Merilyn Fairskye is a Sydney-based artist who exhibits widely in Australia and internationally. Her artwork explores the contemporary world of global networks and connectivity in a variety of contexts, using photomedia, video and installation. She teaches in the Media Arts Studios of Sydney College of the Arts, University of Sydney.

‘The Futurist idea of simultaneity still continues to characterise our experience of the world today.’ Merilyn will discuss this in relation to her most recent body of work, Stati d'Animo.

12.30 pm  Dechaineux Lecture Theatre
Tasmanian School of Art-Hobart, University of Tasmania