

Reference: B.S.

57 (56)

Dead Timber.

signed D. R. Dundas, '34 (l.l.).

Oil on Canvas on 3 ply—18½" x 15¼".

Provenance: Completed 1934. Presented by Miss M. T. Treweek, May, 1934.

DUTERRAU, Benjamin (1767-1851).

Born in London. He worked as an engraver, in 1790 did two coloured engravings after G. Morland. Between 1817 and 1823, he exhibited six portraits at the R.A., also three genre paintings at the

British Institute. He emigrated to Western Australia in his sixty-fifth year, then came on to Hobart, arriving on 17th August, 1832. Gave the first lecture on painting in Australia in 1833 at the Mechanical Institute, Hobart. He continued to practise as a portrait painter. In 1835, he did some etchings of Tasmanian aborigines, the first etchings to be done in Australia. He died in Hobart. Represented in the Launceston Art Gallery, and in the Dixon Collection, in Sydney.

Reference: M., D.A.B.

78 (57)

G. A. Robinson of V.D.L.

signed B.D. (l.r.).

Oil on Canvas on wood panel—16" x 13½".

Provenance: Completed 1835. Presented by Subscribers.

79 (58).

The Conciliation.

signed B.D. (l.l.).

Oil on Canvas—47" x 66".

Provenance: Completed 1836. Purchased by the Trustees, 1945.

138 (59)

Elizabeth Street, Hobart.

signed B.D. (l.r.).

watercolour—21" x 26½".

Provenance: Completed 1836. Presented by L. Lodge.

139 (60)

Macquarie Street, Hobart.

signed B.D. (l.r.).

watercolour—22" x 27½".

Provenance: Completed 1836. Presented by L. Lodge.

140 (61)

Self Portrait.

signed B.D. (l.r.).

Oil on Canvas—36" x 28½".

Provenance: Completed 1837. Shown in "150 years of Australian Art Exhibition" Sydney, 1938.

309 (62)

New Town Race Course.

signed B.D. (l.r.).

watercolour—21" x 26½".

Provenance: Completed 1836. Presented by L. Lodge.

310 (63)

Mt. Wellington.

signed B.D. (l.r.).

watercolour—17½" x 23".

Provenance: Presented by L. Lodge.

311 (64)

The Derwent.

signed B.D. (l.r.).

watercolour—16" x 23".

Provenance: Presented by L. Lodge.

312 (65)

Landscape, Tasmania.

signed B.D. (l.r.).

watercolour—17½" x 23½".

Provenance: Presented by L. Lodge.

EDWARDS, Mary.

Born in Sydney. Studied at East Sydney Technical College, and later at Academy Colarossi, Paris. Exhibited at the Paris Salon. Has travelled extensively in the Pacific. Held exhibitions of her work at the Macquarie Galleries, Sydney, in 1936, 1938, and 1940. Represented in the National Galleries of N.S.W. and S.A.

Reference: B.S.

240 (66)

Dame Enid Lyons.

signed Mary Edwards (l.r.).

Oil on Canvas—36" x 30".

Provenance: Completed 1945. Presented by the Australian Government, July, 1947.

ELDERSHAW, John (1892-).

Born at Sydney on 6th December, 1892. Studied under J. S. Watkins and Julian Ashton, and at the Central School of Arts and Crafts, London. Studied in England during 1928, and in Europe, 1929-30. Lived in Tasmania from 1920 to 1938, except for trips abroad. Travelled throughout Australia by caravan painting landscapes, 1939-41. Camouflage Officer attached to the R.A.A.F. in Victoria, 1941-43. Commissioned by the Duke of Gloucester to paint an Australian landscape, 1946. Held annual exhibitions in Brisbane, 1946-1949. Represented in the National Galleries of N.S.W., Victoria, South Australia, and Queensland, and the Launceston Art Gallery.

Reference: B.S., P.I.

59 (68)

Mountains of West Tasmania.

signed Eldershaw (l.r.).

watercolour—19" x 24½".

Provenance: Presented by the artist.

61 (67)

The Old Mill, Gore Street.

signed John Eldershaw (l.l.).

watercolour—18" x 22".

Provenance: Presented by the Friends of the Museum and Art Gallery, March, 1936.

FEHLBERG, Tasman Julius (1912-).

Born at Hobart on 15th September, 1912. Studied at the South Australian School of Arts and Crafts. Exhibited with the South Australian Society of Artists and held one-man shows in all Australian States. Council member and Fellow of South Australian Society of Arts, 1944. Secretary of South Australian branch in 1945-46 and President, 1947. Lived in Tasmania since 1947. Won Jubilee Art Competition prize in Tasmania in 1951. Secretary of the Art Society of Tasmania, 1951-53. Formerly a High School teacher, now supervisor of educational broadcasts for the A.B.C. in Tasmania. Represented in National Gallery of South Australia.

Reference: B.F.

275

(69)

Winter Scene, Hobart, 1951.

signed Tasman Fehlberg (l.l.).

Oil on Canvas—25" x 32½".

Provenance: Completed 9th August, 1951. Presented by the State Arts Committee. This painting won the Tasmanian section of the Australian Jubilee Art Competition, 1951.

FORREST, Haughton J. (1825-1925).

Born at Boulogne, France, on December 28th, 1825. The family later returned to Forrest Lodge, Berkshire, near Windsor, where Forrest's father, Captain T. A. Forrest, was an equerry to Queen Victoria. Young Forrest was educated in Jamaica, and later in Germany. In January, 1852, he obtained a commission for five years in the Hon. Artillery Company of London, later joined the 31st Royal Monmouth Infantry. Resigned from the army with the rank of Captain. In 1875, he went to South America intending to settle but later returned to England. He then brought his wife and young family to Tasmania in the sailing ship "James McDuff". For a time he was superintendent of police at Sorell and chairman of the Wellington Road Trust. Later settling in Hobart, he devoted the remainder of his life to painting, mainly marine subjects which he had studied earlier in England. Several of his yachting pictures had been purchased by the Prince of Wales, later King of England. He died at Melton Mowbray, Tasmania, on 20th January, 1925.

Reference: M., Arg. 22-1-25, Walch's Almanac, 1926.

185

(70)

Ships Racing.

Unsigned.

Oil on cardboard—6" x 8".

Provenance: Purchased 1932.

186

(71)

Ships Off Shore.

unsigned.

Oil on cardboard—6" x 7¾".

Provenance: Purchased 1932.

205

(72)

Hobart Town, 1882.

signed H. Forrest, 1882 (l.l.).

Oil on Canvas—39" x 69".

Provenance: Presented by H. Hadley, 5th December, 1934.

321

(73)

Wreck of the Marie Louise.

Signed: H. Forrest, 1881 (l.l.).

Oil on canvas—18" x 30".

Provenance: Purchased 6th July, 1954.

FOX, Emanuel Phillips (1865-1915).

Born at Fitzroy, Melbourne, on 12th March, 1865. Began to study under Campbell at the National Gallery School, Melbourne. Held the position of drawing master at several schools of design. Studying painting meanwhile under G. F. Falingsby. In 1885, won first prize for landscape painting. Two years later he left for Paris, where he studied at Julian's Academy and at the Beaux Arts under Bouguereau and Gerome. Exhibited at the Salon des Artistes Francais in 1890, then returned to Australia. In December, 1892, held an exhibition of his work in Melbourne. In 1894, he established the Melbourne School of Art with Tudor St. George Tucker. In 1901, the Trustees of the National Gallery of Victoria commissioned him to paint 'The landing of Captain Cook at Botany Bay, 1770'. In 1902, he went to London, later he married Ethel Carrick. Lived in Paris, exhibiting regularly at the R.A. and Salon des Beaux Arts, of which he was elected an Associate in 1908. During 1906-7 he travelled in Italy and Spain. Returned to Melbourne in 1908, held an exhibition there, then returned to Paris. In 1913, he revisited Australia and executed a number of portraits. At the outbreak of the 1914-18 war, Fox was in Tahiti. Returned to Australia in 1915 and organised an Art Union, the proceeds were used to purchase a Red Cross lorry which was sent to France. Died on October 8th, 1915. Represented in the Luxembourg Gallery, Paris, and in National Galleries of N.S.W., Victoria, South Australia, Western Australia, and at Canberra.

Reference: D.A.B., B.S.

287

(74)

The Onlooker.

signed E. Phillips Fox (l.r.).

Oil on Canvas—56" x 36".

Provenance: Purchased by the Trustees, 29th May, 1950.

FRATER, William (1890-).

Born at Ochiltree, Linlithgow, Scotland, on 29th January, 1890. Studied at the Glasgow School of Art for six years under Maurice Greiffenhagen (1862-1913) and for short periods in London and Paris. Arrived in Australia, 1911. Returned to Europe, 1912. Studied again in London and Paris and for a further two years at the Glasgow School of Art. Returned to Melbourne in 1914. Member of the Twenty Melbourne Painters Group, and the Australian Academy of Art, held one-man show in the Macquarie Galleries, Sydney, 1946. Represented in the National Galleries of New South Wales, Victoria, and Queensland.

Reference: B.S.

208 (75)

The Blue Dress.

signed William Frater (l.r.).

Oil on Canvas on cardboard—34" x 29".

Provenance: Completed 1945. Purchased by the Trustees, October, 1945.

209 (76)

An Old Melbourne Lane.

signed William Frater (l.r.).

Oil on cardboard—20" x 24".

Provenance: Completed 1945. Purchased by the Trustees, October, 1945.

FREEDMAN, Harold Emanuel (1915-).

Born in Melbourne on 21st May, 1915. Studied at Melbourne Technical College under Napier Waller and John Rowell. Worked as an illustrator on the 'Melbourne Herald'. Served in the R.A.A.F., appointed R.A.A.F. Official Artist, 1944. Drawing Master of Melbourne Technical College, 1952. Represented in the National Galleries of New South Wales, Victoria, South Australia, Queensland, Western Australia, and in the War Memorial, Canberra.

Reference: B.S., C.V.

228 (77)

Fighter Pilot, No. 80 Squadron, Morotai.

signed Harold Freedman (u.r.).

Oil on masonite—36" x 24".

Provenance: Completed 1945. Presented by the Department of Air, Melbourne — March, 1945.

FRIEND, Donald Stuart Leslie (1915-).

Born in Sydney on 6th February, 1915. Studied at the Royal Art Society School and later at Datillo Rubbo's School. From 1935 to 1936 attended the Westminster School, London, under Mark Gertler and Bernard Meninsky. Held two exhibitions in the Redfern Galleries,

London, then spent two years in Nigeria, returned to Australia in 1940. Exhibited with the Contemporary Art Society. Served as an artillery gunner and was appointed an Official War Artist in 1945. Left Army, 1946, and returned to Torres Strait. Worked in Sydney until 1947, then at Bathurst till 1949 when he travelled to Italy. Held one-man show in London and returned to Sydney, 1950. Held one-man shows in the Macquarie Galleries, Sydney, 1942, 44, 45, 46, 48, and 1950-51. Represented in all the State National Galleries and in the Print Room, British Museum, Museum of Modern Art, New York, and the Lovski-Marevsk Gallery, Moscow.

Reference: B.S.

266 (78)

Two Natives.

signed Donald '47 (l.l.).

Oil on Canvas on 3 ply—24" x 18".

Provenance: Completed 1947. Purchased by the Trustees, October, 1950.

FULLWOOD, Albert Henry (1863-1930).

Born at Birmingham. Gained a scholarship and studied art at the Birmingham Institute for 3 years. Came to Sydney in 1881. Drew illustrations for the 'Town and Country Journal', also practised lithography. He was engaged to make sketches for the 'Picturesque Atlas' in 1886, visited Torres Strait and Darwin. Commenced exhibiting with the Art Society of N.S.W. in 1882. He played a prominent part in the creation of the Society of Artists in 1895, and was a member of its first Council. In 1900, after an auction of his paintings, he went to the United States for twelve months, then on to London where he drew illustrations for the 'Graphic' and other Journals. Held one-man show in London in 1902 and three more at later dates, also held shows in Paris, Berlin and Dresden. From 1915 to 1917, Fullwood served in the R.A.M.C. In 1918, he was commissioned to paint for the Australian War Museum on the Western Front. Returned to Australia in 1920 and held exhibitions of his work in Sydney and Melbourne. Settled in Sydney where he died on 1st October, 1930. Represented in the National Galleries in N.S.W., Victoria, and South Australia, and in the public Galleries in Brussels, Dresden, Budapest, Johannesburg, and the War Museum in Canberra.

Reference: B.S.

63 (79)

Old Pyrmont Bridge.

signed A. H. Fullwood, 1892 (l.l.).

Oil on Canvas—28" x 36".

Provenance: Presented by the Executors of Laventhorpe Hall — November, 1936.

GLOVER, John (1767-1849).

Born at Houghton-on-the-Hill, Leicestershire, England, on 18th February, 1767. In 1794, was practising as an artist and drawing master at Lichfield. He went to London in 1805. An original member of the Old Watercolour Society, was elected its president in 1807, also a foundation member of the Royal Society of British Artists. In 1820, he established a gallery in Bond Street, for the display of his own works, was financially successful as a painter and teacher. He left England on 4th September, 1830, and arrived in Tasmania on 18th February, 1831. Settled on an estate called Patterdale on the northern slopes of Ben Lomond. He continued to paint and sent a number of works to London for exhibition. Died at Launceston on 9th December, 1849, aged 82. Represented in the National Galleries of Victoria, and the Launceston Gallery, and also in various Galleries in England.

Reference: M., D.A.B.

1 (80)

Cawood, Ouse, Tasmania.

signed John Glover (l.r.).

Oil on Canvas—30" x 44½".

Provenance: Presented by Mrs. G. C. Nicholas — March, 1936.

2 (81)

Durham Cathedral.

unsigned.

Oil on Canvas—30½" x 45½".

Provenance: Presented by the Misses Crace-Calvert, 1935.

3 (82)

Milles Plains, Tasmania.

unsigned.

Oil on Canvas—30" x 60".

Provenance: Completed 1836. Presented by the Trustees of George Adams Estate — 15th January, 1935.

4 (83)

Mt. Snowdon, Wales.

unsigned. Inscribed on back, Snowdon, North Wales, J. Glover, 1830.

Oil on Canvas—30" x 45".

Provenance: Presented by the Misses Crace-Calvert, 1935.

5 (84)

My Harvest Home.

unsigned.

Oil on Canvas—30" x 46½".

Provenance: Completed 1840. Presented by Mrs. C. Allport, 15th January, 1935.

6 (85)

Western View of Mountains.

unsigned.

Oil on Canvas—30" x 45".

Provenance: Completed 1833. Presented by the Trustees of George Adams Estate — 15th January, 1935.

111 (86)

Tasmanian Landscape.

unsigned.

Oil on Canvas—18" x 27".

Provenance: Not known.

125 (87)

Old New Town.

unsigned.

Oil on Duck—41" x 50½".

Provenance: Presented by Mr. Beecher Rout, attributed to Glover.

261 (88)

Farm Scene, England.

unsigned.

Oil on Canvas—37" x 56".

Provenance: Presented by C. Walker, 1949.

273 (89)

Self Portrait.

unsigned.

Oil on Cedar panel—15¼" x 11½".

Provenance: Completed 1805. Presented by S. D. Bowles (England), 17th August, 1951.

274 (90)

Welsh Landscape.

unsigned.

Oil on Canvas—20" x 28".

Provenance: Purchased by the Trustees, 21st August, 1951.

305 (91)

Rev. J. West.

unsigned.

Oil on Canvas—29" x 24".

Provenance: Presented by the Friends of the Museum and Art Gallery — 3rd September, 1953.

GOODCHILD, John Charles (1898-).

Born in London on 30th March, 1898. Studied at the South Australian School of Arts and Crafts and at the Central School of Arts and Crafts, London, where he also taught. Served with the A.I.F. in 1914-18 war, commissioned by the Commonwealth Government to

make drawing of cemeteries in which Australian soldiers were buried. Principal of South Australian School of Arts and Crafts, 1941-45. Official war artist, 1939-45 war, served with British Pacific Fleet, 1945. Appointed to the Board of the National Gallery of South Australia in 1940. Cartoonist with the 'Adelaide News', 1946-47. Represented in the National Galleries of N.S.W., Victoria, South Australia, and Queensland, also in the British Museum and the Library of Congress, Washington, U.S.A.

Reference: B.F.

232 (92)

Hastings, England, 1937.

signed. John C. Goodchild, Hastings, '37 (l.r.).

Pencil—9" x 13".

Provenance: Presented by the artist, 24th November, 1947.

283 (93)

Macquarie Street, Hobart.

signed. John Goodchild (l.l.).

watercolour—18½" x 22½".

Provenance: Purchased by the Trustees, June, 1952.

GOODSIR, Agnes (-1939).

Born at Portland, Victoria. Studied with Mr. Woodward at Bendigo, and under Jean Paul Laurens and Lucien Simon in Paris. Elected an Associate of the New Salon, 1924, and a Member, 1926. Lived in Paris for many years. Daughter of David Goodsir, High Commissioner for Customs in Victoria and later Western Australia. Held one-man show in Victoria, 1927. Represented in the National Galleries of N.S.W. and Victoria.

Reference: M., B.S.

230 (94)

Gladioli.

signed. Agnes Goodsir (l.r.).

Oil on Canvas—21½" x 18".

Provenance: Completed 1930. Presented by Mrs. R. Dunn, November, 1947.

GOULD, William Barlow (1804-1853).

He was originally employed as an artist at Spodes pottery works. Transported to Tasmania on the convict ship "Asia" in 1827, sent to the penal settlement at Macquarie Harbour, later to the one at Port Arthur. Released about 1840. His real name is said to be Holland. He later took to drink and used to make a precarious living painting and selling various still life subjects. Represented in the Launceston Art Gallery and various private collections including that of Sir Charles Lloyd Jones of Sydney and National Art Gallery of N.S.W.

Reference: M., Diary of R. F. Martin, First Officer of S.S. Asia, P. 1.

80 (95)

Self Portrait.

unsigned.

Oil—26½" x 21".

Provenance: Completed c. 1838. Presented March, 1920.

105 (96)

Study of Fruit and Flowers.

unsigned.

Oil on Canvas—24" x 29".

Provenance: Completed c. 1850. Purchased by the Trustees.

202 (97)

Flowers and Fruit.

signed. W. B. Gould, 1853 (l.l.).

Oil on Canvas—23" x 29½".

Provenance: Purchased from Burn & Son, Hobart, February, 1944.

260 (98)

Still Life.

unsigned.

Oil on Canvas—23½" x 20".

Provenance: Completed c. 1850. Purchased by the Trustees, 3rd June, 1950.

393 (99)

Fighting Cock.

Inscribed — Painted by Gould (l.r.).

Oil on Canvas—16½" x 13".

Provenance: Presented by Mr. A. C. Smith, 13th October, 1955.

397 (100)

Still Life with Eggs.

signed. W. B. Gould, Painter (l.l.).

Oil on Canvas—20" x 24".

Provenance: Presented by Mr. G. Gourlay, 12th April, 1956.

398 (101)

Still Life with Hare.

signed. W. B. Gould. Pinxt. 1839 (l.r.).

Oil on Canvas—24" x 20".

Provenance: Presented by Mr. G. Gourlay, 12th April, 1956.

399 (102)

Still Life with Gun.

unsigned.

Oil on Canvas—20" x 24".

Provenance: Presented by Mr. G. Gourlay, 12th April, 1956.

400 (103)

Still Life, Birds in Landscape.

unsigned.

Oil on Canvas—20" x 24".

Provenance: Presented by Mr. G. Gourlay, 12th April, 1956.

401 (104)

Still Life with Rabbit.

signed. W. B. Gould, 1842 (l.l.).

Oil on cedar panel—23½" x 16".

Provenance: Presented by Mr. G. Gourlay, 12th April, 1956.

HALLIGAN, Harriette Victoria.

Painter in Oils. Awarded medals for painting and design at the Sydney International Exhibition, 1879, and at the World's Colombian Exposition, 1892-3. The medals were transferred to the Australian Museum.

Reference: Catalogue of mss., Mitchell Library, Sydney.

81 (105)

Australian Wild Flowers.

signed. Harriette V. Halligan.

Oil on Canvas—50" x 33½".

Provenance: Presented by Gerald H. Halligan, 24th March, 1920.

HAMPEL, Carl.

A farmer in the Mallee, Victoria, turned to painting. An original member of the Society of Twenty Melbourne Painters formed in 1917. Studied under Max Meldrum. Came to Tasmania in 1922, and lived for about a year in Smithton. Held a one-man show in Hobart in 1923, then left for London where he remained. Hampel, with his wife and one son, was killed during a 'blitz' in London in 1942.

Reference: M., P.I.

395 (106)

Delphiniums.

unsigned.

Oil on Canvas—30" x 25".

Provenance: Presented by subscribers, per Rev. J. C. Salter, 1st December, 1955.

HANSON, Albert J. (1866-1914).

Born at Sydney. Studied at the Royal Art Society School. Went to New Zealand in 1889. Conducted an art school in Dunedin for a time, then returned to Sydney. He went to London in 1892, exhibited at the R.A. 1892-96. Elected a member of the Royal Society of British Artists. Returned to Sydney in 1896. Won the Wynne Prize for 1905. Represented in the National Galleries of N.S.W., South

Australia and Queensland, and in the Geelong, Wellington, Auckland, Dunedin and Christchurch Galleries.

Reference: M., D.A.B.

325 (107)

Narrabeen Lagoon.

signed. Albert J. Hanson, '99 (l.l.).

Oil on Canvas—40½" x 72".

Provenance: Completed 1899. Presented by Mrs. R. B. Hill (Hanson's sister), of Tasmania, 3rd December, 1954.

HARVEY, Edmund Arthur (1907-).

Born in England on 20th February, 1907. Brought to Australia two years later. In 1922, he began to study art at the Sydney Art School under Julian Ashton. Left for Europe in 1925. Studied at Julian's, Colarossis and Le Grand Chaumiere, in Paris, later at the Chelsea Polytechnic. Visited Florence and Rome with Arthur Murch. Returned to Australia in 1928 and entered the studio of George Lambert (q.v.) as an assistant. Held one-man shows at the Macquarie Galleries, Sydney, 1933, 1946. Represented in National Art Gallery of N.S.W.

Reference: B.S.

213 (108)

Flower Piece.

signed Harvey (l.r.).

Oil on fabric on pulpboard—16½" x 12½".

Provenance: Completed July, 1945. Purchased by the Trustees, August, 1946.

HERBERT, Harold (1892-1945).

Born at Ballarat, Victoria. Studied at Ballarat Technical School. In 1912, appointed assistant art inspector, Victorian Education Department, three years later became art instructor at his old school. Travelled abroad in 1922, and painted in Europe and Morocco. In 1941, was official artist to A.I.F. in Middle East for six months. Some years Art critic for the Melbourne 'Argus'. Member of Victorian Artists Society, Australian Watercolour Institute, Society of Artists, Sydney and Commonwealth Art Advisory Board. After his death, memorial exhibitions of his work were held in the National Galleries of N.S.W., Victoria, and South Australia. Represented in all leading Australian Galleries.

8 (109)

Oatlands, Tasmania.

signed. Harold B. Herbert, 1933 (l.r.).

watercolour—14½" x 13½".

Provenance: Presented by the artist. October, 1934.

HEYSEN, Hans, O.B.E. (1877-).

Born at Hamburg, Germany, on 8th October, 1877. Arrived in Adelaide six years later. Studied at Norwood Art School, under James Ashton, at National Art School, Adelaide, under Harry P. Gill. In 1899 he left to study art in Paris with the financial assistance of four Adelaide gentlemen. Studied at the Academy Julian under Jean Paul Laurens and Benjamin Constant, and at the Academy des Beaux Arts under Leon Bonnet. Painted in Italy, England, and Holland. Returned to Adelaide in 1903, married in 1904. Opened a drawing and painting school. Held first exhibition in Guildhall, Melbourne, in 1908. Settled at Handorf, South Australia. Awarded the Wynne Prize, 1904, 1909, 1920, 1922, 1924, 1926, 1931, 1932, and the Crouch Prize, 1931. One of six artists commissioned to paint a picture for the Commonwealth Government in the Jubilee year, 1951. Represented in all the State Galleries.

Reference: B.S.

9 (110)

Midsummer Afternoon.

signed. Hans Heysen, '09 (l.r.).

watercolour—11½" x 14½".

Provenance: Completed 1909. Presented by subscribers, 1934.

HILDER, Jesse Jewhurst (1881-1916).

Born at Toowoomba, Queensland, on 23rd June, 1881. Joined the staff of the Bank of N.S.W. in 1898 in Brisbane. Later, he went to a Sydney branch of that Bank. While in Sydney he studied art at the Julian Ashton School. Retired from the Bank in 1908 on account of ill health. In August, 1907, he exhibited 21 watercolours with the Society of Artists, 19 of which were sold. He devoted the remainder of his life to painting, eventually becoming very successful. He died on 10th April, 1916. Represented in the National Galleries of N.S.W., Victoria and South Australia.

Reference: D.A.B.

289 (111)

Frog's Hollow.

signed. J. J. Hilder (l.l.).

watercolour—7½" x 9".

Provenance: Presented by Miss E. M. Nicholls.

HILL, Samuel Prout (1820-1861).

Born in England, arrived in Tasmania on the ship 'Tintern' on 15th July, 1842. Held an exhibition of marine views in Hobart in October, 1848. Gave a lecture on art entitled 'The Principals of Taste' at the Mechanics Institute, Hobart, in 1849. Appointed a clerk in the Survey Department on 5th May, 1849, and held this post for varying periods until December, 1853. Visited the Victorian gold fields

in 1852 to make sketches. Employed for a time on the staff of the 'Cornwall Chronical', Launceston, later as a leader writer on the 'Mercury', Hobart. Afterwards joined the 'Advertiser'. Elected a member of the House of Assembly in 1860. Died in Hobart on 25th October, 1861.

Reference: T.S.A., M., B.S.

329 (112)

Launching of the 'Isabella Brown'.

signed. S. Prout Hill, 1859 (l.r.).

watercolour—9" x 12½".

Provenance: Purchased by the Trustees, 20th December, 1954.

HOLMES, Edith.

Born in Devonport, Tasmania. Painted in oils. Studied at the Technical College, Hobart, and at the Julian Ashton School, Sydney. Member of the Art Society of Tasmania and the Tasmanian Group of Painters. Exhibitor with the Contemporary Group, Sydney. Represented in private collections in England, France and America.

Reference: B.F.

193 (113)

The Ballet Girl.

signed. Edith Holmes (l.l.).

Oil on cardboard—23" x 20".

Provenance: Completed 1943. Presented by the Friends of the Museum and Art Gallery, 16th May, 1943.

250 (114)

Mt. Direction.

signed. Edith Holmes (l.l.).

Oil on Canvas on cardboard—21" x 24".

Provenance: Completed 1949. Purchased by the Trustees, 19th October, 1949.

HOOKEY, Mabel Madeline (1871-1953).

Born in Rokeby House, Rokeby, Tasmania, on 29th January, 1871. Educated in Tasmania. Studied art under A. H. Fullwood (q.v.). Member of the Art Society of Tasmania. Wrote and illustrated a number of books on Tasmanian history. Represented in the National Art Gallery of N.S.W.

Reference: B.F.

10 (115)

Waterworks Valley.

signed. M. Hookey (l.r.).

Oil on Canvas—14" x 24".

Provenance: Presented by the artist, 23rd January, 1931.

ISHERWOOD, R.

Watercolour painter, worked in Tasmania in the 1920's.

159 (116)

Sand Dunes.

signed. R. Isherwood (l.l.).

watercolour—10½" x 18".

Provenance: Presented by the artist.

316 (117)

Ruins of Old Penitentiary, Cascades, Hobart.

signed. R. Isherwood (l.r.).

watercolour—10½" x 14½".

Provenance: Completed 1925. Presented by the artist.

JOHNSON, Robert (1890-).

Born on 9th September, 1890. Studied at the Elam School of Art, Auckland. Went to Egypt and France in 1915, served in 1914-18 War. Painted in Egypt, France and England. Returned to New Zealand in 1918. Married and went to Sydney in 1921. Practised commercial art until 1927, when he held his first one-man show. Has held one-man shows in the main cities of Australia and New Zealand. Represented in the National Galleries of all the States of Australia.

Reference: B.S.

403 (118)

Sunshine and Shadows.

signed. Robert Johnson (l.l.).

Oil on Canvas on cardboard—18" x 22".

Provenance: Completed February, 1956. Purchased by the Trustees, 7th June, 1956, from one-man exhibition held in Hobart, May, 1956.

KELLY, Harry Garnett (1896-).

Born in Hobart on 10th July, 1896. Painter in oils and watercolour. Studied art at Hobart Technical College under Mildred Lovett. Served with the A.I.F., 1914-18 War. Advertising Manager for Cadbury-Fry-Pascall Pty. Ltd., until 1948. Lived at Kempton, Tasmania, since 1948. Exhibited with the Art Society of Tasmania, Tasmanian Group of Painters, and Australian Watercolour Institute, and Society of Artists, N.S.W.

Reference: B.F.

65 (119)

The Shady Lane.

signed. Harry Kelly (l.l.).

Oil on cardboard—11½" x 14".

Provenance: Presented by the Friends of the Museum and Art Gallery — July, 1940.

218 (120)

Smith O'Briens Cottage.

signed. Harry Kelly (l.r.).

Oil on cardboard—12" x 16".

Provenance: Purchased by the Trustees, 1946.

239 (121)

John Pascoe Fawkner's Old Home.

signed. Harry Kelly (l.r.).

Oil on masonite—15" x 18½".

Provenance: Purchased by the Trustees, April, 1948.

327 (122)

Storm over Gell.

signed. Harry Kelly (l.r.).

watercolour—16" x 24".

Provenance: Completed April, 1953. Purchased by the Trustees, 20th December, 1954.

328 (123)

Old Sailors Home.

signed. Harry Kelly (l.l.).

Oil on Swedish hardboard—23½" x 24½".

Provenance: Completed 1951. Purchased by the Trustees, 20th December, 1954.

KMIT, Michael (1910-).

Born 25th July, 1910, at Stryi, Western Ukraine. Graduate of the Academy of Arts, Cracow, Poland. Teacher of Painting and Drawing Diploma. Studied in Italy, France, Austria, and Germany. Teacher in charge of painting at the Technical College, Leopold, teacher of the Ukrainian Modern Academy, Leopold, Austria. Art editor of 'Naukowa Agencja Prasowa', Warsaw, Poland. Awarded second prize in Blake religious Art Competition, Sydney, 1952, and first prize in 1953. Held one-man shows at the Macquarie Galleries, Sydney, in 1951 and 1953, and in Brisbane in 1952. Represented in the National Galleries Leopold, West Ukraine, Parliament Gallery Warsaw, Academy of Arts Gallery, Cracow, Poland, Sydney University Gallery, National Art Gallery of N.S.W., National Gallery of Victoria, Member of the Society of Artists, Sydney, Contemporary Art Society, Sydney Group and Cont. Art Group.

Reference: B.F.

318 (124)

Signature.

signed. Kmit, 1953 (l.r.).

Oil on masonite—37½" x 27½".

Provenance: Purchased by the Trustees, 7th June, 1954.

KOSKIE, Jack Louis (1914-).

Born at Hull, Yorkshire, on 23rd July, 1914. Served in a North Sea Trawler when 16 years old. Awarded a scholarship to Hull College of Art. Also studied art in London. Later engaged as a colour-etcher, letter artist and in various branches of the printing trade in England. Came to Australia in August, 1939, and worked with a Melbourne printer and publisher. Served in the Merchant Navy, and later with Australian Army Engineers, working in Camouflage, during 1939-45 War, discharged 1944. Worked in Sydney in designing and artistic sphere until 1954, then came to Hobart to teach Commercial Art at Hobart Technical College. Member of the Contemporary Art Society, Tasmanian Group of Painters, and Art Society of Tasmania. Represented in Galleries in Hull and in N.S.W.

Reference: B.F.

405

(125)

St. David's Park.

signed. Koskie (l.r.).

pen and watercolour—13½" x 17½".

Provenance: Purchased by the Trustees, 7th June, 1956.

LAMBERT, George Washington (1873-1930).

Born at St. Petersburg on 13th September, 1873. Son of an American engineer working in Russia. The father died shortly before his son's birth. Two years later the family went to Esslingen, Wurtemberg, and at the age of eight, Lambert went with his family to Somerset, England. When he was fourteen, the family went to N.S.W. and lived near Nevertire. Later, Lambert began submitting drawings to 'The Bulletin'. He met Julian Ashton in 1896, and soon afterwards became a full time student at Ashton's Art School. Won the first Society of Artists Travelling Scholarship in 1900. He went to London, and in 1901 settled in Paris and attended Colarossis' School, and later the Italien Delecluse. In November, 1901, Lambert returned to England, where he began to exhibit at the Royal Academy, the New Salon, and with the International Society. During the 1914-18 War he was appointed official artist with the A.I.F. in Palestine. He returned to Australia in 1921. Lambert was elected an Associate of the New Salon in 1907, and an Associate of the Royal Academy in 1922. Awarded the Wynne Prize for 1899, and the Archibald Prize for 1927. He died at Cobbity, N.S.W. on 28th May, 1930. A full account of his life may be found in the 'Thirty Years of an Artist's Life', by Amy Lambert, Society of Artists, Sydney, 1938. Represented in all the State Galleries.

Reference: D.A.B., B.S.

12

(126)

Beatrice.

signed. G. W. Lambert (l.c.).

pencil—16" x 11".

Provenance: Presented by the Art Society of Tasmania.

284

(127)

Head of a Girl.

signed. G. W. Lambert (l.l.).

pencil—15" x 10".

Provenance: Presented by the Morton Allport Bequest, August, 1952.

LAWRENCE, George F. (1901-).

Born at Sydney, 14th June, 1901. Studied at the Sydney Art School under Julian Ashton. Spent some time studying abroad during 1951-52. Held one-man shows at Macquarie Galleries, 1945, 1949, 1951. Member of the Contemporary Group and Society of Artists, Sydney. Awarded the Wynne Prize in 1949. Represented in all the State National Galleries and in the Ballarat and Broken Hill Galleries.

Reference: B.S.

248

(128)

Montpelier Retreat, Hobart.

signed. G. F. Lawrence, '49 (l.r.).

Oil on cardboard—20" x 24".

Provenance: Purchased by the Trustees, September, 1949.

LEMPRIERE, Thomas James (1796-1852).

Born at Hamburg, Germany, on 11th January, 1796, lived with his family in Calais for a number of years. Later they lived in England. Lempriere arrived in Tasmania in the 'Regalia' in 1822. Traded in Hobart with his father and brother as Lempriere and Co. until 1827. He then entered the Commissariat Department eventually becoming Assistant Commissary General. In 1849, he was sent to England. Due to his health failing, he was invalided home, but died on the voyage on 6th January, 1852. He was buried at Aden.

Reference: J.R.A.H.S. (vol. vii., p. 3.), M.

142

(129)

Captain Charles O'Hara Booth.

unsigned.

Oil on Canvas—28" x 23".

Provenance: Completed c. 1835, presented to the Art Gallery.

143

(130)

Mrs. O'Hara Booth.

unsigned.

Oil on Canvas—28" x 23".

Provenance: Completed c. 1835, presented to the Art Gallery.

LINDSAY, Sir Daryl (1891-).

Born at Creswick, Victoria, on 1st January, 1891. Served abroad with the A.I.F. during the 1914-18 War. In 1918 appointed official war artist to the Australian Section, Sidcup Military Hospital, Medical War Records. Appointed Keeper of the Prints and Curator of the Art

Museum at the National Gallery of Victoria in 1940, and Director in 1942. Held one-man shows at the Macquarie Galleries in 1939, 1941, 1945. Represented in the principal Australian Galleries and the Victoria and Albert Museum, London.

Reference: B.S.

189 (131)

Mt. Bulla from the Delatite.

signed. Daryl Lindsay (l.r.).

watercolour—9" x 13½".

Provenance: Presented by the artist, October, 1941.

190 (132)

Flower Piece.

signed. Daryl Lindsay (l.l.).

Oil on Canvas—25" x 24".

Provenance: Presented by the Friends of Museum and Art Gallery, October, 1941.

215 (133)

Kathleen Crofton Resting.

signed. Daryl Lindsay (l.r.).

Charcoal—14" x 16½".

Provenance: Presented by the artist, 9th September, 1946.

216 (134)

Study of a Boy Dancer.

signed. Daryl Lindsay (l.r.).

pen and wash—17" x 12".

Provenance: Presented by the artist, 9th September, 1946.

LINDSAY, Sir Lionel Arthur (1874-).

Born at Creswick, Victoria, on 18th October, 1874. Studied art for a time under George Coates (q.v.), and at the National Gallery School, Melbourne. Commenced his art career as an illustrator for a number of periodicals. In 1902, he travelled on the Continent, particularly Spain. From 1903 to 1926 was on the staff of the 'Evening News', Sydney. Later, re-visited Europe and travelled in Spain, France and Italy, also in North Africa and India. Held frequent exhibitions in London. Trustee of the National Gallery of N.S.W., 1918-1929. Has written largely on art. Knighted in 1941. Represented in all Australian State National Galleries.

Reference: M., C.V., C.S.A.

334 (135)

Burgos.

signed. Lionel Lindsay, Burgos (l.r.).

pencil and watercolour—11½" x 9".

Provenance: Purchased by the Trustees, 12th May, 1955.

LINDSAY, Norman Alfred (1879-).

Born at Creswick, Victoria, on 23rd February, 1879. Brother of Daryl, Lionel and Percy Lindsay. Drew illustrations for various papers in Melbourne. Joined the 'Bulletin' in 1901, and was its chief cartoonist for many years. First exhibited with the Society of Artists in 1907. An original member of the Australian Painters and Etchers Society, 1921, and a member of the Australian Watercolour Institute. Wrote and illustrated a number of books. Represented in the National Galleries of N.S.W., Victoria, South Australia and Queensland, also in the print room, British Museum, and the Mitchell Library.

Reference: M., B.S.

109 (136)

And Man Goeth Out Into The Darkness.

signed. Norman Lindsay (u.r.).

Black and White Drawing—15" x 9½".

Presented by the artist.

LOVETT, Mildred.

Painter and sculptor living in Hobart. Studied in Sydney under Julian Ashton, later was assistant teacher at Julian Ashton's Art School. For a time, teacher of art at Hobart Technical College.

Reference: M.

17 (137)

Portrait of Julian Ashton.

signed. M. Lovett, 1918 (l.r.).

Oil on Canvas—77½" x 43½".

Provenance: Presented by the artist. 1921.

LYCETT, Joseph (17 -182).

Transported to Australia about 1810, for forgery. Sent to Newcastle on a further charge of forgery where he painted an altar piece for the church, was then given a conditional pardon. Returned to Sydney and practised art there. In 1820, Governor Macquarie sent three of his works to Earl Bathurst. Lycett also spent some time painting in Tasmania. He returned to England in 1822, apparently having been given a pardon. Between July, 1824, and June, 1825, he issued 'Views of Australia, or N.S.W., and Van Diemens Land' in 13 parts. These views were re-issued in a 50 plate volume in 1825. He is said to have lived in the west of England, where he later committed suicide. Represented in the William Dixon Gallery at the Mitchell Library, Sydney.

Reference: M., D.A.B.

291 (138)

Mt. Wellington.

unsigned.

watercolour—8½" x 12".

Provenance: Completed 1819. Purchased by the Trustees, 14th May, 1952.

292 (139)
Mt. Nelson.
unsigned.
watercolour—8½" x 12".
Provenance: Completed 1819. Purchased by the Trustees,
14th May, 1952.

293 (140)
Mt. Dromedary.
unsigned.
watercolour—8½" x 12".
Provenance: Completed 1819. Purchased by the Trustees,
14th May, 1952.

MACNALLY, Mathew James (1874-1943).

Born at Benalla, Victoria, on 5th July, 1874. Studied at the National Gallery School, Melbourne, under F. McCubbin and John Mather, later in England at the Herkomer School, Bushey. Held an exhibition in conjunction with Harold Herbert at the Fine Art Society Galleries, Melbourne, in 1920. Acted as an Art critic on Melbourne 'Age', Sydney 'Daily Telegraph', and in Adelaide on 'The News' and 'The Mail'. Member of the Australian Art Association, Australian Watercolour Institute, and the Royal Institute of Painters in Watercolour, London. Represented in the National Galleries of N.S.W., South Australia, Western Australia, Commonwealth Library, Canberra, and the Mitchell Library.

Reference: M., C.S.A.

203 (141)
The Old Bridge, Mitcham.
signed. M. J. MacNally, 1937 (l.l.).
watercolour—22" x 24".
Provenance: Completed 1937. Presented by Mr. Eldershaw.

402 (142)
Landscape.
signed. M. J. MacNally, 1923 (l.l.).
watercolour—10¼" x 11¼".
Provenance: Purchased by the Trustees, 12th April, 1956.

MATHER, John (1848-1916).

Born at Hamilton, Scotland. Exhibited at the Royal Institute of Fine Arts, Glasgow, at the age of 20. Studied at the National Gallery School, Edinburgh. Painted in Scotland and England, visited Paris, came to Melbourne in 1878. Foundation member of the Australian Artists Association, 1886. President of the Victorian Artists Society, 1893-1901, 1905-1909, 1910-1911. Appointed a Trustee of the National Gallery of Victoria in 1892, and member of the Felton

Committee, 1905. He died on 18th February, 1916. Represented in the National Galleries of N.S.W., Victoria, and Western Australia, and the Ballarat, Geelong, Castlemaine and Launceston Galleries, also in the Mitchell Library, Commonwealth National Library, Canberra, and Turnbull Library, Wellington, New Zealand.

Reference: M., D.A.B.

200 (143)
The Derwent Hunter.
signed. J. Mather, -4-87 (l.l.).
watercolour—13¼" x 20½".
Provenance: Completed 1887. Presented by Mrs. Daryl Lindsay,
7th August, 1942.

MEESON, Dora (1875-1955).

(Mrs. George Coates). Born at Melbourne. Studied at the National Gallery School, Melbourne, and the Slade School, London, and under Benjamin Constant and Jean Paul Laurens in Paris. Exhibited at the Royal Academy and the Old Salon. Elected a member of the Royal Institute of Painters in Oils, and the Society of Mural Decorators and Painters in Tempera. Designed two memorial panels in tempera for St. Anne's Church, Limehouse. Died on 24th March, 1955. Represented in the principal Australian Galleries and in the Australian War Museum.

Reference: B.S., 'Merc.', 28/3/1955.

20 (144)
Ville Franche-Sur-Mer.
signed. Dora Meeson, 1928 (l.l.).
Oil on Canvas—24" x 20".
Provenance: Presented by the artist, 1938.

242 (145)
St. Clement Dane's Church, London.
signed. Dora Meeson (l.r.).
Oil on Canvas—24" x 20".
Provenance: Purchased by the Director in London, November, 1948.

243 (146)
St. Clement Dane's Church.
signed. Dora Meeson (l.r.).
watercolour—20" x 15½".
Provenance: Completed June 30th, 1941. Presented by the artist. November, 1948.

MEILERTS, Ludmilla.

Born at Town Baldone, Latvia. Naturalised Australian. Studied art at the Academy of Fine Arts, Latvia. Master Studio for Landscape under Professor Wilhelms Purvits. Completed Academy of Fine Arts diploma for painting, Riga. Travelled for the purpose of studying in

Greece, Turkey, Rumania, Bulgaria, Sweden, Lithuania, Italy, France, and Germany. Exhibited in Latvia and in Esslingen, Altenstast, and Baden-Baden. Held one-man shows in Stuttgart, Germany, and in Melbourne. Member of the Victorian Art Society and Women Painters of Melbourne. Represented in collections in Latvia, Sweden, Germany, France, Japan, Switzerland, and America, and in the National Galleries of Victoria and Western Australia.

Reference: B.F.

280 (147)

Palm.

signed: L. Meilerts, '52 (l.r.).

Oil on Canvas—20" x 24".

Provenance: Completed 1952. Purchased 18th June, 1952.

MELDRUM, Max (1875-1955).

Born and educated in Edinburgh. Came to Australia at the age of fourteen. Studied at the Melbourne National Gallery School. Awarded its Travelling Scholarship in 1889. Studied in the Louvre and exhibited at the Old Salon. Returned to Melbourne in 1913 and established an art school. Exhibited with the Salon des Artistes Francais, Societe Nationale des Beaux Artes, and the Royal Society of Portrait Painters, London. Won the Archibald Prize for 1939 and 1940. Appointed a Trustee of the National Gallery of Victoria in 1937. Lectured in the United States and visited Europe in 1931. A loan exhibition of his works was held in the National Art Gallery of N.S.W., in 1947. Max Meldrum died on Monday, 6th June, 1955. Represented in the National Galleries of N.S.W., Victoria and South Australia.

Reference: B.S., C.V., C.S.A., 'Merc.'

219 (148)

Self Portrait.

unsigned.

Oil on Masonite—30" x 25".

Provenance: Presented by the Friends of the Museum and Art Gallery, and the Murray Fund, 18th March, 1947.

MOORE, John D., F.R.A.I.A., A.R.I.B.A. (1888-).

Born at Sydney on 6th September, 1888. Studied under A. W. Chapple and Norman Carter, and at the Sydney Art School. Studied architecture under Messrs. McCredie and Anderson. Went to America in 1913 and worked in New York. Left for London in 1915 and enlisted in the Royal Engineers, and received a commission. After the Armistice, studied at the Polytechnic Institute and at the Architectural Association School, then returned to Australia via America. Started practice in Sydney in 1920, became a member of the firm, Wadell, Moore and Dowling in 1927. Held one-man shows in the

Macquarie Galleries in 1939, 1940, 1951. Represented in the National Galleries in N.S.W., Victoria, and South Australia, and in the Victoria and Albert Museum, London.

Reference: B.S., C.V., C.S.A.

184 (149)

Ross on Wye.

signed. John D. Moore, '38 (l.r.).

watercolour—12" x 15".

Provenance: Completed 1938. Presented by the artist. October, 1941.

NEWTON, Thomas Maxwell (1919-).

Born in Melbourne on 18th July, 1919. Painter in oils, watercolour and tempera. Studied art at the George Bell School, Melbourne, and at the London Central School under Bernard Meninsky, also in Europe and Mexico. Appointed war artist to the R.A.A.F. during the 1939-45 War. Travelled and painted in Europe, North America and Mexico. Represented in the National Galleries of all Australian States, also in the War Museum, Canberra, and the Bendigo Art Gallery.

Reference: B.F.

226 (150)

Airmen's Quarters, Labuan.

signed. Max Newton, '45 (l.r.).

watercolour—14½" x 19½".

Provenance: Completed August, 1945. Presented by the Department of Air, Melbourne. August, 1947.

NICHOLLS, Ethel Maud (1866-1956).

Watercolour painter, lived in Hobart. Painted numerous scenes of Hobart streets and buildings. Died in Hobart on 16th June, 1956.

Reference: M., Merc. 18/6/56.

23 (151)

Ingle Hall.

signed. E.M.N., 1926 (l.r.).

watercolour—12" x 15½".

Provenance: Presented by Miss Mabel Hookey, 11th August, 1932.

77 (152)

Kemp Street, Hobart.

signed. 19 E.M.N., '28 (l.r.).

watercolour—12" x 15".

Provenance: Presented by the artist, April 18th, 1941.

177 (153)

Portrait of A. J. Taylor.

No information available on this picture.

NIXON, A. M.

Wife of Bishop F. R. Nixon. Did many drawings whilst in Tasmania, often signed her works A.M.N.

314 (154)

Folio of 5 Drawings.

Pencil.

presented by Miss N. Nixon, 26th March, 1954.

NIXON, Francis Russell (1803-1879).

First Bishop of Tasmania, 1842-1863. Born in England, August, 1803. He was educated at Oxford, and took the degree of B.A. with third class honours in classics in 1827. Subsequently obtained the degrees of M.A. and D.D. Arrived in Hobart in June, 1843. He resigned his See in March, 1863, and went to Yorkshire, and in 1865 went to live in Italy where he died on 7th April, 1879. While in Tasmania he did a large number of drawings and watercolours. He was an exhibitor in the first exhibition of pictures held in Australia on 6th January, 1845. In the same year he published 'Views of Adelaide and its Vicinity' drawn, etched and printed by himself. Represented in the Launceston Gallery and in the Mitchell Library, Sydney.

Reference: M., D.A.B.

295 (155)

Eaglehawk Neck.

unsigned.

watercolour—10" x 14".

Provenance: Completed 18th February, 1846. Sir Ernest Clark Bequest, June, 1953.

296 (156)

Eaglehawk Neck.

unsigned.

watercolour—10" x 14".

Provenance: Completed 18th February, 1846. Sir Ernest Clark Bequest, June, 1953.

297 (157)

Circular Head.

unsigned.

watercolour—9 $\frac{5}{8}$ " x 13 $\frac{5}{8}$ ".

Provenance: Completed 5th February, 1849. Sir Ernest Clark Bequest, June, 1953.

313 (158)

Folio of 104 Drawings of Tasmania and Norfolk Island.

watercolour, pen and pencil.

Provenance: Presented by Miss N. Nixon, 26th March, 1954.

ORBAN, Desiderius (1884-).

Painter in oils, pastels and watercolours. Born at Gyor, Hungary, on 26th November, 1884. Went to Paris in 1906, painted and studied there for two years. In 1908, founded 'The Eight' group in Hungary. Returned to Paris in 1911. Travelled in Spain, Italy, Germany, and the Balkan States between 1920 and 1925. Returned to Paris in 1925. In 1931, founded Arts and Crafts Academy 'Atelier' in Budapest. Came to Australia in 1939, started an art school in Sydney. Represented in Galleries in Budapest, Szeged (Hungary) and Nuremburg, also in the Sydney, Melbourne, Adelaide, Geelong and Launceston Art Galleries. Held several one-man shows in Australia and was Chairman of Unesco's National Advisory Committee on Visual Arts, 1953.

Reference: B.F.

307 (159)

The Terrace.

signed. Orban (l.l.).

Oil on Canvas—24" x 30 $\frac{1}{2}$ ".

Provenance: Completed 1935. Purchased by the Trustees, 2nd March, 1954, from an exhibition of the artist's work held in the Adult Education Board's Rooms, Hobart.

PIGUENIT, William Charles (1836-1914).

Born on 27th August, 1836, at Claremount House, Hobart. Both his parents were from Kent. Piguénit joined the Tasmanian Survey Department in 1849, and resigned in 1872, when he devoted himself to full time painting. He was a contributor to the N.S.W. Academy of Arts in the 1870's. The President of the National Art Gallery of N.S.W., Mr. du Faure, persuaded him to join an artists' camp in the Grose Valley, near Hartly Vale, N.S.W. An exhibition of his works was held at the Academy of Arts, Sydney, in 1875. He then settled in Sydney. He visited England, and again in 1900, he painted in Wales and England, and exhibited in the Exhibition of Australian Art held in London in 1898, at the Grafton Galleries, and in the Paris Salon. He was a part founder of the Royal Art Society and Vice-President for some years. Piguénit was awarded the Wynne Prize for 1901 for his painting 'Thunderstorm on the Darling'. He died at Hunters Hill, Sydney, 17th July, 1914. He is represented in the Art Gallery of N.S.W.

Reference: M., D.A.B., B.S.

24 (160)

The Hawkesbury, N.S.W.

signed. W. C. Piguénit (l.r.).

Oil on Canvas—64" x 50".

Provenance: Completed c. 1900. Presented by the artist, 11th February, 1901.

- 115** (161)
Lake St. Clair.
 signed. W. C. Piguenit, 1887 (l.r.).
 Oil on Canvas—21" x 42".
 Provenance: Presented by the Tasmanian Government.
- 116** (162)
The Arthur Range.
 signed. W. C. Piguenit (l.r.).
 Oil on cardboard—18½" x 34".
 Provenance: Presented by the Tasmanian Government.
- 117** (163)
Port Esperance, Faith, Hope and Charity Islands.
 signed. W. C. Piguenit, 1887 (l.l.).
 Oil on Canvas—24" x 36".
 Provenance: Presented by the Tasmanian Government.
- 122** (164)
Mt. King William.
 signed. W. C. Piguenit, 1887 (l.r.).
 Oil on cardboard—21" x 30½".
 Provenance: Presented.
- 149** (165)
Cape Raoul.
 signed. W. C. Piguenit (l.r.).
 Oil on cardboard—12½" x 21".
 Provenance: Presented by the Tasmanian Government.
- 323** (166)
Beach Scene.
 signed. W. C. Piguenit (l.l.).
 Oil on Canvas—30½" x 50½".
 Provenance: Presented by Miss Harris — 4th November, 1954.

PITMAN, Phyllis Mary.

Born in Hobart. Began studying art at Hobart Technical College in 1930 under Lucien Dechaineux. Taught art at Hobart Technical College from 1932 to 1940, then taught commercial art part time until 1942. Did theatre sets and costume design for the Hobart Repertory Society. Member of the Tasmanian Group of Painters.

Reference: B.F.

- 66** (167)
Petunias.
 signed. Phyllis Pitman, '39 (l.l.).
 Oil on 3 ply—16" x 15".
 Provenance: Completed 1939. Presented by Friends of the Museum and Art Gallery — November, 1940.

PROCTOR, Thea.

Born at Armidale, N.S.W. Studied under Julian Ashton (q.v.) in Sydney, and George W. Lambert, in London. Resided in England between 1903 and 1921. Exhibited at the Royal Academy, New English Art Club, and international exhibitions at Venice, Rome, Berlin, Dusseldorf and Ghent. Foundation Member of the Contemporary Group, Sydney. Represented in the National Galleries of N.S.W., Victoria, South Australia, Queensland and Victoria and Albert Museum, London.

Reference: M.

- 27** (168)
Lady with Flowers.
 signed. Thea Proctor (l.r.).
 pencil and watercolour—12½" x 10½".
 Provenance: Purchased by the Trustees from Burn & Son, Hobart — 8th January, 1934.

RAMSAY, Hugh (1877-1906).

Born at Glasgow on 25th May, 1877, and brought to Australia by his parents who settled in Melbourne. Educated at the Essendon Grammar School. He joined the National Gallery art classes at the age of 18. Ramsay went to Europe in 1899 and joined Colarossis studio, Paris. He spent much time copying old masters in the Louvre, Velasquez in particular. In 1902, he exhibited paintings in the New Salon and the British Colonial Art Exhibition and the Royal Institute Galleries. He returned to Australia, and during the four years prior to his death, he painted many portraits and other large works. He died at the age of 29, on 5th March, 1906. He is represented in the National Art Galleries of N.S.W., Victoria, and South Australia.

Reference: M., D.A.B., B.S.

- 256** (169)
Self Portrait.
 signed. H. R. (l.r.).
 Oil on Canvas—26" x 18".
 Provenance: Presented by Lady Ramsay, 29th May, 1950.
- 257** (170)
Still Life.
 signed. H. Ramsay (l.l.).
 Oil on Canvas—15½" x 25½".
 Provenance: Presented by Lady Ramsay, 29th May, 1950.
- 258** (171)
View of Hobart.
 unsigned.
 Oil on Canvas—15" x 18".
 Provenance: Completed c. 1905. Presented by Lady Ramsay, 29th May, 1950.

Portrait of an Old Man.

signed. Hugh Ramsay (l.r.).

charcoal—22½" x 17½".

Provenance: Presented by Lady Ramsay, 29th May, 1950.

READ, Richard (Senior) (17 -18).

Little is known of his earlier life and training. He once stated that he was a pupil of Sir Joshua Reynolds ('Sydney Gazette' 19/12/1825). The first notice we have of Read is an advertisement in the 'Sydney Gazette', 26/11/1814, in which he states that he has opened a drawing school at 37 Pitt Street. He painted various portraits of Governor Macquarie, both large and miniature. Represented in the Mitchell Library, the William Dixon Gallery, the Court House Windsor, and the Commonwealth National Library by three views of Sydney, circa 1820.

Reference: J.R.A.H.S., M.

331

(173)

Governor Macquarie.

signed. R. Read. Pinxt. 1819 (u.r.).

Miniature on ivory—3¼" x 2¾".

Provenance: Presented by Dr. Wilfred Giblin, 30th June, 1898.

332

(174)

Mrs. Macquarie.

signed. Read, Sen. Pinxt. (l.l.).

Miniature on Ivory—3¼" x 2¾".

Provenance: Presented by Dr. Wilfred Giblin, 30th June, 1898.

REES, Lloyd Frederic (1895-).

Born at Brisbane on 17th March, 1895. Studied at the Brisbane Technical College. Joined the Smith and Julius Studios, Sydney, in 1917, and began to paint in oils. Left for Europe in 1923, and studied in London and Rome. Returned to Australia in 1924. Awarded a silver medal for pen drawing, Paris, 1937. Godfrey Rivers Art Prize, Brisbane, 1940, Wynne Prize, 1950, Commonwealth Jubilee Art Prize in 1951, Kuring-gai Jubilee Art Prize, 1951. Lecturer in Art, Faculty of Architecture, Sydney University. Held one-man show at Macquarie Galleries, Sydney, 1938. Represented in National Galleries of N.S.W., Victoria, South Australia, and Queensland.

Reference: B.S., C.V.

108

(175)

Sydney Landscape.

signed. L. Rees, 1931 (l.l.).

pencil—6" x 10¼".

Provenance: Presented by Miss A. A. Scarr, 1935.

RIVERS, Richard Godfrey (1859-1925).

Born at Plymouth, England. Studied at the Slade School under Professor Legros. Exhibited in the Royal Academy. Came to Australia in 1889. Director of the Technical College, Brisbane, from 1890 to 1915. President of the Queensland Art Society, 1892-1902, 1904-1909, 1910-1911. Honorary Curator of the Queensland Art Gallery from its inception in 1895 to 1914. In 1915, he came to Hobart and interested himself in the Art Gallery here. Represented in the N.S.W. and Queensland Art Galleries.

Reference: M.

56

(176)

The Post Office from Franklin Square.

signed. R. G. Rivers (l.r.).

Oil on wood panel—11¼" x 9½".

Provenance: Completed 1920. Presented by Mrs. G. Rivers.

73

(177)

The Old Gaol, Hobart.

signed. R. G. Rivers (l.r.).

Oil on wood panel—11¼" x 8".

Provenance: Presented by Mrs. Rivers, February, 1941.

74

(178)

Government Buildings, Franklin Square, Hobart.

unsigned.

Oil on wood panel—7" x 12".

Provenance: Completed 1920. Presented by Mrs. Rivers, January, 1941.

75

(179)

Golden Poplars.

signed. R. G. Rivers, 1916 (l.r.).

Oil on Canvas—28" x 36".

Provenance: Bequeathed by Mrs. J. Fletcher-Walker, June, 1941.

RODWAY, Florence.

Born in Hobart. Studied with Sid Long in Sydney, later attended the Hobart Technical College, completing her studies with four years at the Royal Academy School in London. She returned to Australia and settled in Sydney where she painted numerous portraits and did a number of works in pastels. Represented by works in the National Art Gallery of N.S.W., and the Commonwealth Collection in Canberra.

Reference: M., B.F.

28

(180)

Head of a Child.

signed. F. A. Rodway, 1915.

pastel—20" x 14".

Provenance: Completed 1915. Presented by Mrs. Leonard Rodway, 1936.

29 (181)

The New Teapot.

signed. F. Rodway (l.r.).

pastel—16½" x 14½".

Provenance: Completed 1919. Presented.

31 (182)

Leonard Rodway, C.M.G.

signed. F. A. Rodway (l.r.).

Oil on Canvas—42" x 33".

Provenance: Completed 1937. Purchased from the Rodway Memorial Fund, 1937.

SCHELTEMA, Jan Hendrick (1861-1938).

Born at The Hague, Holland. Studied for three years at the Royal Academy, Brussels. Practised as a painter in Holland and later came to Victoria (c. 1890), where he painted many pictures in association with Charles Rolando, Scheltema painting the cattle and Rolando the landscape. Represented in the National Galleries of N.S.W., Victoria, and South Australia.

Reference: B.S.

76 (183)

Landscape.

signed. J. H. Scheltema (l.l.).

Oil on Canvas—20" x 30".

Provenance: Bequeathed by Mrs. J. Fletcher-Walker, June, 1941.

SMITH, Grace Cossington.

Born at Neutral Bay, Sydney. Studied art under Albert Collins, Alfred Coffey and Cav. A. Dattilo-Rubbo, in Sydney. At the Winchester Art School, and at Steiteine, Germany. Exhibited with the Royal Art Society, later became a member of the Contemporary Group, and Society of Artists, Sydney. Associated with Roland Wakelin and Roi de Mestre in the introduction of Post-Impressionist painting to Australia. Held a show in the Walker Galleries, London, in 1932. Has exhibited with the New English Art Club, the Redfern Galleries, London, and the Royal Academy in 1950, and has held one-man shows in the Macquarie Gallery, Sydney, in 1947 and 1951. Represented in the National Galleries of N.S.W. and Victoria.

Reference: B.S.

320 (184)

Xmas Lilies Growing.

signed. G. Cossington Smith.

Oil on cardboard—13½" x 19".

Provenance: Purchased from Burn & Son, 6th July, 1954.

SPONG, Jean.

Lived and painted in Tasmania during the early part of this century.

174 (185)

The Coming Storm.

signed. Jean Spong (l.l.).

watercolour—34" x 46".

Provenance: Presented by the artist.

STONER, Dorothy Kate.

Born at Sussex, England. At four months old was taken by family to Canada, spent her childhood on Vancouver Island, British Columbia. Later, moved to New Zealand, then settled in Tasmania. Studied art at Hobart Technical College under Lucien Dechaineux (q.v.) and Mildred Lovett (q.v.). Awarded Art Diploma and Teacher's Certificate. Commenced teaching at Launceston Technical College, later holding position of Head of Art Department. Left Tasmania in 1939 for Melbourne and studied at the George Bell School of Art, and at the Workingmen's College. Returned to Tasmania to teach at Hobart Technical College. Went to England in 1949 and studied at the Anglo French Art Centre, St. John's Wood, London, also at the Academic Chaumiere, Paris, and McAvoy Salon, Paris. Travelled in Italy and then returned to Australia in 1951 and resumed teaching at Hobart Technical College. Exhibits with the Society of Artists, Sydney, Contemporary Art Society of N.S.W., Melbourne Contemporary Artists, Tasmanian Group of Painters and Art Society of Tasmania.

Reference: B.F.

324 (186)

The Blue Room.

signed. D. K. Stoner, '54 (l.l.).

Oil on Canvas—32" x 21".

Provenance: Completed 1954. Purchased by the Trustees, 4th November, 1954.

SWAN, Louisa (1860-1955).

Born in Hobart on 29th April, 1860. Educated at Ladies' College, Hobart. Exhibited pottery and enamel work throughout Australia. Founded a sketching club in 1884, which became the Art Society of Tasmania. Miss Swan was several times Vice-President of the Society, and was made a life member after serving on the council for many years. She was the first financial member of the Liberal Party in Tasmania, and was closely associated with the Tasmanian Red Cross in its formative years. She died in Hobart on 30th July, 1955.

Reference: Merc. 2/8/55, P.I.

Meszer's Bone Mill, New Town.

signed. L. J. Swan (l.l.).

Oil on wood panel—12½" x 18½".

Provenance: Completed 1895. Presented by the Art Society of Tasmania, 16th April, 1947.

TANNER, Edwin Russell (1920-).

Born at Pengam, South Wales, on 31st December, 1920, Studied architecture for 3 years, then studied engineering. Qualifications A.M.I. Struct. E., London, A.M.I.E. Aust., Chartered Engineer, London and Australia. At present Engineer-in-Charge, Structural Designs, H.E.C., Tasmania. Studied art for four years at Hobart Technical College. First exhibited in Hobart in 1952, and in Sydney in 1953. Won 2nd prize medallion in the Tasmanian Sesquicentenary Art Competition, 1954, for his painting "Engineers". Won the Dandenong Prize of £50 for figure composition, in 1955. Member of Contemporary Art Society of Australia, and Tasmanian Group of Painters. Represented in the National Gallery of Victoria, and in the Dandenong Gallery, Victoria.

Reference: B.F.

319

(188)

Engineers.

signed. Edwin Tanner (u.l.c.).

Oil on Canvas—50" x 45½".

Provenance: Purchased by the Trustees, 1st July, 1954.

TEBBITT, Henri (1852-1926).

Born in Paris of English parents. Self taught. Travelled in Europe then settled in England. Exhibited with the Royal Academy in 1884, also exhibited with the Royal Society of British Artists, and the Royal Institute of Painters in Watercolour. Settled in Australia in 1889. Represented in the Queensland National Gallery and in the Launceston, Bendigo and Geelong Galleries.

Reference: M., D.A.B.

89

(189)

Moonlight on the Water.

signed. H. Tebbitt, 1894 (l.l.).

watercolour—6½" x 16".

Provenance: Presented.

157

(190)

Spring, The River Wharf, Yorkshire.

signed. H. Tebbitt (l.l.).

watercolour—23" x 43½".

Provenance: Completed 1897. Presented by Miss C. Kay, Hobart.

170

(191)

The Silent Hour.

signed. H. Tebbitt (l.l.).

watercolour—18" x 30".

Provenance: Presented by Subscribers.

176

(192)

Twilight on the Thames.

signed. H. Tebbitt, 1896 (l.r.).

watercolour—23½" x 45".

Provenance: Presented by Subscribers.

THAKE, Eric (1904-).

Born at Auburn, Victoria. Attended the National Gallery of Victoria Art School for a year, later he studied with George Bell. In 1943, he enlisted in the R.A.A.F., and in 1944, was appointed official war artist. Works in oils and gouache, does woodcuts, linocuts and book plates. Represented in the National Galleries of Victoria and N.S.W.

Reference: C.V.

227

(193)

Loading for Biak, at Noemfoor Island.

signed. Eric Thake, January, '45 (l.r.).

watercolour—14½" x 19½".

Provenance: Completed January, 1945. Presented by the Department of Air, Melbourne, August, 1947.

THOMPSON, Francis Roy (1896-).

Born at Mansfield. Studied at the National Gallery School, Melbourne, and at the Westminster School of Art, London. Won the Crouch Prize, 1913. Art Master for ten years at Scotch College, Melbourne. Represented in Launceston, Ballarat, Bendigo Galleries.

Reference: C.V.

225

(194)

The Old Mill, Hobart.

signed. Francis Roy Thompson (l.r.).

Oil on canvas—20" x 22".

Provenance: Completed 1947. Purchased 19th June, 1947.

THORNTON, Wallace Keogh (1915-).

Born 24th March, 1915, at Denman, N.S.W. Painter in oils. Studied art at the Royal Art Society School, Sydney, and Royal Academy London. Awarded Royal Art Society Scholarships for painting and drawing, 1935. Travelling Art Scholarship for life drawing, 1938. Studied and travelled in England, France and Italy. During 1939-45 War was engaged on camouflage work. Teacher of Painting and Drawing at

East Sydney Technical College. President of the Part Time Technical Teachers Association, N.S.W. Secretary of the Society of Artists, Sydney, and foundation President of the Sydney Group. Represented in the National Art Gallery of N.S.W., National Galleries of Victoria, and South Australia.

Reference: B.F.

317 (195)

Girl in Studio.

signed. W. Thornton, '53 (l.l.).

Oil on Canvas—30" x 24".

Provenance: Completed February, 1954. Purchased by the Trustees, 3rd June, 1954.

TYSON, Geoffrey (1911-).

Born at Launceston, Tasmania, on 3rd April, 1911. Painter in watercolour. Studied commercial art in Melbourne for two years and practised commercial art there for four years. Returned to Launceston in 1934 as a commercial artist for 'The Examiner'. Enlisted in the army in 1940, became a prisoner of war and sketched in camps in Timor, Java, and Japan for 3½ years. A number of these works were later purchased by the War Memorial Museum, Canberra. Taught at Launceston Technical College for 3 years under Vernon Hodgman, at present advertising manager for a firm in Launceston. Member of Victorian Artists Society, Tasmanian Group of Painters, Launceston Art Society. Represented in Launceston Art Gallery, War Museum, Canberra.

Reference: B.F.

306 (196)

Gates at Northbury.

signed. Geoff Tyson (l.r.).

watercolour—12" x 15".

Provenance: Completed 15th August, 1953. Purchased by the Trustees, 10th December, 1953.

UNWIN, Ernest Ewart (1881-1944).

Born at Folkestone, Kent, England. Graduate of the University of Leeds, with the degree of M.Sc., 1906. Became a lecturer in biology at the University of Leeds. He came to Tasmania in October, 1923, with his wife and two children, to take up his appointment as Headmaster of Friends' School. Elected a member of the Royal Society of Tasmania in December, 1923. He was elected a Trustee of the Tasmanian Museum, and Botanical Gardens and Vice-Patron, and Member of the Council of the Art Society of Tasmania. Died at Hobart on 20th September, 1944.

Reference: D.A.B.

196 (197)

Old Gateway, Bordighera, Italy.

signed. Ernest E. Unwin (l.r.).

watercolour—15" x 11".

Provenance: Purchased by the Trustees, 16th June, 1943.

197 (198)

St. George's Tower, Hobart.

signed. Ernest E. Unwin, 1940 (l.r.).

watercolour—15" x 10".

Provenance: Purchased by the Trustees, 16th June, 1943.

URE SMITH, Sydney (1887-1949).

Born at Stoke Newington, London, on 9th January, 1887. Arrived in Australia in 1888. Attended Sydney Grammar School. Studied art at the Julian Ashton School from the age of 15. Contributed drawing to the 'Sydney Mail' and at 19 years of age opened a commercial art studio with Harry Julius. In 1916, he and Bertram Stevens produced a book of J. J. Hilder's watercolours. This led to the founding of the firm 'Art in Australia', which produced the books 'Art in Australia' and 'The Home'. Ure Smith organised the 1923 Exhibition of Australian Art held at the Royal Academy, London. Awarded the Society of Artists medal for services to Australian Art in 1931. Visited Europe in 1933. President of the Society of Artists from 1921 to 1948. Art in Australia was sold to the Sydney Morning Herald in 1934. He founded the publishing firm of Ure Smith Pty. Ltd., in 1939. This firm produced many notable books on art, etc. A list of books that were edited, written, published or illustrated by him will be found in the catalogue of the Sydney Ure Smith Memorial Exhibition, held in the Mitchell Library, Sydney, in 1950.

Reference: Biographical notes compiled by Bernard Smith.

145 (199)

Roof Tops, Perugia.

signed. S. Ure S. (l.l.).

pencil and wash—6½" x 9½".

Provenance: Presented by the Friends of the Museum and Art Gallery, 23rd September, 1936.

WAINEWRIGHT, Thomas Griffiths (1794-1847).

Born in London. Studied at the Academy of Dr. Burney. After a short training in art, he tried the army, he then turned to journalism and wrote art criticisms for the 'London Magazine'. He exhibited at the Royal Academy from 1821 to 1825. He was convicted of forgery on 5th July, 1837, and transported to Tasmania, arriving in Hobart on 21st November, 1837. Wainewright painted numerous portraits of Tasmanian citizens. He died on 17th August, 1847. He was the subject of an essay by Oscar Wilde, 'Pen, Pencil and Poison'. Repres-

ented in the British Museum, Launceston Gallery, National Gallery of South Australia, Mitchell Library, Sydney.

Reference: M., D.A.B., R.C.

32 (200)

Portrait of Mrs. Wilson.

unsigned.

watercolour—18" x 15".

Provenance. Completed c. 1846. Presented by the Friends of the Museum and Art Gallery, March, 1936.

33 (201)

Portrait of Mr. Wilson.

unsigned.

watercolour—19" x 15½".

Provenance. Completed c. 1846. Presented by the Friends of the Museum and Art Gallery, March, 1936.

198 (202)

Portrait of Mrs. Downing.

unsigned.

watercolour—20" x 16".

Provenance: Completed 1846. Presented by Miss L. E. Downing, 16th January, 1942.

199 (203)

Portrait of Mrs. Downing.

unsigned.

watercolour—9½" x 7¾".

Provenance: Completed 1846. Presented by Miss L. E. Downing, 7th January, 1942.

WAKELIN, Roland (1887-).

Born at Greytown, New Zealand. At the age of 17 he began training in art at the Wellington Technical School. Exhibited at the Academy of Fine Arts, Wellington, in 1910. Went to Sydney in 1912, and for some years studied under Dattilo-Rubbo and at the Royal Art Society classes. Influenced by the Impressionist and Post Impressionist movements, and the work of Paul Cezanne in particular. Travelled in Europe from 1922 to 1924. During 1925, he exhibited in Sydney, work he had done abroad. He has held numerous one-man shows in Sydney, and is a member of the Society of Artists, the Contemporary Group, and the Australian Academy of Art. Represented by works in the National Galleries of N.S.W., Victoria, and Queensland.

Reference: B.S.

269 (204)

Grass Tree Hill from the Domain.

signed. R. Wakelin, '51 (l.l.).

Oil on cardboard—16½" x 21¼".

Provenance: Purchased by the Trustees, February, 1951.

270

(205)

The Frying Pan Island, Berriedale.

signed. R. Wakelin, '51 (l.l.).

Oil on cardboard—17" x 22".

Provenance: Purchased by the Trustees, February, 1951.

WALLER, Mervin Napier (1894-).

Born at Penshurst, Victoria. Painter in oils and watercolour, wood engraver, designer of mosaics and stained glass. Studied art at the National Gallery School, Melbourne. Lost his right arm during the 1914-18 War, then took to painting with his left hand. Public commissions in Melbourne include mural panels in the Melbourne Town Hall and the design of a large window in the Wilson Hall, Melbourne University. Appointed senior art instructor in Melbourne Technical College in 1932. Trustee of the National Gallery of Victoria 1944-46. Represented in the National Galleries of N.S.W., Victoria, South Australia, and by a mosaic on the Great Gateway at the University of Western Australia.

Reference: M., C.V.

119 (206)

Howitzer Battery in Action.

signed. M. Napier Waller (l.r.).

watercolour—12" x 8".

Provenance: Presented by subscribers.

WARNER, Ralph Malcom (1902-).

Born at Geelong, Victoria. Painter in watercolours. Trained in commercial art at the Geelong, Melbourne and Sydney Technical College. Official War Artist 1939-45 War. Represented by works in the National Galleries of South Australia, Queensland, Victoria, and in Galleries of Ballarat, Bendigo, Broken Hill and Launceston.

Reference: C.V.

212 (207)

Canadian Town, Winter.

signed. R. Malcom Warner, '46 (l.r.).

Pen and wash—11" x 13¾".

Provenance: Purchased by the Trustees, August, 1946.

281 (208)

Face Lift.

signed. R. Malcom Warner (l.r.).

pen and watercolour—14½" x 20".

Provenance: Purchased by the Trustees, 18th June, 1952.

WATSON, Douglas (1920-).

Born in Sydney on 13th June, 1920. Studied painting at East Sydney Technical College. Awarded diploma (A.S.T.C.) and Bronze Medal, 1939. Won N.S.W. Government Travelling Scholarship, 1940.

Won Wynne Prize, 1942 and 1945. Charlotte Allen Memorial Prize, Bendigo, 1942, George Crouch Memorial Prize, Ballarat, 1946. He has exhibited with the Royal Academy, the Society of Artists, the Contemporary Art Society of Australia, and the Contemporary Art Society of Sydney. Lieutenant with the A.I.F., served as official war artist in Australia, New Guinea, Borneo, from 1943 to 1946. Went to Europe in 1947 to study art. Returned to Australia in 1951. Represented in the National Gallery of N.S.W., Victoria, Queensland, and in the Bendigo, Geelong and Castlemaine Galleries.

Reference: B.S.

214 (209)

Late Afternoon, Botanic Gardens.

signed. Watson, '45 (l.r.).

Oil on 3 ply—16" x 24".

Provenance: Completed 1945. .. Purchased by the Trustees, August, 1946.

WEBB, Vivian Philip (1892-).

Born in Hobart on 22nd August, 1892. After 1914-18 War, studied art at Hobart Technical College under Mildred Lovett. Later, appointed part time teacher of drawing at Technical College. Exhibited at Wembley Exhibition, London, in 1936. Member of the Art Society of Tasmania, and the Tasmanian Group of Painters.

Reference: B.F.

68 (210)

Hobart Docks.

signed. V. P. Webb, 1940 (l.l.).

Oil on Canvas—15" x 22".

Provenance: Presented by the Friends of the Museum and Art Gallery, 1940.

WITHERS, Walter (1854-1914).

Born at Handsworth, Staffordshire, on 26th October, 1854. Left England in November, 1882, and went to Melbourne, where he became a draughtsman with printing firms. In 1887, he returned to England where he married. He then went to Paris, where he met E. Phillips Fox, and studied at Julian's Academy. Returned to Melbourne, 1888, and drew illustrations for the 'Chronicles of Early Melbourne' by Edmund Finn, and met Arthur Streeton and Charles Conder. Withers spent some time in 1889 painting at the Eaglemont Camp with Tom Roberts, Streeton and Conder. In 1891, he moved into a studio in Collins Street, Melbourne, where he held his first exhibition, and opened classes in painting. In 1895, he held open air classes at Creswick, where he

taught Percy and Norman Lindsay. Awarded the Wynne Prize for 1897 and 1907. President of Victorian Artists Society 1904-5, Trustee of the National Gallery of Victoria, 1912-14. Represented in the Principal Australian Galleries.

Reference: B.S.

285 (211)

Landscape.

signed. Walter Withers, 1900 (l.l.).

Oil on Canvas—18" x 32½".

Provenance: Presented by the Morton Allport Bequest, August, 1952.

YOUNG, William Blamire (1862-1935).

Born at Londesborough, Yorkshire, in 1862. Educated at the Forest School, Walthamstow, then went to Cambridge University, specialised in Mathematics. Later, he obtained the position of mathematical master at Katoomba College, N.S.W., where he remained eight years. In his spare time he practised painting, and received some instruction from Phil May. He returned to England in 1893, and worked under Herkomer for a few months, then became associated with James Pryde and William Nicholson in poster work. Young returned to Australia in 1895, and continued doing poster work with the Lindsay brothers and Harry Weston. In 1911, he held an exhibition at Melbourne, then an exhibition in Adelaide, other shows followed in Melbourne and Sydney. In 1912, he sailed for Europe, and after a stay in Spain he returned to England, where he held an exhibition in the Bailey Galleries in August, 1914. After the first World War, he exhibited with the Academy and the Royal Society of British Artists. Back in Australia in 1923, he settled at Montrose, near Melbourne, and acted as an art critic on the 'Herald', and held occasional one-man shows. He died at Montrose on 14th January, 1935. Represented in the National Galleries of N.S.W., Victoria, and South Australia.

Reference: D.A.B., M.

391 (212)

Winter.

signed. Blamire Young (l.r.).

watercolour—9¾" x 11½".

Provenance: Purchased by the Trustees, 1st September, 1955.