

Linda Erceg

Morphologica: An Ephemeral Art Project

April 2019 – April 2020

Documentation of project evidence

Wednesday, 16 January 2019

Latest news

Ephemeral art to grow the 'heart' of UTAS's Inveresk site



Linda Erceg, *Parabiosis* 2018, Installation at Contemporary Art Tasmania as part of the *Exquisite Corpse* group exhibition, mixed plastics. Photo by Jan Dallas

Dr Linda Erceg has been named as the successful applicant for the Ephemeral Art Project, one of Tasmania's first public commissions for ephemeral art.

Morphologica is an evolving and expanding sculptural installation that will transform internal and external spaces throughout the University of Tasmania's Inveresk site from April 2019.

Applicants were asked to interpret the broad theme of art and urban transformation through a piece of work which could challenge, comment or critique important social issues.

The work was commissioned by the University of Tasmania. It was supported by Arts Tasmania through the [Corporate Art Scheme](#), which focuses on the commissioning of world-class artworks for a range of clients including local and federal governments and private developers.

The Corporate Art Scheme works to promote a diverse, dynamic and creative culture through its business relationships with leading artists and corporate clients.