Anne Ferran will talk about what can happen when contemporary art sets about raising the past. She will be discussing her work in *The Stuff of History* exhibition, her broader practice and the exhibition generally.

Anne Ferran works at the intersection of photography and history, focussing on their limits, silences and gaps. Her work encompasses photography, video, textiles, installation and the production of artist books.

**12.30 pm Dechaineux Lecture Theatre**

*Tasmanian School of Art-Hobart, University of Tasmania*