Tony Bellette’s lecture will examine Contemporary Aboriginal Art of the Desert, from its origins at Papunya to its current international status. Tony graduated from the University of Tasmania in 1958 and taught in Canada and New Zealand from 1961 to 1995. He established the new Department of Art History at Victoria University of Wellington. He is now retired but continues to lecture in Hobart.

12.30 pm Dechaineux Lecture Theatre
Tasmanian School of Art-Hobart, University of Tasmania