

ART FORUM

October 19 2007

Roslynn Haynes



John Lendis, *Emergence* (2005)

Roslynn Haynes is an Adjunct Associate Professor of the University of NSW where she taught in the School of English for 28 years. A graduate in science and humanities she has always been interested in interfaces between disciplines and has turned this interdisciplinary focus onto her study of landscapes. Of her 6 published books the two most recent have been *Seeking the Centre: the Australian Desert in Literature, Art and Film* and *Tasmanian Visions: Landscapes in Writing, Art and Photography*.

While researching and writing *Tasmanian Visions* Haynes was struck by the fact that, with a few outstanding exceptions, artists and writers have forged and perpetuated two very different versions of Tasmanian landscapes. In this talk she will engage with this disparity by exploring the master narratives of colonial fiction and colonial art and how they have evolved in Tasmania over 200 years. Illustrations draw on works of Tasmanian artists and photographers as well as artists of the central deserts.

John Lendis's painting *Emergence* (2005) from his series *Telling Tales of Lady Jane* exemplifies the sense of wonder that is basic to the colonial art narrative.

12.30 pm Dechaineux Lecture Theatre
Tasmanian School of Art-Hobart, University of Tasmania