

Geo. W. Walker

A CRITICAL
PRONOUNCING DICTIONARY,
AND EXPOSITOR OF
THE ENGLISH LANGUAGE:

IN WHICH, NOT ONLY THE MEANING OF EVERY WORD IS CLEARLY EXPLAINED,
AND THE SOUND OF EVERY SYLLABLE DISTINCTLY SHOWN,
BUT, WHERE WORDS ARE SUBJECT TO DIFFERENT PRONUNCIATIONS,
THE AUTHORITIES OF OUR BEST PRONOUNCING DICTIONARIES ARE FULLY EXHIBITED.
THE REASONS FOR EACH ARE AT LARGE DISPLAYED, AND THE
PREFERABLE PRONUNCIATION IS POINTED OUT.

To which are prefixed,

PRINCIPLES OF ENGLISH PRONUNCIATION:

IN WHICH THE SOUNDS OF LETTERS, SYLLABLES, AND WORDS, ARE CRITICALLY
INVESTIGATED, AND SYSTEMATICALLY ARRANGED;
THE INFLUENCE OF THE GREEK AND LATIN ACCENT AND QUANTITY, ON THE ACCENT AND QUANTITY
OF THE ENGLISH, IS THOROUGHLY EXAMINED, AND CLEARLY DEFINED;
AND THE ANALOGIES OF THE LANGUAGE ARE SO FULLY SHOWN AS TO LAY THE FOUNDATION
OF A CONSISTENT AND RATIONAL PRONUNCIATION.

LIKEWISE, .

*Rules to be observed by the Natives of Scotland, Ireland, and London,
for avoiding their respective peculiarities; and*

DIRECTIONS TO FOREIGNERS, FOR ACQUIRING A KNOWLEDGE OF THE USE OF THIS DICTIONARY.

The whole interspersed with

OBSERVATIONS, ETYMOLOGICAL, CRITICAL, AND GRAMMATICAL

BY JOHN WALKER,

AUTHOR OF ELEMENTS OF ELOCUTION, RHYMING DICTIONARY, &c. &c.

Quam, si fieri potest, et verba ornata, et vox, hujus alumnorum urbis oleant: ut oratio Romana plane videntur, non civitate donata.—Quint.

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J. B. Walker.
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