

# EXTRA ART FORUM

2pm Thursday August 23 2007

**Chris O'Doherty**  
**(aka Reg Mombassa)**

QuickTime™ and a  
TIFF (Uncompressed) decompressor  
are needed to see this picture.

*The Sharp end of a Quarrel* 2003 48 x 62cm colour pencil, charcoal on paper

Chris O'Doherty (aka Reg Monbassa) is known best for his iconic Mambo designs and band *Mental as Anything*, this year the National Trust S.H. Ervin Gallery presented a major survey exhibition showcasing thirty years of O'Doherty's paintings. He is a painter well represented in the National Gallery of Australia and Art gallery of New South Wales.

'Championing the cause of the underdog, Reg deals with the big issues of religion and sex, inequity and politics with sharp precision, warm humanity and pathos. For all of Reg's high art expressions, inspired by the grandest themes of the Western tradition, he is equally happy to descend to the finely crafted pictorial equivalent of a poo joke. □□ He has an eye for the absurd, an ear for harmony, a foot in the door, a nose for a stink, a finger on the pulse and a tongue planted firmly in cheek. But what is undeniable, his heart is definitely in the right place.' □

-Michael Kempson

**2.00 pm Dechaineux Lecture Theatre**  
Tasmanian School of Art-Hobart, University of Tasmania