

haviour. Time forbids me
to enter into detail, but
your vivid imagination &
a knowledge of our separate
characters - which thou I
say it as shouldst differ
as light from darkness - will
supply you with ample
means for forming a very
fair idea of my present suf-
fering condition. Perhaps
as she sees herself in her
true light from over my
shoulder, she may repent
'tis too late.

Now for the important mat-
ter on which I am writing tho'
I have not left much room for
it - I want you to get me a
sheet of paper ^{put} & ~~draw~~ for
Indian ink drawing. I can't think

what kind I usually get - I have
run short - but you can see the
different kinds & send which you
think best. I half think it is
Bristol board but it is smooth &
pretty tough. I think white is
best. but if in the kind of paper
there is a faint pinkish shade
I would rather have that. Mrs
Latent is getting a parcel from
Brounell's in a few days &
I want you to take ^{it} ~~to~~ be enclosed
as I think it would ^{come} ~~be~~ more
safely. I don't want much - a
foot square would be quite enough.
You can roll it but don't let it
be cracked.

I was much delighted with
"Sing a song for Scipione", if I could
think of any use to put my
efforts to, I could sketch some
of them - & your always industrious
^{but unappreciated} ~~assistant~~ ^{Quin}