

Neil Haddon – Migratory Aesthetics: Heterochrony as Painting



Haddon, N. *The Visit*, 2018,
oil, enamel and clear coat on aluminium panel, 180 cm x 150 cm

Winner of the Hadley's Art Prize, 2018:



Raymond Arnold, *Elsewhere World Prospect and Refuge II (detail)*, represented by Bett Gallery



2018 Winner Neil Haddon, photo: Jessica King

\$100,000 Australian Landscape Prize

2018 Winner
Neil Haddon

Finalists' exhibition
21 July – 25 August 2018

Opening Hours
11am – 6pm daily

Venue
Hadley's Orient Hotel
34 Murray Street Hobart

About

Presented by Hadley's Orient Hotel, the Hadley's Art Prize, Hobart is an annual, acquisitive Australian landscape prize, which offers \$100,000 to the winning entry. Dating back to 1834, Hadley's Orient Hotel has a rich and fascinating history interwoven with art, particularly landscape art.

The Hadley's Art Prize, Hobart seeks to contribute to the Tasmanian and Australian art scene, generating interest in cultural tourism and promoting the work of contemporary Australian landscape artists.

Judged by a panel of art specialists, the prize is open to Australian artists over the age of eighteen working in two-dimensional media. Artists at all career stages are invited to enter. Aboriginal and Torres Strait Islander artists are encouraged to enter.

In 2018 the Hadley's Art Prize will be awarded to the best portrayal of the Australian landscape.

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Haddon, N. 2018,
We'll bring our own signs,
acrylic paint and digital print on canvas, 137.5 x 122 cm

Bay of Fires Art Prize 2018:



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Neil Haddon

TAS

We'll Bring Our Own Signs

1375x1220x50

Acrylic paint and digital print on canvas

\$11,400

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Haddon, N. *The land will heal itself*, 2018,
enamel, oil and digital print on aluminium panel, 122 cm x 150 cm

Hutchins Australian Contemporary Art Prize, 2018:



2018 Finalists

Neil Haddon

The Land Will Heal Itself

(TAS)

