

Score

Flinders and Trim

for orchestra

Maria Grenfell

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for orchestra

Instrumentation:

2 flutes (2nd doubling piccolo)
2 oboes (2nd doubling Cor Anglais)
2 clarinets (2nd doubling bass clarinet)
2 bassoons

4 horns
2 trumpets
2 tenor trombones, 1 bass trombone
1 tuba

timpani

percussion: thunder sheet, woodblock, bass drum,
suspended cymbal, crash cymbals, triangle, whip, ship's bell

harp

strings: violin 1, violin 2, viola, cello, double bass
min. 8, 6, 5, 4, 3

Duration c. 15 minutes

Commissioned by the Tasmanian Symphony Orchestra
through the philanthropic support
of the TSO Commissioning Circle.

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Lento, rubato ♩ = 72

The score is arranged in a standard orchestral format with the following parts:

- Flute 1:** Rests throughout.
- Flute 2/Piccolo:** Features a melodic line starting in the second measure with dynamics *mp* and *espress.*, including a *Picc.* marking and a slur over the first five measures.
- Oboe 1:** Rests throughout.
- Oboe 2/Cor Anglais:** Rests throughout.
- Clarinet 1 in B[♭]:** Rests throughout.
- Clarinet 2/Bass Clarinet in B[♭]:** Rests throughout.
- Bassoon 1:** Rests throughout.
- Bassoon 2:** Rests throughout.
- Horn 1, 2 in F:** Rests until the fifth measure, then plays a note with dynamics *pp* and marking *1. con sord.*
- Horn 3, 4 in F:** Rests until the fifth measure, then plays a note with dynamics *pp* and marking *3. con sord.*
- Trumpet 1:** Rests throughout.
- Trumpet 2:** Rests throughout.
- Trombone 1, 2:** Rests throughout.
- Bass Trombone:** Rests throughout.
- Tuba:** Rests throughout.
- Timpani:** Rests throughout.
- Percussion:** Features a *Thundersheet* with *superball mallet, circular strokes*. Dynamics range from *pp* to *mp* to *pp*.
- Harp:** Features a melodic line starting in the second measure with dynamics *B[♭] mf*, including slurs and triplets.
- Violin I:** Rests until the fifth measure, then plays a note with dynamics *pp* and marking *sul tasto*, transitioning to *mf* later.
- Violin II:** Rests until the fifth measure, then plays a note with dynamics *pp* and marking *sul tasto*, transitioning to *mf* later.
- Viola:** Rests until the fifth measure, then plays a note with dynamics *pp* and marking *sul tasto*, transitioning to *mf* later.
- Cello:** Rests until the fifth measure, then plays a note with dynamics *pp* and marking *sul tasto*, transitioning to *mf* later.
- Contrabass:** Rests throughout.